OBTAINING SHOW PASSES

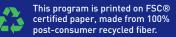
Our activities are free. However, a pass is required for all shows. Passes are available at the venue within two weeks of the show. Please show your pass at the entrance. There is a limit of two passes per person for general audience shows and four per person for family shows. Passes can also be reserved by visiting accesculture.com (a \$2.00 service fee will be applied).

Note that passes are valid until 10 minutes before the show time. Children under 12 years of age must be accompanied by an adult.

MAISON DE LA CULTURE NOTRE-DAME-DE-GRÂCE

AUDITORIUM 3755 BOTREL AND STUDIOS BOTREL 3755 rue Botrel Montréal (Québec) H4A 3G8 514-872-2157 🕑 Villa-Maria

OPENING HOURS TUESDAY AND WEDNESDAY: 1 P.M. TO 7 P.M. THURSDAY AND FRIDAY: 1 P.M. TO 6 P.M. SATURDAY AND SUNDAY: 1 P.M. TO 5 P.M.



SALLE IRO-VALASKAKIS-TEMBECK AND GALERIE MONKLAND 6400 avenue de Monkland Montréal (Québec) H4B 1H3 514-872-0777

🖾 Vendôme and 105 Sherbrooke, West 🖾 Villa-Maria and 162 Westminster, West

OPENING HOURS MONDAY, THURSDAY AND FRIDAY: 10 A.M. TO 6 P.M. TUESDAY AND WEDNESDAY: NOON TO 7:30 P.M. SATURDAY AND SUNDAY: 10 A.M.TO 5 P.M.

> La pileuse. Montréal. arts interculturels (MAI) > © Sta



EXHIBITIONS STUDIOS BOTREL



MULTIDISCIPLINARY **PASSAGES CONVERGENTS** LATINARTE

JANUARY 24 Cross-disciplinary Latino artists in Québec present immersive experiences through various mediums, including sculpture, drawing, robotics and digital installation.

MARCH 29 Artists: Beatriz Herrera, Federico Carbajal, Santiago Tavera

EXHIBITIONS GALERIE MONKLAND





PAINTING **TEMPORALITÉ ET LANGAGES DE CRÉATION** EVE SAINT JEAN

24 JANVIER As a witness to an era charged with emotion - and, paradoxically, pervasive anxiety, egocentrism, solitude and hypersexualization - Eve Saint Jean explores today's manifold problems by drawing from such disciplines as physics, philosophy and sociology. **29 MARS**



MAISON DE LA CULTURE NOTRE-DAME-DE-GRÂCE

CULTURAL CALENDAR WINTER \ SPRING 2020

DETAILED PROGRAMMING AT ACCESCULTURE.COM

Notre-Dame-de-Grâce

INSTALLATION

FAIRE EXISTER LES CHOSES AUTREMENT GABRIELLE BOUCHER

This exhibition presents a collection of ordinary objects that recall details of our daily environment, including questions, behaviours or familiar memories. Carefully embedded in a canvas or in the form of sculpture, the objects lose their primary function and instead evoke other functions more poetic in nature.



VERNISSAGE THURSDAY

JANUARY 1

HISTORY **PARADES DE CIRQUE** LA TOHU

A circus often gets started with a parade. The parade sets the stage for the show, like a naive form of conjuring. This broad-ranging exhibition



THURSDAY **JANUARY 23** 5 P.M. TO 7 P.M.

VERNISSAGI

VERNISSAGE THURSDAY

APRIL 2 5 P.M. TO 7 P.M

то

VERNISSAGE THURSDAY

JANUARY 23

5 P.M. TO 7 P.M.



INSTALLATION **UNE PLONGÉE HORIZONTALE**

DGINO CANTIN

APRIL 3 This "dive" is a momentary pause in the flow of creation. On the one hand, raw materials and free association, and on the other, assembly and moulding techniques, to go along with an attention to detail and simple gestures that, when repeated, lend a visual vitality to sculptures, a JUNE 7 sense of muted exuberance.



DOCUMENTARY EXHIBITION LE MONDE À BICYCLETTE ENCORE DU MONDE À BICYCLETTE

APRIL 3 Le Monde à bicyclette, a group that dissolved at the turn of the century, is undergoing a revival today thanks to the archives that attest to its dynamic and creative efforts to reinvent a greener, fairer and more JUNE 7 peaceful city. Discover the joyously subversive actions of these militant bicycle revolutionaries.





\Lambda Tohu, Fonds Jacob-Willio





looks at the history of the parade from the 18th century up until today. **APRIL** 12

DOCUMENTARY

ITAÏ DOSHIN (UN MÊME CŒUR DANS DES CORPS DIFFÉRENTS)

MARIE-HÉLÈNE BELLAVANCE et MARZIA PELLISSIER

APRIL 17

VERNISSAGE THURSDAY

APRIL 23 5 P.M. TO 7 P.M

This exhibition, linked intrinsically to the research and findings of the integrated Quadriptyque dance project, becomes a tool for understanding the body in all its forms and explores the many ways there MAY 31 are to approach the other, forever like me, yet forever different.

