

OCPM – 16 mars 2019

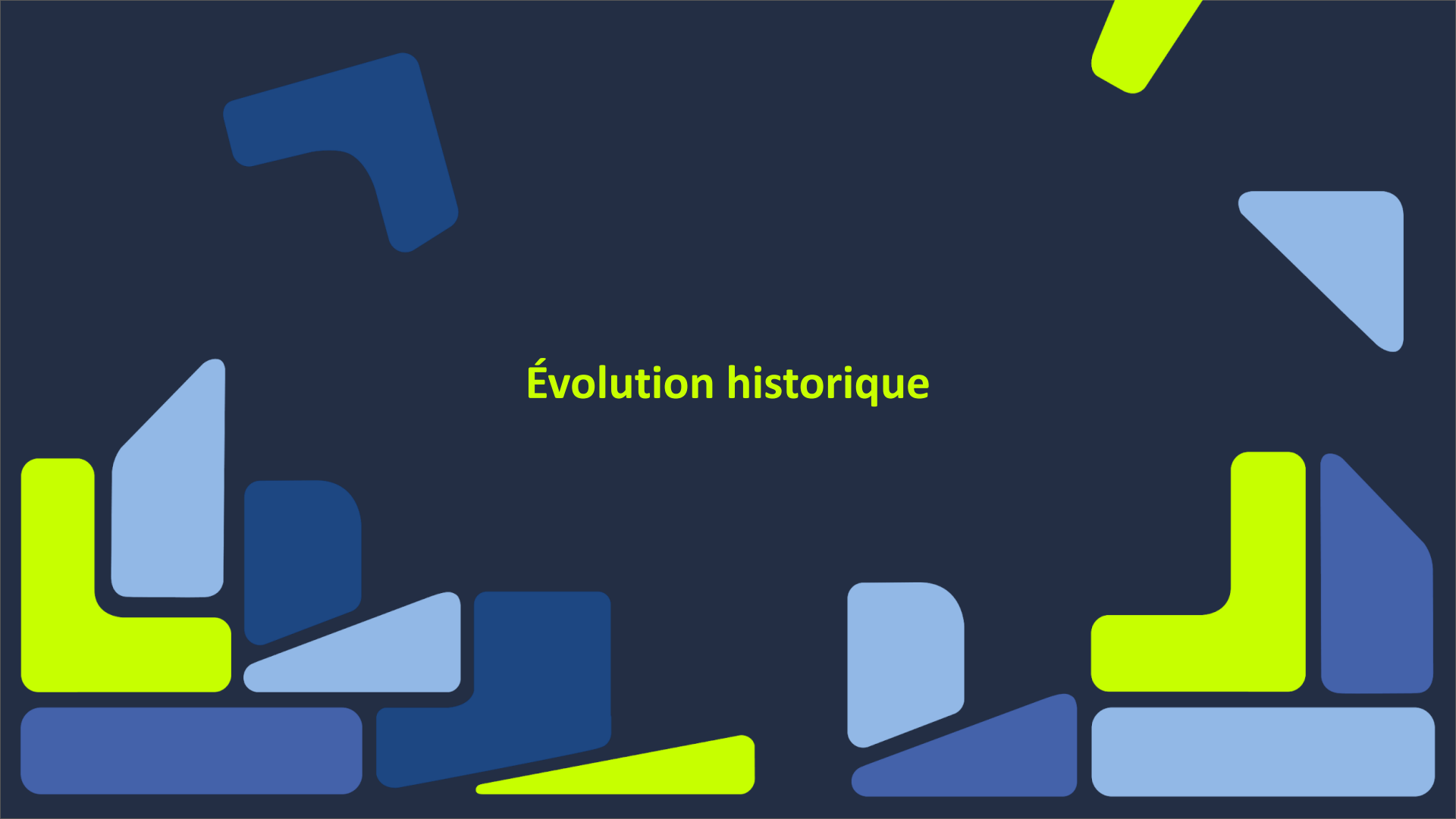
Forum 2: Milieux de vie complets

- **Mise en contexte**
- **Évolution historique**
- **Milieu de vie existant**
- **Vision d'aménagement et proposition**



Territoire visé



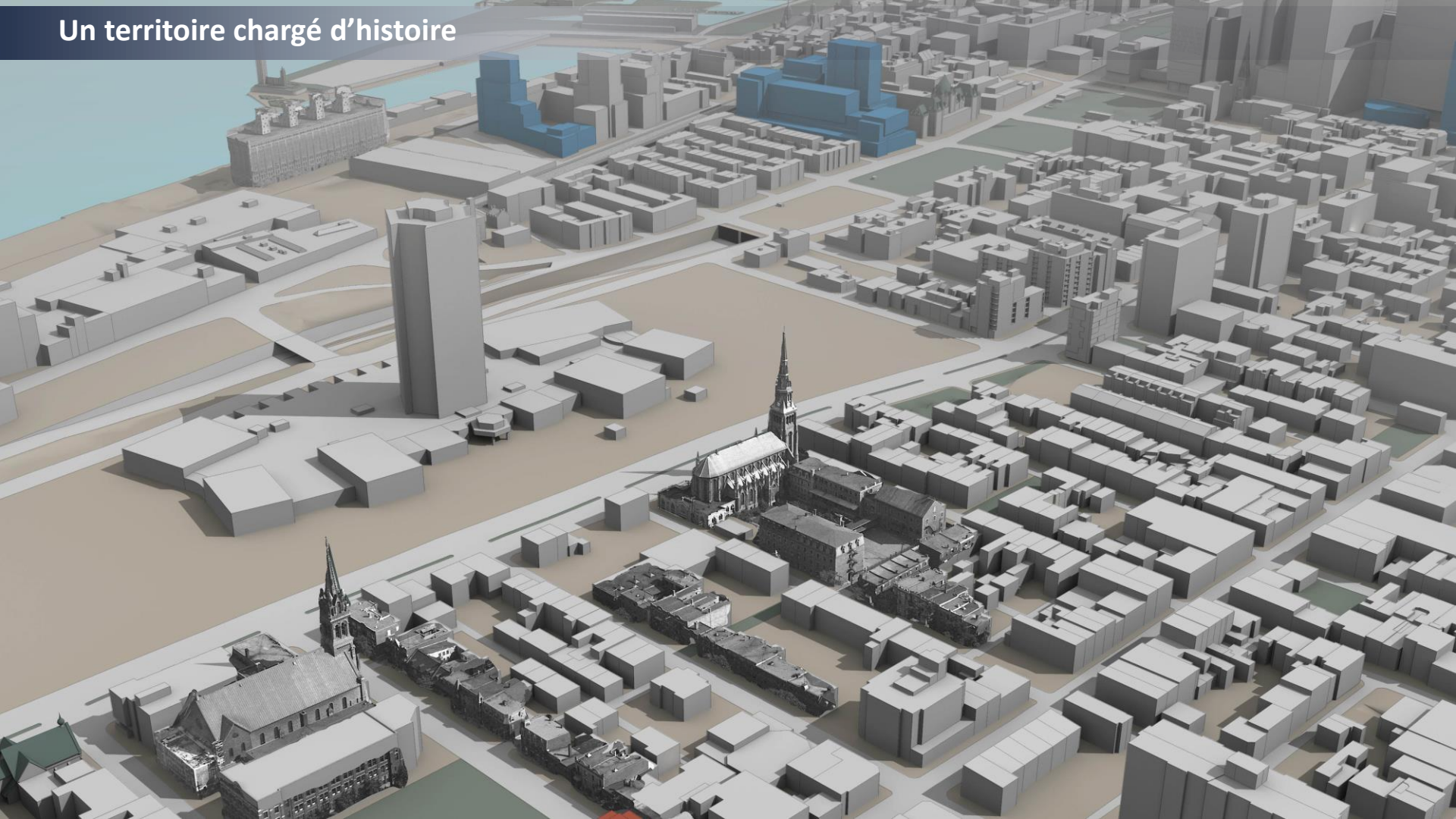
The image features a dark navy blue background. Scattered throughout are various geometric shapes in two colors: a vibrant yellow and a range of blue tones from light sky blue to deep navy. These shapes include L-shapes, rectangles, triangles, and rounded polygons, some of which are partially cut off by the edges of the frame. The central text 'Évolution historique' is rendered in a bold, yellow, sans-serif font.

