

WHERE TO GET YOUR FORM

1. On the Web site:
www.ville.montreal.qc.ca/culture/programmes
2. At all borough points of service
Information: 311
3. Regroupement des artistes en arts visuels du Québec (RAAV)
460, rue Sainte-Catherine Ouest
Bureau 913
Montréal (Québec) H3B 1A7
514 866-7101
4. Conseil des métiers d'art du Québec (CMAQ)
350, rue Saint-Paul Est
Bureau 400
Montréal (Québec) H2Y 1H2
514 861-2787

INFORMATION

- Réseau Accès Montréal
Monday through Friday, 8:30 a.m.
to 8:30 p.m.
Telephone: 311

Service du développement et des opérations
Subsidies for artists program
Édifice Louis-Charland
801, rue Brennan, 4^e étage
Montréal (Québec) H3C 0G4
Téléphone: 514 868-5819

subvention.artistes@ville.montreal.qc.ca

SUBSIDIES FOR ARTISTS IN VISUAL ARTS, AND ARTS AND CRAFTS

FISCAL 2010

Under the *By-law concerning subsidies for professional artists in visual arts, and in arts and crafts (fiscal 2010)*, a professional artist in visual arts or arts and crafts who occupies a non-residential immovable or part of a non-residential immovable used as an artist's studio for the production of original works of research or expression, may apply for a subsidy.

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ELIGIBILITY

This program is available to professional artists or cooperatives of professional artists, as defined in the *Act respecting the professional status of artists in the visual arts, arts and crafts and literature, and their contracts with promoters* (R.S.Q., chapter S-32.01). Montréal could also submit the artist's proposal to a competent organization, as stated in the Act.

DEFINITIONS IN THE ACT RESPECTING THE PROFESSIONAL STATUS OF ARTISTS

1. Visual Arts

The production of original works of research or expression, which are unique or in limited copies and are conveyed by painting, sculpture, engraving, drawing, illustration, photography, textile arts, installation work, performance, art video or any other form of expression of the same nature.

2. Arts and Crafts

The production of original works which are unique or in multiple copies, intended for a utilitarian, decorative or expressive purpose and conveyed by the practice of a craft related to the working of wood, leather, textiles, metals, silicates or any other material.

3. Professional Artists

Every creator in the field of visual arts, arts and crafts or literature has the status of professional artist if:

- he declares himself to be a professional artist;
- he produces works on his own behalf;
- his works are exhibited, produced, published, presented in public or marketed by a promoter;
- he has been recognized by his peers as a professional artist by way of an honourable mention, an award, a prize, a scholarship, an appointment to a jury or an invitation to participate in a salon, or by any other similar means.

Any artist who is a professional member of a recognised association or a group (by the Commission des relations du travail) recognized under article 10 of the aforementioned Act is presumed to be a professional artist.

FILING AN APPLICATION

1. For 2010:

To exercise their rights, applicants must:

- File an application using the form provided by the city for fiscal 2010.
- **Enclose with his application, the 2010 lease for the non-residential immovable or part of the non-residential immovable used as an artist's studio.**
- Send the 2010 form before March 31, 2011.

Applicant must file a new application for a subsidy every year.

Allow about 3 months for processing.

By filing an application, artists automatically authorize the city to inspect their premises, when necessary.

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