A performance by Sarah-Ève Grant will take place during the vernissage

CALENDAR

LEGEND

- 👝 Auditorium 3755 Botrel
- Salle Iro-Valaskakis-Tembeck

MUSIC **CORDES SENSIBLES**

SUNDAY HANK KNOX and MARK FEWER APR. 19 Music performed by a virtuoso

3 P.M. harpsichordist-violinist duo

CINÉ-CLUB HORIZONS

- **DOULEUR ET GLOIRE** Director: PEDRO ALMODÓVAR
- APR. 22 A filmmaker marks a comeback after a period 7 P.M. lacking in inspiration and desire. A gorgeous film that is autobiographical without being narcissistic

Spain 2019 | 123 minutes | O.V. Spanish with French SUB

DANCE LA PILEUSE

WEDNESDAY

FRIDAY

MONTRÉAL, ARTS INTERCULTURELS (MAI) **APR. 24** An intimate encounter with an African woman 8 P.M. searching for the origins of dance and rhythm

YOUNG AUDIENCES \ AGES 4 + **HISTOIRE D'AILES ET D'ÉCHELLES**

- SUNDAY SYLVIE GOSSELIN APR. 26 Embark on a journey through a mysterious
- 1 P.M. and world of wonders 3 P.M.

DANCE LES MÊMES YEUX QUE TOI

THURSDAY ANNE PLAMONDON in collaboration **APR. 30** with MARIE BRASSARD

A poetic dance-theatre performance on disturbing mental states

YOUNG AUDIENCES \ AGES 6 +

J'AURAIS VOULU ÊTRE UN GOUGOUNE SATURDAY **BALLET OPÉRA-PANTOMIME**

MAY 2 Sorcerer Gougoune may be clumsy, but 3 P.M. nothing can prevent her from discovering her calling

MUSIC

8 P.M.

TUESDAY

PORTRAITS: CHANSONS DE JONI MITCHELL

- MAY 5 MARIANNE TRUDEL and KAREN YOUNG 8 P.M. Two extraordinary artists revisit the sonas of
 - Canadian icon Joni Mitchell in touching and original fashion

THEATRE **DIS MERCI!**

THURSDAY **JOE JACK & JOHN** MAY 7

- This piece addresses issues raised by social 7:30 P.M. expectations in times of migratory crises
 - Easygoing performance for all audiences with or without physical or intellectual limitations

YOUNG AUDIENCES \ AGES 5 + **PIERRE ET LE POU**

- SATURDAY SACRÉ TYMPAN MAY 9
 - Fairy tales brought to the stage by a pair of 3 P.M. musicians-cum-storytellers; watch them play, sina and aroove

MUSIC

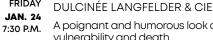
- **AUTOUR D'AUGUSTE DESCARRIES** SUNDAY JANELLE FUNG et FRANÇOIS DE MÉDICIS
- **MAY 10** A pianist and musicologist present a concert-3 P.M. presentation on the life and times of Auguste . Descarries



THEATRE (PUBLIC REHEARSAL) LE QUOTIDIEN DU POÈTE THURSDAY **VOLTAGE THÉÂTRE**

JAN. 16 Nathalie Baroud brings the writings of 7:30 P.M. Patrice Desbiens to the stage, together with instruments by Jean Derome, to present a musical poem

DANCE VICTORIA FRIDAY



A poignant and humorous look at old age, vulnerability and death

OUNG AUDIENCES \ AGES 5 + LA FANFARE FANFARONNE

SATURDAY **JAN. 25**

THURSDAY

- **PRODUCTIONS STRADA** 3 P.M.
 - Colourful characters push back the limits of theatre with their clownish musical hijinks

DANCE

LA VIE ATTEND

EMILY GUALTIERI and DAVID ALBERT-TOTH **JAN. 30** Dance meets theatricality in this illusory work 8 P.M. by an all-male quintet



THEATRE

BANDE DE BOUFFONS SATURDAY THÉÂTRE DU TANDEM

FEB.1 The buffoons decode the Canadian DNA by 8 P.M. drawing on the philosophy of Alain Deneault

MUSIC

- **CONFÉRENCE MUSICALE: INITIATION** SUNDAY À LA MUSIQUE CLASSIQUE FEB. 2 CONSEIL QUÉBÉCOIS DE LA MUSIQUE 3 P.M.
 - Musicologist Pierre Vachon presents an introduction to classical music illustrated with demonstrations by virtuosos