Évolution historique

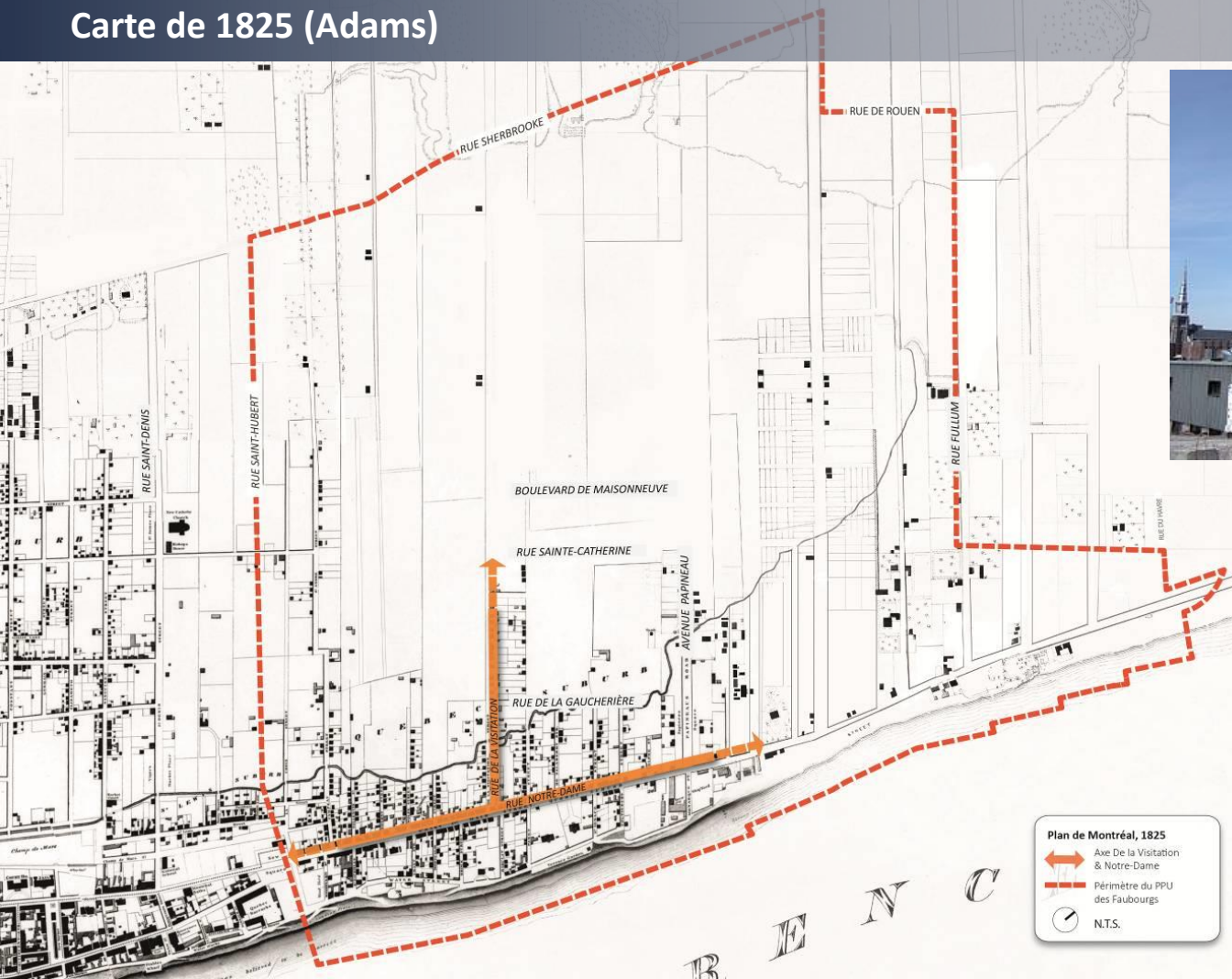
Un territoire chargé d'histoire



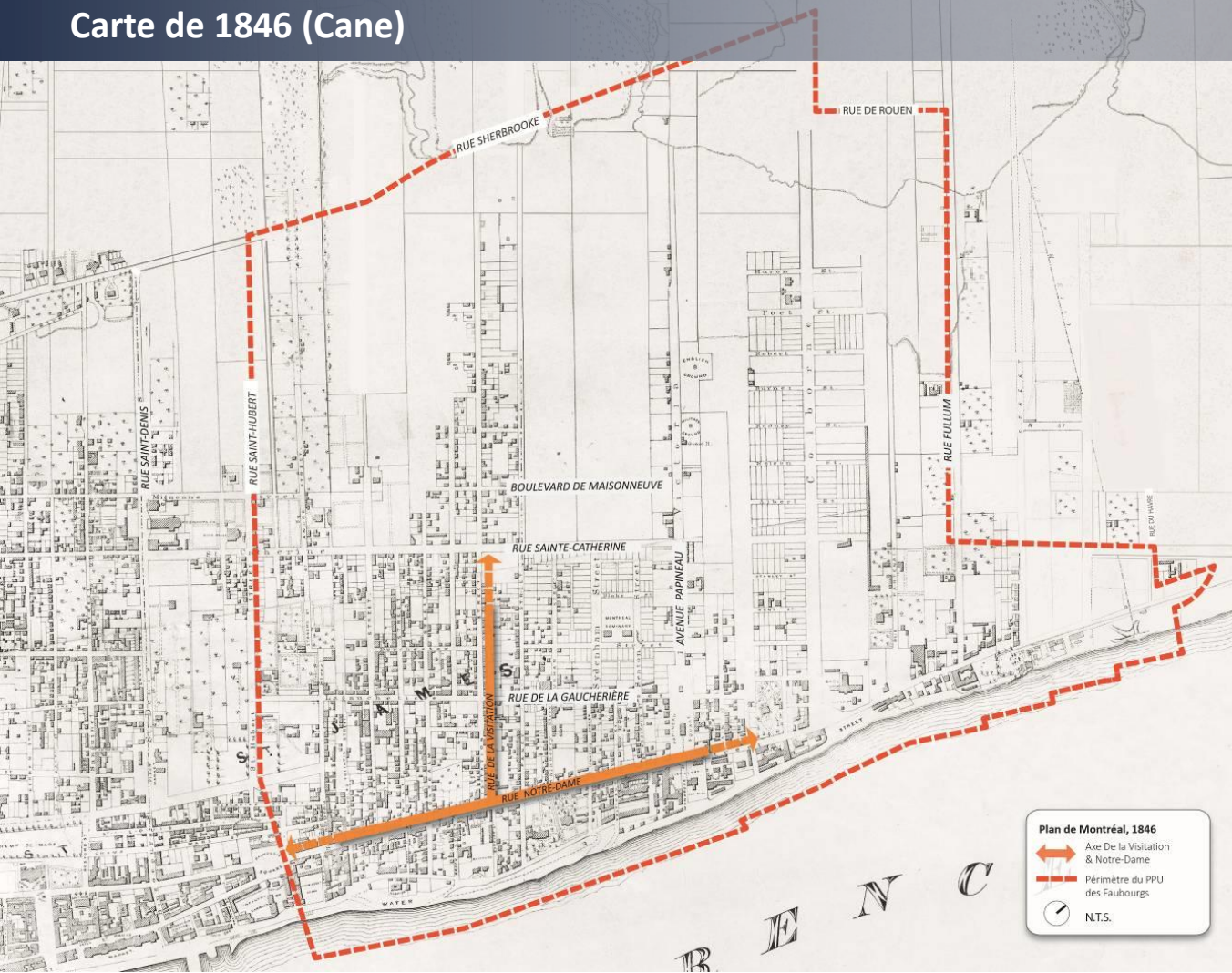
Un territoire chargé d'histoire



Carte de 1825 (Adams)



Carte de 1846 (Cane)



Plan de Montréal, 1846

↔ Axe de la Visitation & Notre-Dame

--- Périmètre du PPU des Faubourgs

N.T.S.



Carte de 1907 (Pinsonneault)



Plan de Montréal, 1907

↔ Axe de la Visitation & Notre-Dame

--- Périmètre du PPU des Faubourgs

N.T.S.



Carte de 1949 (Ville de Montréal)



Plan de Montréal, 1949

↔ Axe de la Visitation & Notre-Dame

