

OBTAINING SHOW PASSES

Our activities are free. However, a pass is required for all shows. Passes are available at the venue **within two weeks of the show**. Please show your pass at the entrance. There is a limit of two passes per person for general audience shows and four per person for family shows. Passes can also be reserved by visiting [accesculture.com](https://www.accesculture.com) (a **\$2.00** service fee will be applied).

Note that passes are **valid until 10 minutes before the show time**.
Children under 12 years of age must be accompanied by an adult.

MAISON DE LA CULTURE NOTRE-DAME-DE-GRÂCE



AUDITORIUM 3755 BOTREL AND STUDIOS BOTREL

3755 rue Botrel
Montréal (Québec) H4A 3G8
514-872-2157
📍 Villa-Maria

OPENING HOURS

TUESDAY AND WEDNESDAY: 1 P.M. TO 7 P.M.
THURSDAY AND FRIDAY: 1 P.M. TO 6 P.M.
SATURDAY AND SUNDAY: 1 P.M. TO 5 P.M.

SALLE IRO-VALASKAKIS-TEMBECK AND GALERIE MONKLAND

6400 avenue de Monkland
Montréal (Québec) H4B 1H3
514-872-0777
📍 Vendôme and 105 Sherbrooke, West
📍 Villa-Maria and 162 Westminster, West

OPENING HOURS

MONDAY, THURSDAY AND FRIDAY: 10 A.M. TO 6 P.M.
TUESDAY AND WEDNESDAY: NOON TO 7:30 P.M.
SATURDAY AND SUNDAY: 10 A.M. TO 5 P.M.

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La pileuse, Montréal, arts interculturels (MAI) 🇵🇪
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Montréal

Québec

accès
culture

CONSEIL
DES ARTS
DE MONTRÉAL

LA DANSE
SUR LES ROUTES
DU QUÉBEC

RIDEAU

MFB
FNO



CD
NDG
engaging

MAISON DE LA CULTURE NOTRE-DAME-DE-GRÂCE

CULTURAL CALENDAR WINTER \ SPRING 2020

DETAILED PROGRAMMING AT [ACCESCULTURE.COM](https://www.accesculture.com)

Côte-des-Neiges
Notre-Dame-de-Grâce
Montréal

EXHIBITIONS STUDIOS BOTREL



Louis-Étienne Doré

JANUARY 24
TO
MARCH 29

VERNISSAGE
THURSDAY
JANUARY 23
5 P.M. TO 7 P.M.

MULTIDISCIPLINARY

PASSAGES CONVERGENTS

LATINARTE

Cross-disciplinary Latino artists in Québec present immersive experiences through various mediums, including sculpture, drawing, robotics and digital installation.

Artists: **Beatriz Herrera, Federico Carbajal, Santiago Tavera**



Eve Saint Jean

24 JANVIER
TO
29 MARS

VERNISSAGE
THURSDAY
JANUARY 23
5 P.M. TO 7 P.M.

PAINTING

TEMPORALITÉ ET LANGAGES DE CRÉATION

EVE SAINT JEAN

As a witness to an era charged with emotion – and, paradoxically, pervasive anxiety, egocentrism, solitude and hypersexualization – **Eve Saint Jean** explores today's manifold problems by drawing from such disciplines as physics, philosophy and sociology.



Ivan Binet

APRIL 3
TO
JUNE 7

VERNISSAGE
THURSDAY
APRIL 2
5 P.M. TO 7 P.M.

INSTALLATION

UNE PLONGÉE HORIZONTALE

DGINO CANTIN

This “dive” is a momentary pause in the flow of creation. On the one hand, raw materials and free association, and on the other, assembly and moulding techniques, to go along with an attention to detail and simple gestures that, when repeated, lend a visual vitality to sculptures, a sense of muted exuberance.



Fonds Le Monde à bicyclette, Cyclo Nord-Sud

APRIL 3
TO
JUNE 7

VERNISSAGE
THURSDAY
APRIL 2
5 P.M. TO 7 P.M.