CINÉ-CLUB PANORAMA LES FLEURS OUBLIÉES

WEDNESDAY

Director: ANDRÉ FORCIER FEB. 5 The defunct Brother Marie Victorin pays a visit 7 P.M. to an ecologist-cum-beekeeper Québec 2019 | 102 minutes | O.V. French

DANCE

THURSDAY CAS PUBLIC

- FEB. 6 Push back the limits of silence to overcome 7:30 P.M. difference and let the body become
- language

YOUNG AUDIENCES \ AGES 4 + CARTOON

SATURDAY CENTRE DE RECHERCHE EN ART FEB. 8 CLOWNESQUE 3 P.M. When little pieces of cardboard become an opportunity for play

- RÉSONANCE SUNDAY STICK & BOW in collaboration with FEB. 9 JEUNESSES MUSICALES CANADA 3 P.M
 - Unique pieces featuring marimba and cello, influenced by Radiohead, Nina Simone, Shostakovich and Bach

YOUNG AUDIENCES \ AGES 5 + **FRED SOLO**

- SATURDAY FRÉDÉRIC DEMERS FEB. 22
 - A highly dynamic musician, brass winds and a 3 P.M. quadraphonic installation that causes sound to swirl

MUSIC **PAGANINI CYMBALUMESQUE**

- SUNDAY ORCHESTRE NOUVELLE GÉNÉRATION FEB. 23
- Cimbalom virtuoso Alexandru Sura teams 3 P.M. up with the orchestra to perform the Rondo Caproccioso by Saint-Saëns and other works

CINÉ-CLUB PANORAMA

REGARDS HYBRIDES: CINÉDANSE WEDNESDAY LOW-TECH ET CULTURE POP

- FEB. 26 MANDOLINE HYBRIDE 7 P.M.
 - Artist and curator Priscilla Guy presents a selection of choreographic short films stemming from the Regards Hybrides: An International Forum

Followed by a discussion with an artist featured on the program

DANCE

- **RUNNING PIECE** FRIDAY **GRAND PONEY**
- FEB. 28
- Exploration of the human condition and 8 P.M. stubborn fight where athleticism and dance meld together on a rolling carpet

SPRING BREAK

- YOUNG AUDIENCES \ AGES 4 + DUMBO
- MONDAY **Director: TIM BURTON**
- MAR. 2 Discover the touching life of a big-eared 2 P.M. elephant calf with extraordinary powers.

United States 2019 | 112 minutes | French version

YOUNG AUDIENCES \ AGES 5 GABZY... C'EST DU GÂTEAU!

TUESDAY Aidez Gabzy à prendre d'assaut la cuisine MAR. 3 pour mélanger des ingrédients de rire, de folie 2 P.M. et de maaie!

YOUNG AUDIENCES \ AGES 4 + LE THÉÂTRE DE MARIANNE • WEDNESDAY

- **ROSE & VIOLET** MAR. 4 ONF - Director: CO HOEDEMAN and 2 P.M.
 - CLAUDE GROSCH LUC OTTER These short films on the circus draw kids and
 - adults alike into an endearing world
 - LE THÉÂTRE DE MARIANNE: Canada 2004 | 15 minutes | O.V. French • ROSE & VIOLET: Canada 2011 26 minutes French version

YOUNG AUDIENCES \ AGES 6 + À DEUX ROUES LA VIE

THURSDAY DYNAMO THÉÂTRE

CONTE DU LITTORAL

physician Jacques Ferron

DE RADIO COMPOST

with humour and intelligence

YOUNG AUDIENCES \ AGES 2 +

THÉÂTRE DES PETITES ÂMES

DAVID MARIN

MAPA

THEATRE

THURSDAY

MAR. 12

7:30 P.M.

FRIDAY

MAR. 13

SATURDAY

TUESDAY

MAR. 24

8 P.M.

MAR.5 A bicycle leads a man to embark on a path to 2 P.M. uncover his origins

L'ILLUSION, THÉÂTRE DE MARIONNETTES

This singer-radio host blends song and radio

Dream-like musical epic on author and

HÉLAS VEGAS SUR LES ONDES

MUSIC ORBIS

TUESDAY VALÉRIE MILOT

- FEB. 11
- The surrealist world inhabited by a musician, 8 P.M. her harp and a multimedia environment

CINÉ-CLUB HORIZONS

PARASITE Director: BONG JOON HO

WEDNESDAY FEB. 12

Two opposite families come together in this 7 P.M. thriller on Korean society

> South Korea 2019 | 131 minutes | O.V. Korean, French SUB

SONG

CABARET ROUTHIER

THURSDAY PHILIPPE ROUTHIER AND GUESTS **FEB. 13**

Intimate acoustic performance featuring 8 P.M. singers Véronique Bilodeau and Marc Déry

LA MONDIOLA

THURSDAY SINGULIER PLURIEL

- FEB. 20
- You are literally invited to enter a work full of 8 P.M. twists and turns

MAR. 14

1 P.M. and MAPA, a comforting figure, is at once mother 3 P.M. and father, and more...

MUSIC SANTOR ET PIANO IMPRO

SUNDAY AMIR AMIRI and JEAN-MICHEL PILC MAR. 15

Extraordinary musical encounter between 3 P.M. two savvy improvisers from different cultures and traditions dating back centuries

THEATRE BÂTARDES

THURSDAY THÉÂTRE EVEREST and MONTRÉAL, ARTS MAR. 19 INTERCULTURELS (MAI) 8 P.M.