--- Périmètre du PPU des Faubourgs

N.T.S.

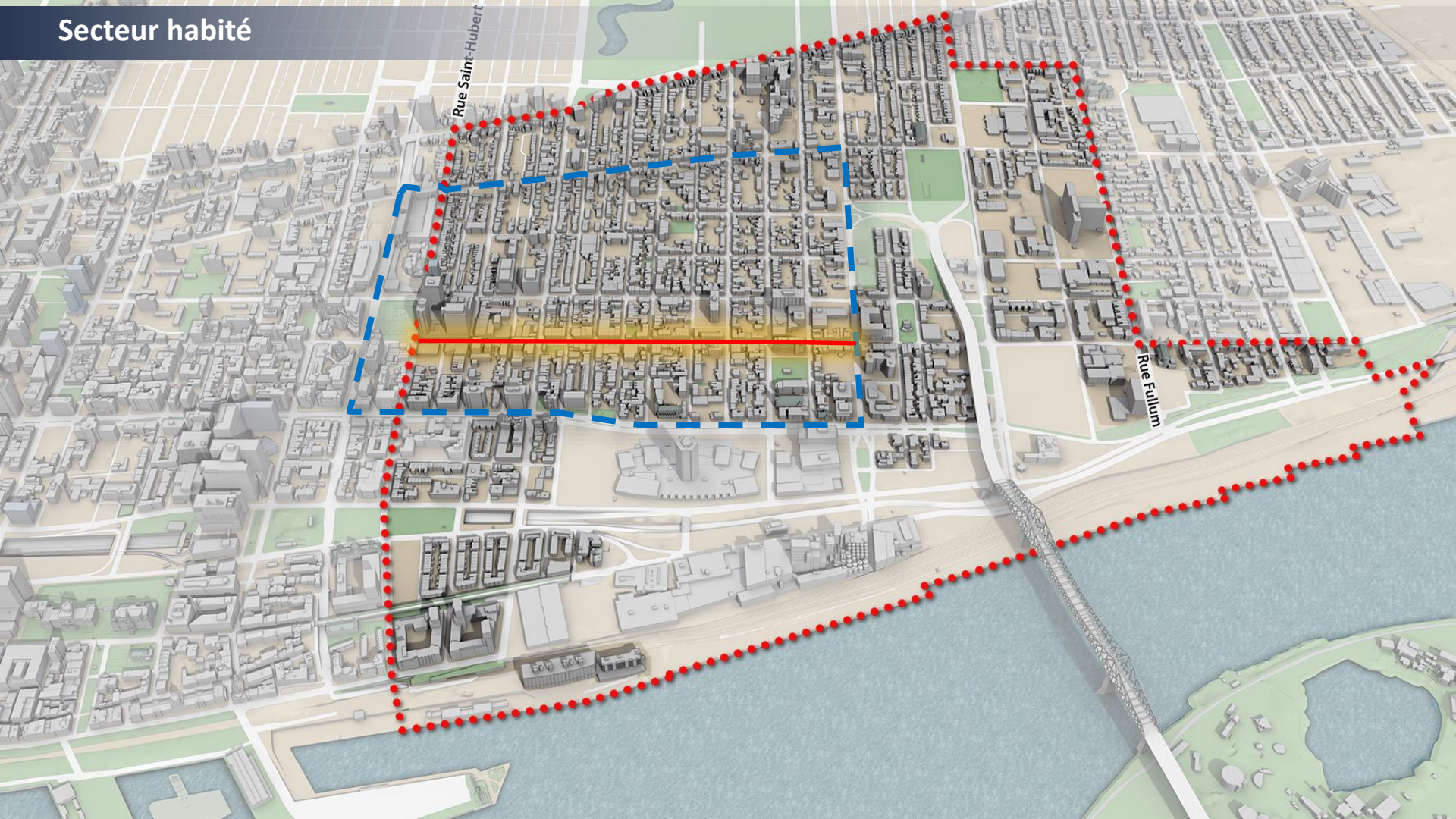
Carte de 2019



The image features a dark navy blue background. In the center, the text "Situation actuelle" is written in a bold, yellow, sans-serif font. Surrounding this central text are several abstract, geometric shapes in three colors: dark blue, light blue, and bright yellow. These shapes are scattered across the frame, with some appearing as solid blocks and others as more complex, angular forms. The overall composition is minimalist and modern, with a focus on color contrast and geometric forms.