DOCUMENTARY EXHIBITION

LE MONDE À BICYCLETTE

ENCORE DU MONDE À BICYCLETTE

Le Monde à bicyclette, a group that dissolved at the turn of the century, is undergoing a revival today thanks to the archives that attest to its dynamic and creative efforts to reinvent a greener, fairer and more peaceful city. Discover the joyously subversive actions of these militant bicycle revolutionaries.

EXHIBITIONS GALERIE MONKLAND



Gabrielle Boucher

JANUARY 17
TO
FEBRUARY 23

VERNISSAGE
THURSDAY
JANUARY 16
5 P.M. TO 7 P.M.

INSTALLATION

FAIRE EXISTER LES CHOSES AUTREMENT

GABRIELLE BOUCHER

This exhibition presents a collection of ordinary objects that recall details of our daily environment, including questions, behaviours or familiar memories. Carefully embedded in a canvas or in the form of sculpture, the objects lose their primary function and instead evoke other functions more poetic in nature.



Tohu, Fonds Jacob-William

FEBRUARY 28
TO
APRIL 12

VERNISSAGE
THURSDAY
FEBRUARY 27
4 P.M. TO 6 P.M.

HISTORY

PARADES DE CIRQUE

LA TOHU

A circus often gets started with a parade. The parade sets the stage for the show, like a naive form of conjuring. This broad-ranging exhibition looks at the history of the parade from the 18th century up until today.



Mikaël Theimer

APRIL 17
TO
MAY 31

VERNISSAGE
THURSDAY
APRIL 23
5 P.M. TO 7 P.M.

DOCUMENTARY

ITAÏ DOSHIN (UN MÊME CŒUR DANS DES CORPS DIFFÉRENTS)

MARIE-HÉLÈNE BELLAVANCE et MARZIA PELLISSIER

This exhibition, linked intrinsically to the research and findings of the integrated **Quadriptyque** dance project, becomes a tool for understanding the body in all its forms and explores the many ways there are to approach the other, forever like me, yet forever different.

A performance by **Sarah-Ève Grant** will take place during the vernissage

THURSDAY
JAN. 16
7:30 P.M.

THEATRE (PUBLIC REHEARSAL)
LE QUOTIDIEN DU POÈTE
VOLTAGE THÉÂTRE

Nathalie Baroud brings the writings of **Patrice Desbiens** to the stage, together with instruments by **Jean Derome**, to present a musical poem

FRIDAY
JAN. 24
7:30 P.M.

DANCE
VICTORIA
DULCINÉE LANGFELDER & CIE

A poignant and humorous look at old age, vulnerability and death

SATURDAY
JAN. 25
3 P.M.

YOUNG AUDIENCES \ AGES 5 +
LA FANFARE FANFARONNE
PRODUCTIONS STRADA

Colourful characters push back the limits of theatre with their clownish musical hijinks

THURSDAY
JAN. 30
8 P.M.

DANCE
LA VIE ATTEND
EMILY GUALTIERI and DAVID ALBERT-TOTH

Dance meets theatricality in this illusory work by an all-male quintet



SATURDAY
FEB. 1
8 P.M.

THEATRE
BANDE DE BOUFFONS
THÉÂTRE DU TANDEM

The buffoons decode the Canadian DNA by drawing on the philosophy of **Alain Deneault**

SUNDAY
FEB. 2
3 P.M.

MUSIC
CONFÉRENCE MUSICALE: INITIATION À LA MUSIQUE CLASSIQUE
CONSEIL QUÉBÉCOIS DE LA MUSIQUE

Musicologist **Pierre Vachon** presents an introduction to classical music illustrated with demonstrations by virtuosos

WEDNESDAY
FEB. 5
7 P.M.

CINÉ-CLUB PANORAMA
LES FLEURS OUBLIÉES
Director: ANDRÉ FORCIER

The defunct Brother Marie Victorin pays a visit to an ecologist-cum-beekeeper
Québec 2019 | 102 minutes | O.V. French

THURSDAY
FEB. 6
7:30 P.M.

