

## ROLE

The Montréal Heritage Council provides advice and issues opinions on its own initiative or at the request of the city council, the executive committee, the borough council, the city departments or various community services on:

- ❖ Which city services and policies should be implemented to promote the protection and presentation of heritage.
- ❖ Plans to amend the city's urban plan.
- ❖ Issues pertaining to the protection and presentation of heritage.
- ❖ Major projects affecting any site that is known for its heritage significance.
- ❖ Requests to demolish heritage structures.
- ❖ Requests to designate historical monuments and to create new heritage sites.
- ❖ The urban location name bank.



CONSEIL  
DU PATRIMOINE  
DE MONTRÉAL

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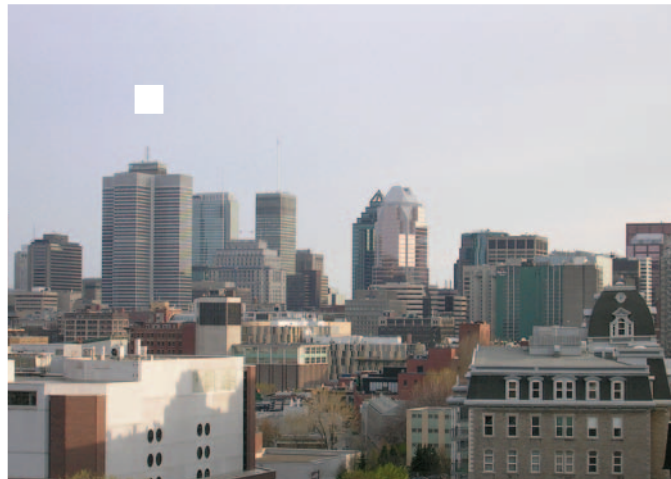
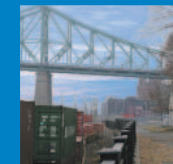
## MISSION

The Montreal Heritage Council serves as the city's advisory authority on heritage matters. Its mission is to:

- ❖ Articulate a common vision of the city's natural and cultural heritage.
- ❖ Ensure better protection for and presentation of Montréal's heritage.
- ❖ Support efforts of interested residents, organizations and forums to recognize, present and protect heritage.
- ❖ Promote a sense of involvement by residents in their heritage.



CONSEIL  
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DOWNTOWN MONTRÉAL



RUE ST-LOUIS



Montréal



RUISSEAU BERTRAND | PARC-NATURE DU BOIS-DE-LIESSE

# TYPES OF HERITAGE

## NATURAL HERITAGE

- ❖ Natural sites and systems, ecoterritories, riparian and other aquatic environments, trees, designated areas and habitats of endangered species because of their value to the ecosystem, to aesthetics, to science or to conservation.

## CULTURAL HERITAGE

### ❖ Movable heritage

Artistic creations, works of popular culture, private and public collections, ethnological and archaeological artefacts, urban furniture and commemorative and funerary monuments.

### ❖ Built heritage

Individual buildings or built projects, because of their architecture, their unity or the manner in which they fit into the landscape (historical, artistic, archaeological and scientific value).

Parks, green spaces, shorelines, natural and urban landscapes and scenic views.

Sites, zones and works of humans and the combined works of humans and of nature that are of historical, aesthetic, ethnological or anthropological interest.

### ❖ Intangible cultural heritage

Traditions and oral expression (tales and legends), musical expression (song and music), the performing arts (popular theatre and dance), practical and pleasing forms of art (cooking, crafts, domestic arts and popular arts) and know-how pertaining to traditional building trades and fine crafts, such as the making of musical instruments.

### ❖ Toponymy

The process of assigning generic place names that describe a physical location and specific terms used to define this location on a cultural level serves to create order and organization, while conveying a recollection of the past.

## MONTRÉAL HERITAGE COUNCIL

Council members have backgrounds in a variety of fields and represent different forms of heritage. In addition to its consultative and advisory role, the council:

- ❖ Solicits opinions and hears and receives submissions from any individual or group on issues pertaining to the protection and presentation of heritage.
- ❖ Makes recommendations to the city council, the executive committee, the borough council and the city's departments that studies be carried out or that research be conducted on the protection and presentation of heritage.
- ❖ Requires the creation and the updating of inventories pertaining to Montréal's heritage and places high priority on action in this area.
- ❖ Helps implement the city's Heritage Policy.
- ❖ Seeks to create a better awareness of heritage by promoting activities and by producing educational resources in this field.



DALHOUSIE SQUARE | OLD MONTRÉAL



ANGRIGNON PARK



TOM-TOMS AT MOUNT ROYAL PARK



OLD VILLAGE OF RIVIÈRE-DES-PRAIRIES