Situation actuelle

Secteur habité



Le logement social par aire de diffusion



Les équipements de culture, sports et loisirs



Les parcs



LEGENDE

Types de jardins

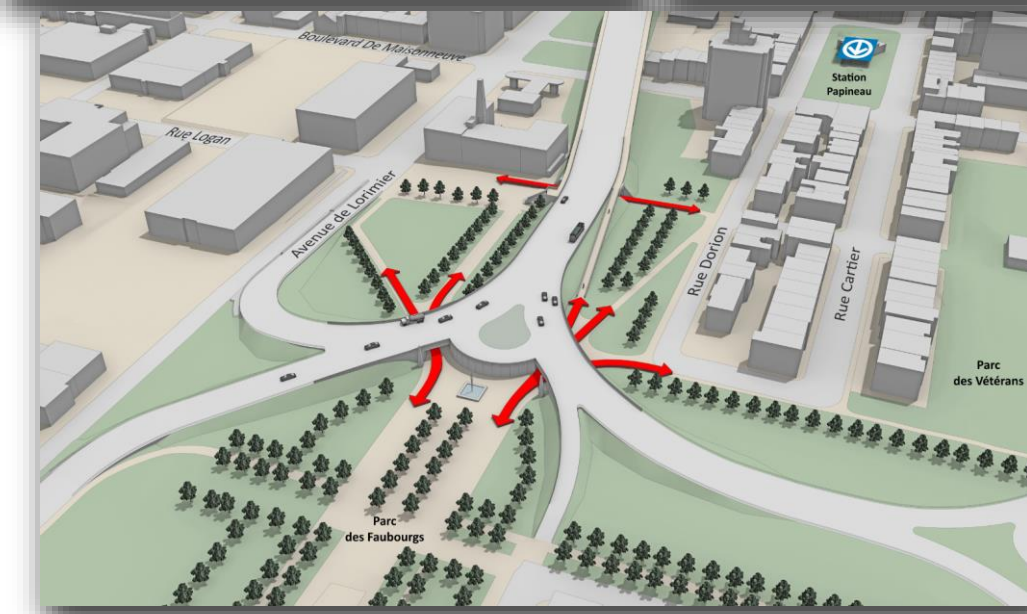
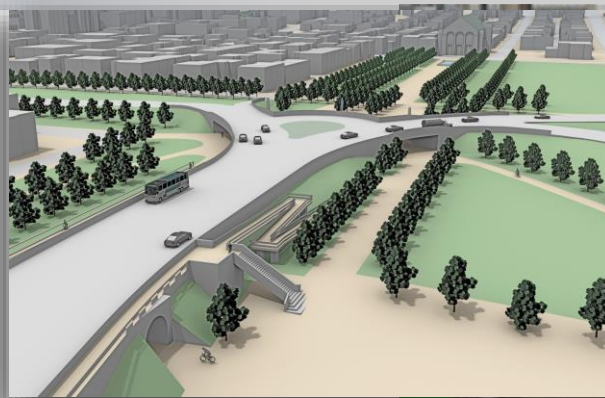
- Jardins aménagés
- Jardins communautaires
- Lieux récréatifs