DANCE
9
CAS PUBLIC

Push back the limits of silence to overcome difference and let the body become language

SATURDAY
FEB. 8
3 P.M.

YOUNG AUDIENCES \ AGES 4 +
CARTOON
CENTRE DE RECHERCHE EN ART CLOWNESQUE

When little pieces of cardboard become an opportunity for play

SUNDAY
FEB. 9
3 P.M.

MUSIC
RÉSONANCE
STICK & BOW in collaboration with JEUNESSES MUSICALES CANADA

Unique pieces featuring marimba and cello, influenced by Radiohead, Nina Simone, Shostakovich and Bach

TUESDAY
FEB. 11
8 P.M.

MUSIC
ORBIS
VALÉRIE MILOT

The surrealist world inhabited by a musician, her harp and a multimedia environment

WEDNESDAY
FEB. 12
7 P.M.

CINÉ-CLUB HORIZONS
PARASITE
Director: BONG JOON HO

Two opposite families come together in this thriller on Korean society
South Korea 2019 | 131 minutes | O.V. Korean, French SUB

THURSDAY
FEB. 13
8 P.M.

SONG
CABARET ROUTHIER
PHILIPPE ROUTHIER AND GUESTS

Intimate acoustic performance featuring singers **Véronique Bilodeau** and **Marc Déry**

THURSDAY
FEB. 20
8 P.M.

THEATRE
LA MONDIOLA
SINGULIER PLURIEL

You are literally invited to enter a work full of twists and turns

SATURDAY
FEB. 22
3 P.M.

YOUNG AUDIENCES \ AGES 5 +
FRED SOLO
FRÉDÉRIC DEMERS

A highly dynamic musician, brass winds and a quadraphonic installation that causes sound to swirl

SUNDAY
FEB. 23
3 P.M.

MUSIC
PAGANINI CYMBALUMESQUE
ORCHESTRE NOUVELLE GÉNÉRATION

Cimbalom virtuoso **Alexandru Sura** teams up with the orchestra to perform the Rondo Caproccioso by **Saint-Saëns** and other works

WEDNESDAY
FEB. 26
7 P.M.

CINÉ-CLUB PANORAMA
REGARDS HYBRIDES: CINÉDANSE LOW-TECH ET CULTURE POP
MANDOLINE HYBRIDE

Artist and curator **Priscilla Guy** presents a selection of choreographic short films stemming from the Regards Hybrides: An International Forum

Followed by a discussion with an artist featured on the program

FRIDAY
FEB. 28
8 P.M.

DANCE
RUNNING PIECE
GRAND PONEY

Exploration of the human condition and stubborn fight where athleticism and dance meld together on a rolling carpet



SPRING BREAK

MONDAY
MAR. 2
2 P.M.

YOUNG AUDIENCES \ AGES 4 +
DUMBO
Director: TIM BURTON

Discover the touching life of a big-eared elephant calf with extraordinary powers.

United States 2019 | 112 minutes | French version

TUESDAY
MAR. 3
2 P.M.

YOUNG AUDIENCES \ AGES 5 +
GABZY... C'EST DU GÂTEAU!
Aidez **Gabzy** à prendre d'assaut la cuisine pour mélanger des ingrédients de rire, de folie et de magie!

WEDNESDAY
MAR. 4
2 P.M.

YOUNG AUDIENCES \ AGES 4 +
LE THÉÂTRE DE MARIANNE • ROSE & VIOLET
ONF – Director: CO HOEDEMAN and CLAUDE GROSCHE • LUC OTTER

These short films on the circus draw kids and adults alike into an endearing world
LE THÉÂTRE DE MARIANNE: Canada 2004 | 15 minutes | O.V. French • ROSE & VIOLET: Canada 2011 | 26 minutes | French version

THURSDAY
MAR. 5
2 P.M.

YOUNG AUDIENCES \ AGES 6 +
À DEUX ROUES LA VIE
DYNAMO THÉÂTRE

A bicycle leads a man to embark on a path to uncover his origins



WEDNESDAY
MAR. 25
7 P.M.