The Barchee sisters, Tibetan Quebecers, compose a touching work of autofiction

MUSIC

HAND ME DOWN BLUES DURHAM COUNTY POFTS

- Folk-blues with influences that include The 8 P.M. Band, James Taylor, Muddy Waters and Dire Straits

folk influences

MUSIC

CINÉ-CLUB PANORAMA POINT D'ÉQUILIBRE

WEDNESDAY **RIDM - Director: CHRISTINE** APR. 15 CHEVARIE-LESSARD 7 P.M.

CINÉ-CLUB PANORAMA

province's history

INTÉRIEUR BRUT

DANCE

SCHMUTT

women

THEATRE

courage

MUSIQUE

CLAUDEL

CLAIROBSCUR

CINÉ-CLUB HORIZONS

and English, French SUB

KUESSIPAN

THEATRE

PANDORA

YOUTHEATRE

OMBRES FOLLES

WEDNESDAY

THURSDAY

MAR. 26

FRIDAY

MAR. 27

7:30 P.M.

SATURDAY

MAR. 28

TUESDAY

WEDNESDAY

THURSDAY

APR. 2

7:30 P.M.

SATURDAY

THURSDAY

8 P.M.

APR. 4

3 P.M.

APR.1

7 P.M.

MAR. 31

8 P.M.

3 P.M.

8 P.M.

MAR. 25

7 P.M.

PAULINE JULIEN, INTIME ET POLITIQUE

Follow in the footsteps of this free-spirited and

socially engaged woman, an important figure

in Québec song at a critical period in the

Followed by a discussion with a guest

Québec 2018 | 77 minutes | O.V. French

SONIA BUSTOS and LES SŒURS

CELLE QUI MARCHE LOIN

YOUNG AUDIENCES \ AGES 5 +

CARNET DE ROUTE

SERGIO BARRENECHEA

This solo, inspired by social and political

events in Mexico, is a call for awareness

and for efforts to speak out against the

trivialization of abuse and violence against

Giving back to Marie and to all the women

more importantly, recognizing their innate

Followed by a discussion with a sociologist

Festive, playful and dynamic music with Latin

Discover painter and sculptor Camille Claudel

A contemporary look that goes well beyond

Québec 2019 | 117 minutes | O.V. Innu, French

Discover the controversial world of cyber-

porn alongside the curious Pandora, who

This funny and touching work pairs the theatre

of objects and shadows with music and sona

© Rolline Laport

uses her telephone to find out more

THÉÂTRE BOUCHES DÉCOUSUES

BLUESREEL & SPECIAL GUESTS

APR. 9 Patrick Hutchinson and John Kerkhoven are

the creative spirits behind this traditional

roots music with Celtic and North American

YOUNG AUDIENCES \ AGES 5 +

LA MÈRE TROLL

colors well anchored in our montreality

DANS L'OMBRE DU GÉANT: UN

CONCERT AUTOUR DE CAMILLE

QUATUOR MOLINARI and PROJET

through music, opera and multimedia

Director: MYRIAM VERREAULT

the history of a great friendship...

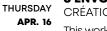
who built America, their value and history, and

ONF - Director: Pascale Ferland

Explore the world of childhood through the eyes of young ballerinas

Followed by a discussion with a guest Documentary | Québec 2018 | 75 minutes | O.V. French

DANCE **S'ENVOLER**



CRÉATIONS ESTELLE CLARETON This work features a tight-knit community overcoming obstacles related to travel

DANCE



8 P.M. Artistic Director: DANIÈLE DESNOYERS

> Discover an up-and-coming cohort of passionate and creative choreographers and dancers



CORPUSCULE DANSE

What if contemporary dance's perceptive 8 P.M. and aesthetic scope was broadened through the integration of artists with disabilities?

MUSIC

GALA-CONCERT FESTIVAL LES TUESDAY SAISONS RUSSES DE MONTRÉAL **MAY 19**



First-rate Montréal musicians revisit the 7:30 P.M. classical music of Slavic countries

CINÉ-CLUB HORIZONS FESTIVAL LES SAISONS RUSSES WEDNESDAY **DE MONTRÉAL MAY 20**



Presentation of a commented film on the 7 P.M. music of Slavic composers



APR. 16 7:30 P.M.