— Limite de l'arrondissement Ville-Marie
- - - Territoire du PPU des Faubourgs



Source: Ville de Montréal, 2018

Les parcs



Les établissements scolaires



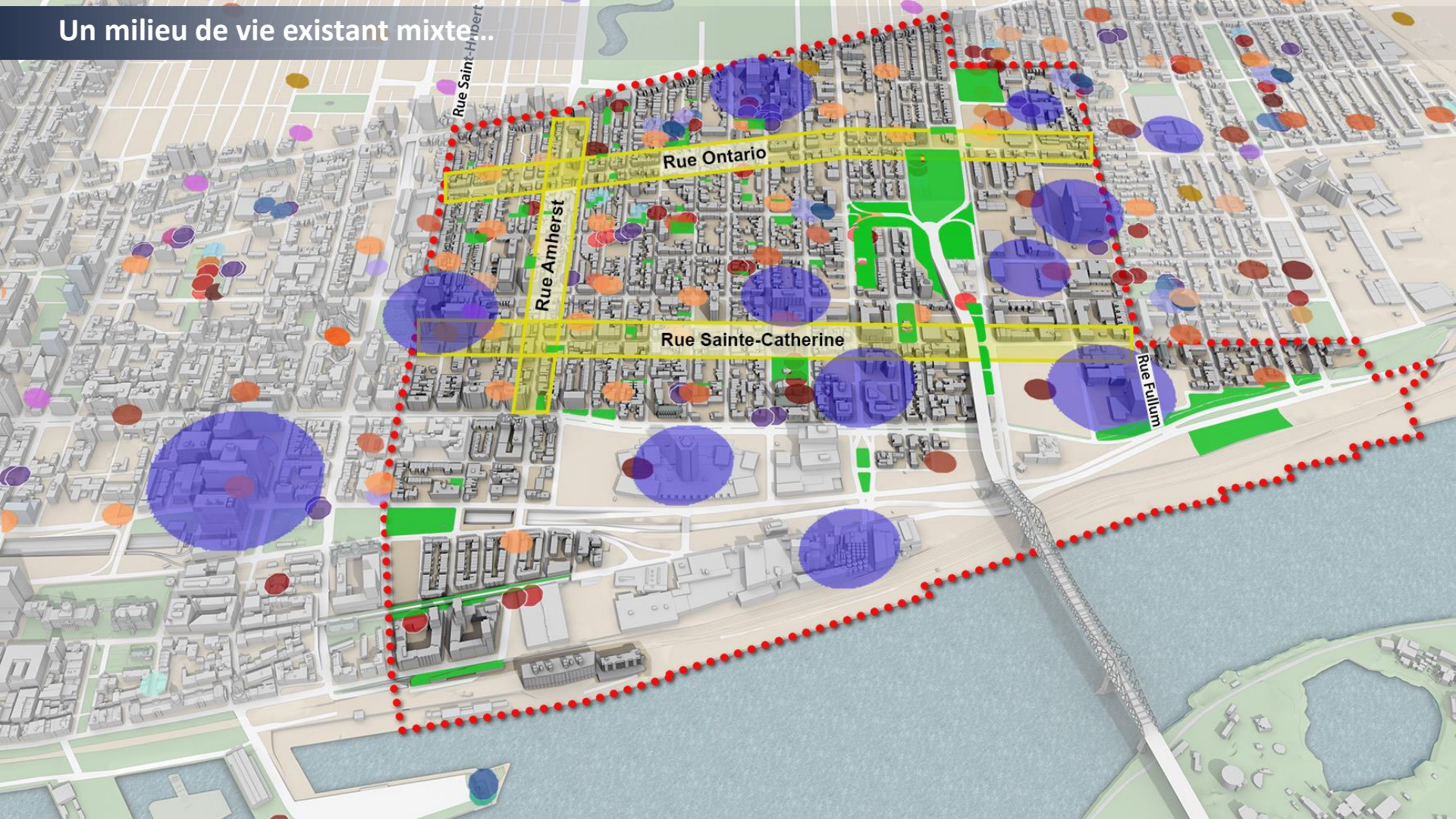
Les grands pôles d'emplois



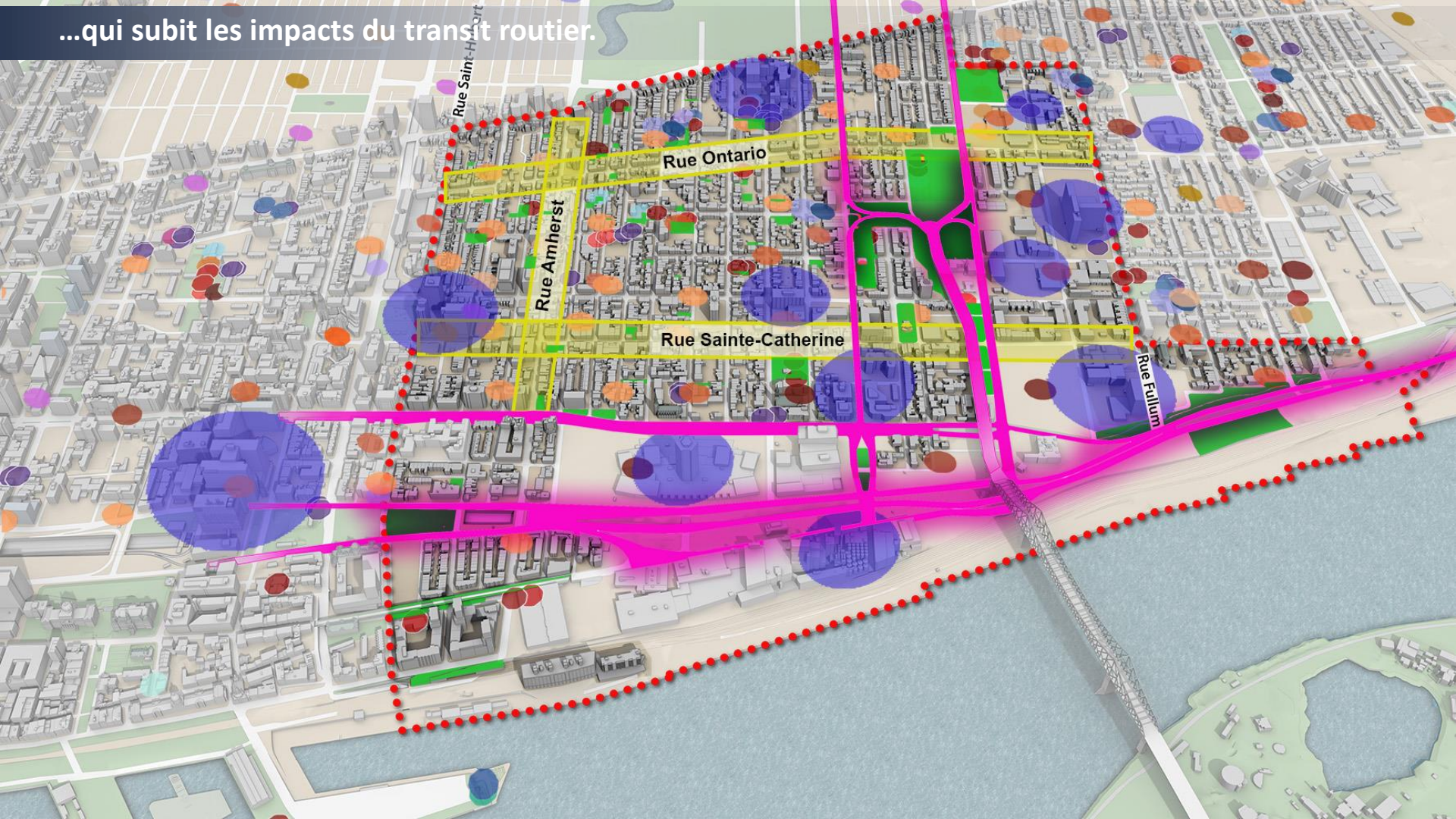
Les artères commerciales



Un milieu de vie existant mixte...



...qui subit les impacts du transit routier.



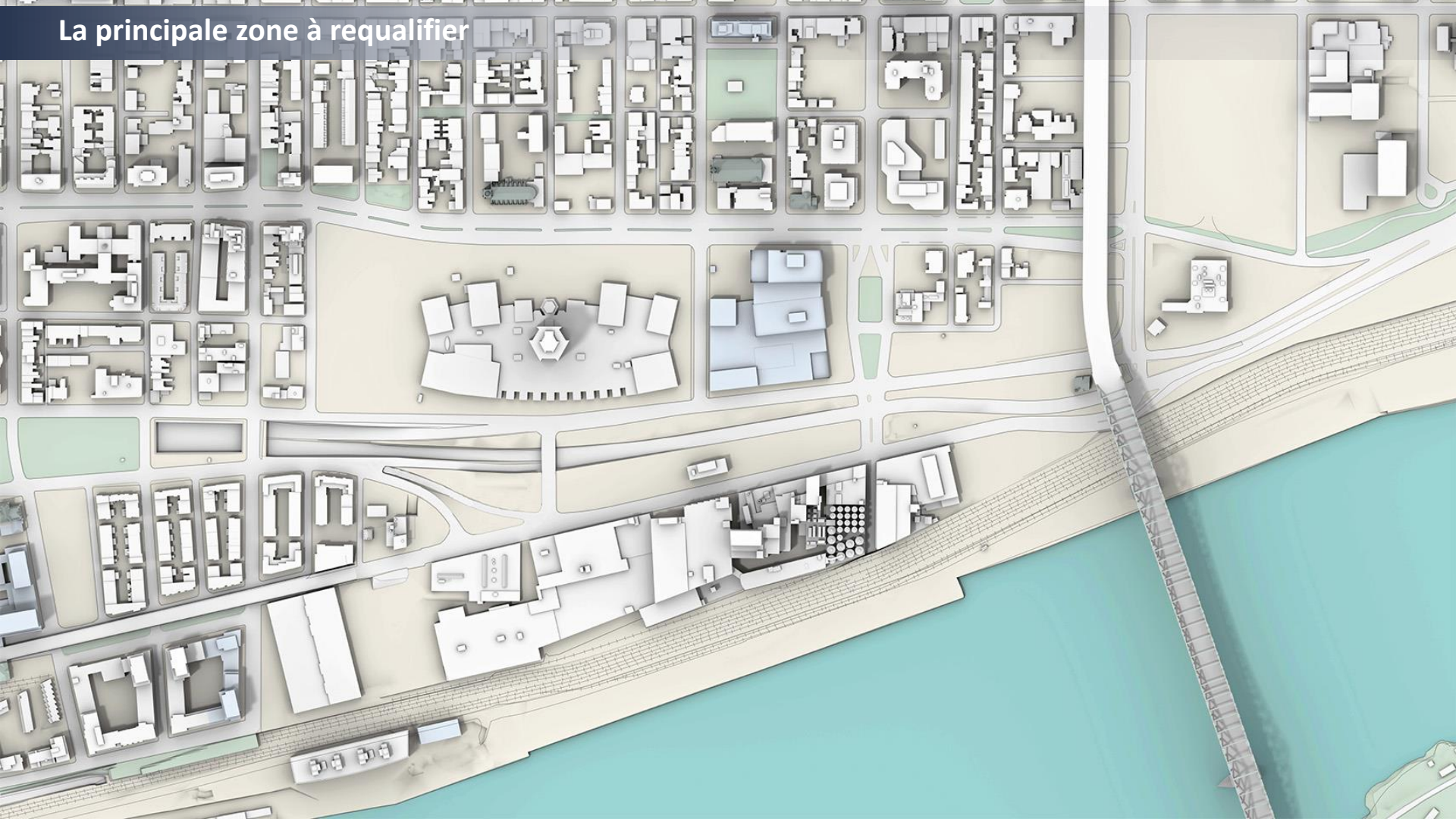
The background is a solid dark blue. It is decorated with several abstract geometric shapes in two colors: a vibrant yellow and a medium blue. In the top left, there is a blue L-shaped block. In the top right, a yellow diagonal bar and a light blue right-angled triangle are visible. The bottom left features a cluster of shapes including a yellow L-shape, a light blue rectangle, a blue rounded square, a light blue triangle, a blue square, a blue rounded rectangle, and a yellow triangle. The bottom right also has a cluster with a yellow L-shape, a blue rounded square, a blue triangle, a light blue rectangle, and a blue rounded rectangle. The central text is in a bold, yellow, sans-serif font.