CINÉ-CLUB PANORAMA
PAULINE JULIEN, INTIME ET POLITIQUE
ONF – Director: Pascale Ferland

Follow in the footsteps of this free-spirited and socially engaged woman, an important figure in Québec song at a critical period in the province's history

Followed by a discussion with a guest
Québec 2018 | 77 minutes | O.V. French

THURSDAY
MAR. 26
8 P.M.

DANCE
INTÉRIEUR BRUT
SONIA BUSTOS and LES SŒURS SCHMUTT

This solo, inspired by social and political events in Mexico, is a call for awareness and for efforts to speak out against the trivialization of abuse and violence against women

FRIDAY
MAR. 27
7:30 P.M.

THEATRE
CELLE QUI MARCHE LOIN
OMBRES FOLLES

Giving back to Marie and to all the women who built America, their value and history, and more importantly, recognizing their innate courage

Followed by a discussion with a sociologist

SATURDAY
MAR. 28
3 P.M.

YOUNG AUDIENCES \ AGES 5 +
CARNET DE ROUTE
SERGIO BARRENECHEA

Festive, playful and dynamic music with Latin colors well anchored in our montreality

TUESDAY
MAR. 31
8 P.M.

MUSIQUE
DANS L'OMBRE DU GÉANT: UN CONCERT AUTOUR DE CAMILLE CLAUDEL
QUATUOR MOLINARI and PROJET CLAIROBSCUR

Discover painter and sculptor Camille Claudel through music, opera and multimedia

WEDNESDAY
APR. 1
7 P.M.

CINÉ-CLUB HORIZONS
KUSSIPAN
Director: MYRIAM VERREAULT

A contemporary look that goes well beyond the history of a great friendship...
Québec 2019 | 117 minutes | O.V. Innu, French and English, French SUB

THURSDAY
APR. 2
7:30 P.M.

THEATRE
PANDORA
YOUTHEATRE

Discover the controversial world of cyber-porn alongside the curious Pandora, who uses her telephone to find out more

SATURDAY
APR. 4
3 P.M.

YOUNG AUDIENCES \ AGES 5 +
LA MÈRE TROLL
THÉÂTRE BOUCHES DÉCOUSUES

This funny and touching work pairs the theatre of objects and shadows with music and song



THURSDAY
APR. 9
8 P.M.

MUSIC
BLUESREEL & SPECIAL GUESTS

Patrick Hutchinson and **John Kerkhoven** are the creative spirits behind this traditional roots music with Celtic and North American folk influences

WEDNESDAY
APR. 15
7 P.M.

CINÉ-CLUB PANORAMA
POINT D'ÉQUILIBRE
RIDM - Director: CHRISTINE CHEVARIE-LESSARD

Explore the world of childhood through the eyes of young ballerinas

Followed by a discussion with a guest
Documentary | Québec 2018 | 75 minutes | O.V. French

THURSDAY
APR. 16
7:30 P.M.

DANCE
S'ENVOLER
CRÉATIONS ESTELLE CLARETON

This work features a tight-knit community overcoming obstacles related to travel

SATURDAY
APR. 18
8 P.M.

DANCE
GRADUATES – 2020 COHORT FROM THE UQAM DANCE DEPARTMENT
Artistic Director: DANIELLE DESNOYERS

Discover an up-and-coming cohort of passionate and creative choreographers and dancers



FRIDAY
MAY 15
8 P.M.

DANCE
QUADRIPTYQUE
CORPUSCULE DANSE

What if contemporary dance's perceptive and aesthetic scope was broadened through the integration of artists with disabilities?

TUESDAY
MAY 19
7:30 P.M.

MUSIC
GALA-CONCERT FESTIVAL LES SAISONS RUSSES DE MONTRÉAL

First-rate Montréal musicians revisit the classical music of Slavic countries

WEDNESDAY
MAY 20
7 P.M.

CINÉ-CLUB HORIZONS
FESTIVAL LES SAISONS RUSSES DE MONTRÉAL

Presentation of a commented film on the music of Slavic composers