Vision d'aménagement et propositions

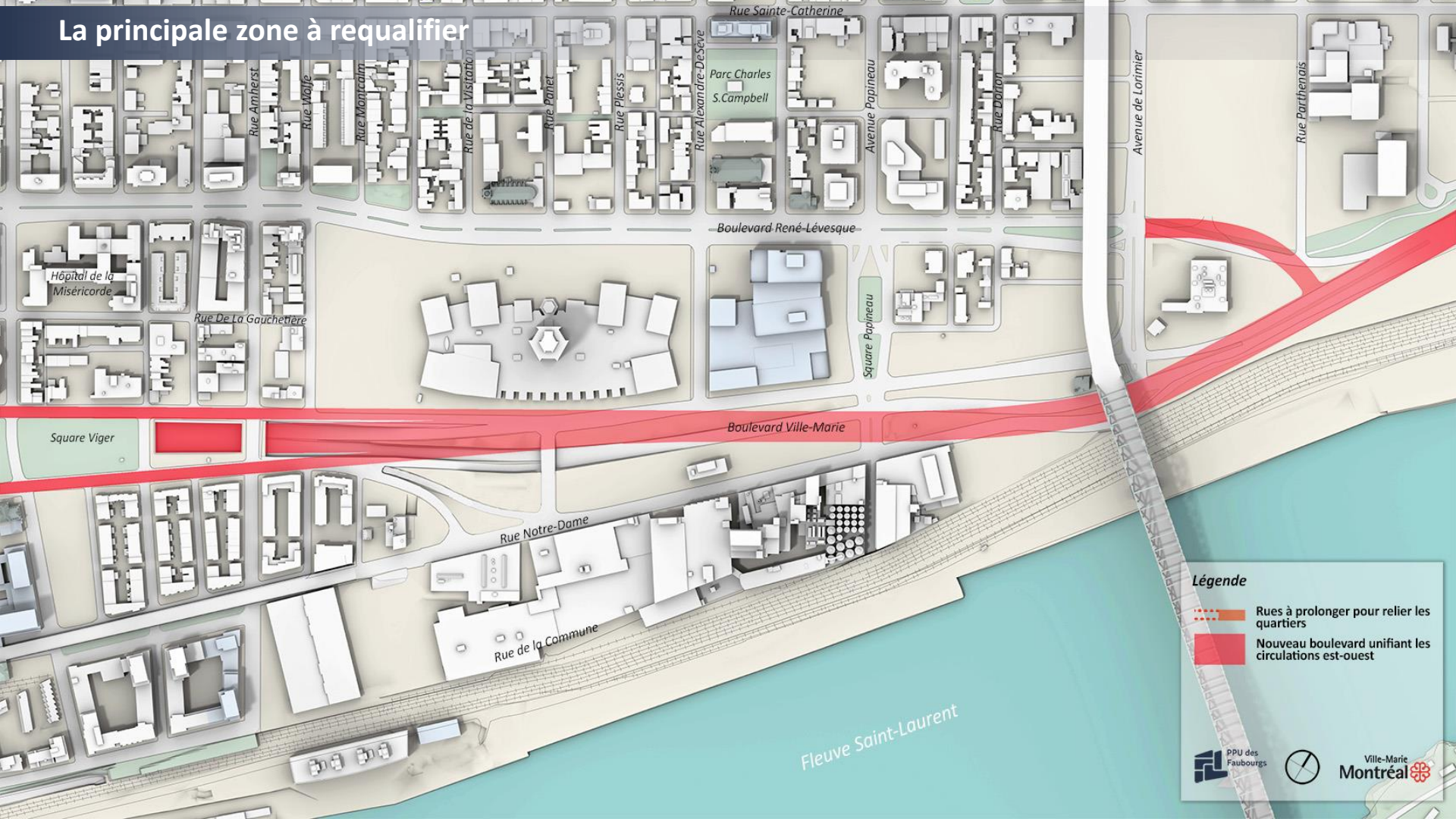
Secteurs en requalification



La principale zone à requalifier



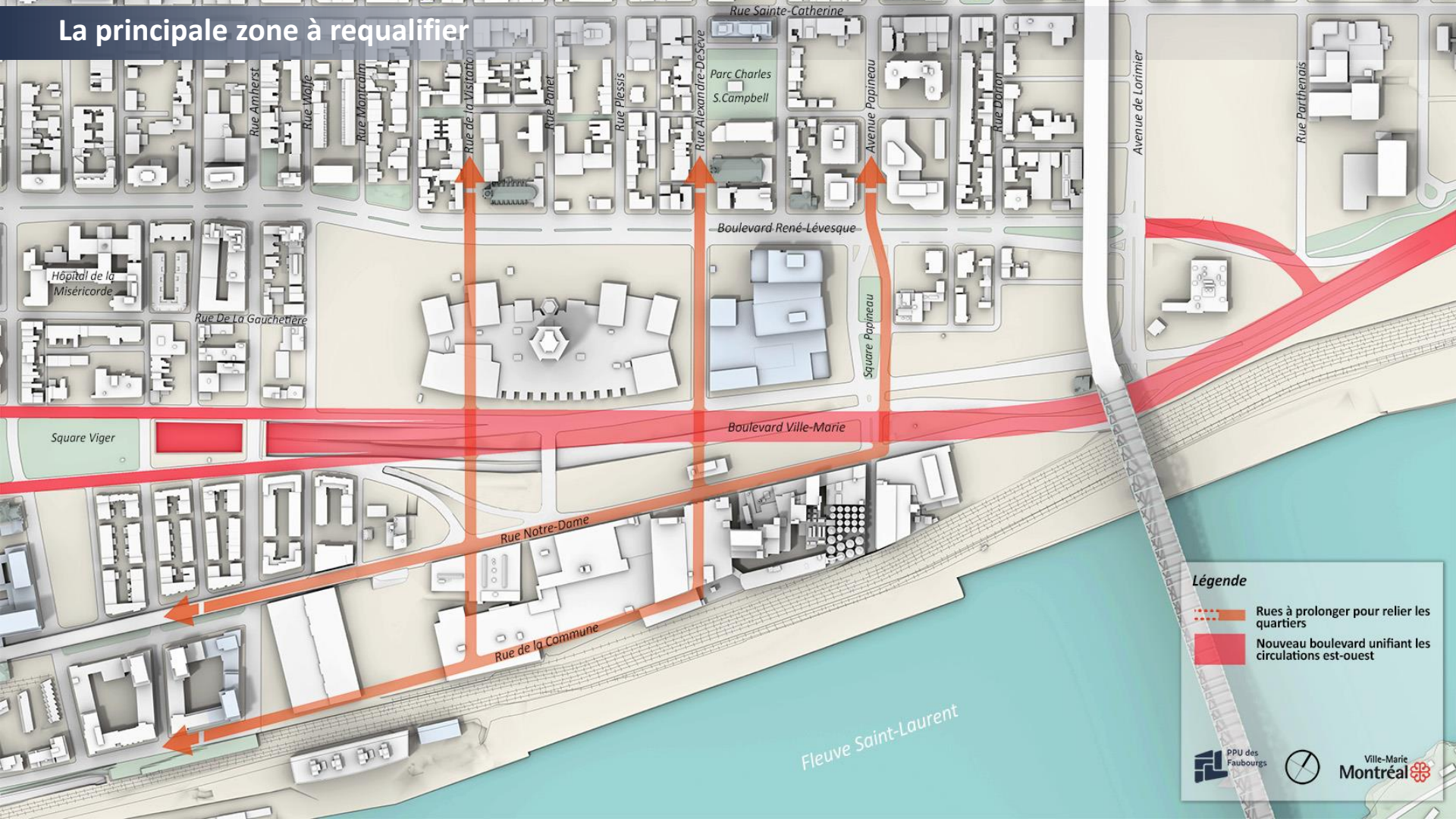
La principale zone à requalifier



Légende

-  Rues à prolonger pour relier les quartiers
-  Nouveau boulevard unifiant les circulations est-ouest

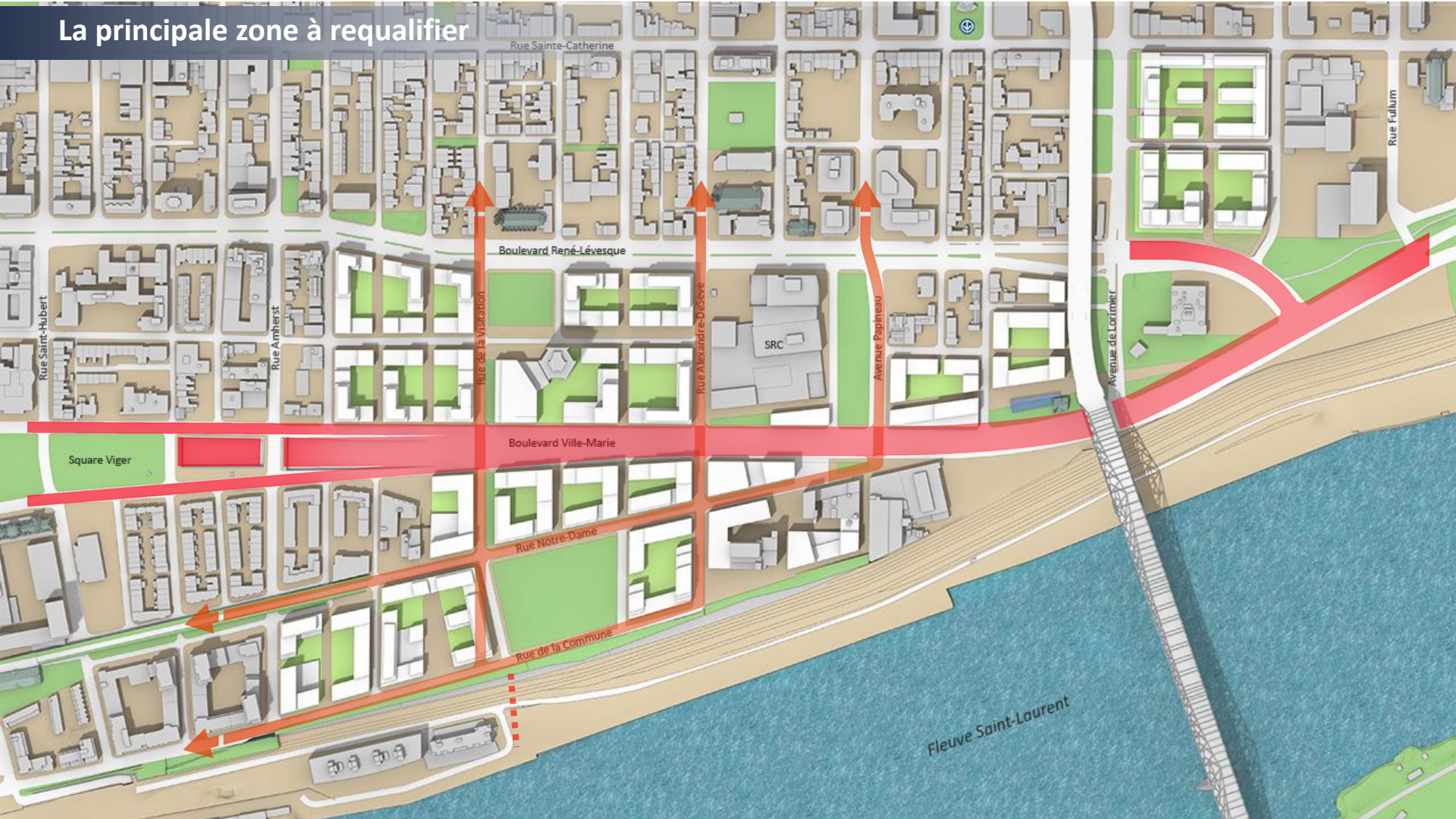
La principale zone à requalifier



Légende

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La principale zone à requalifier



La principale zone à requalifier

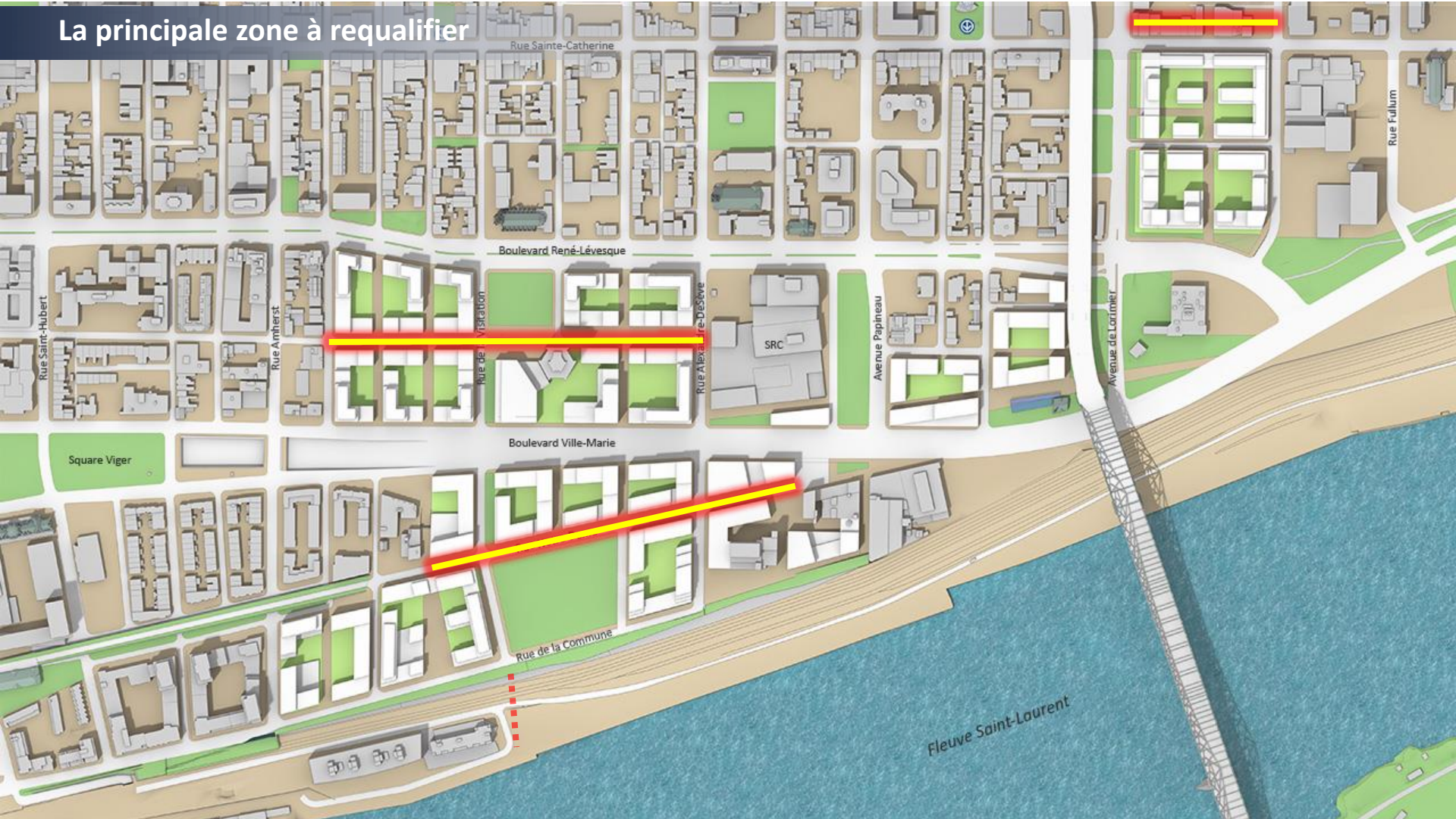


Illustration de la requalification urbaine possible / rue De La Gauchetière vers l'est



L'ensemble du territoire

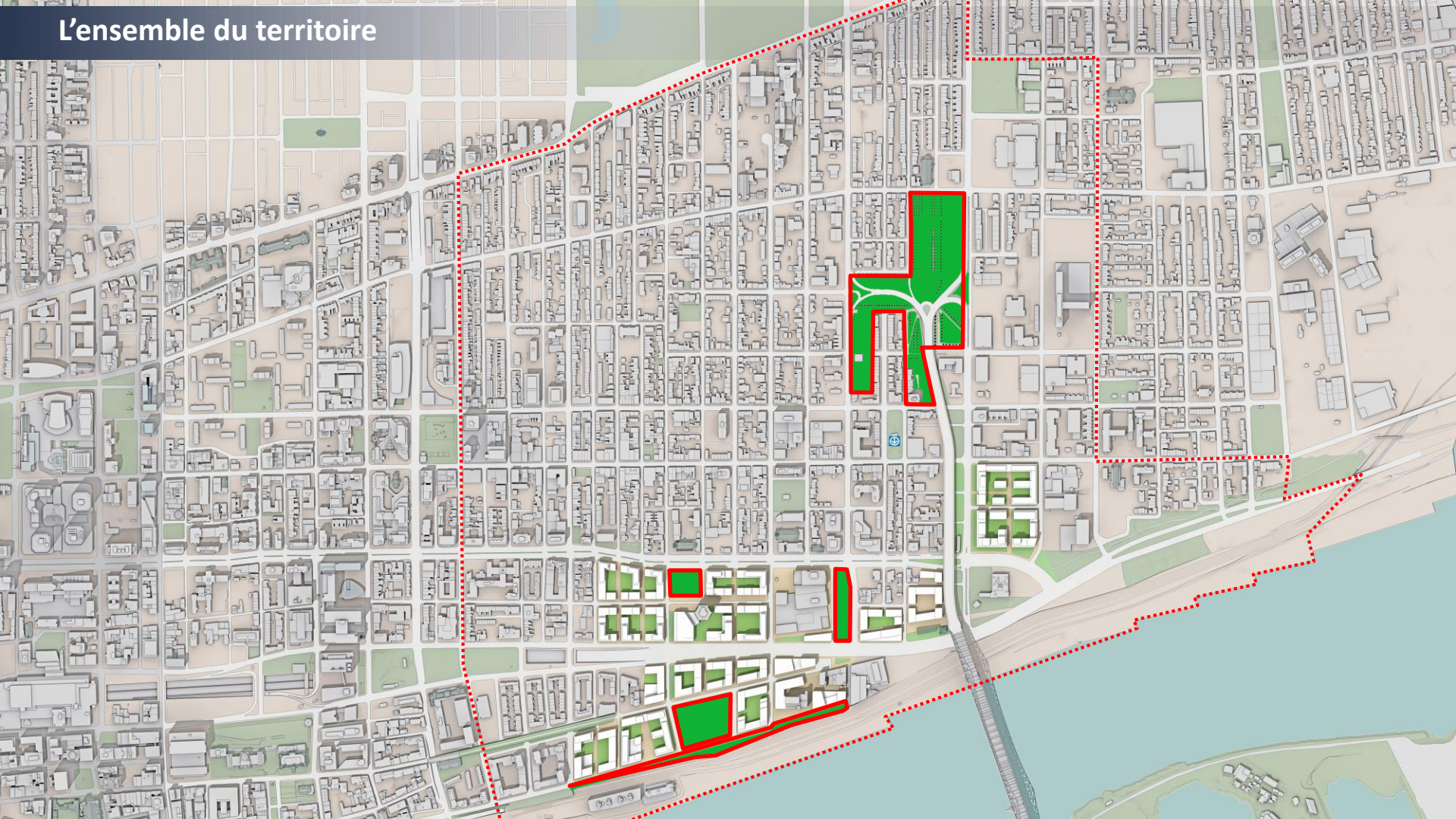
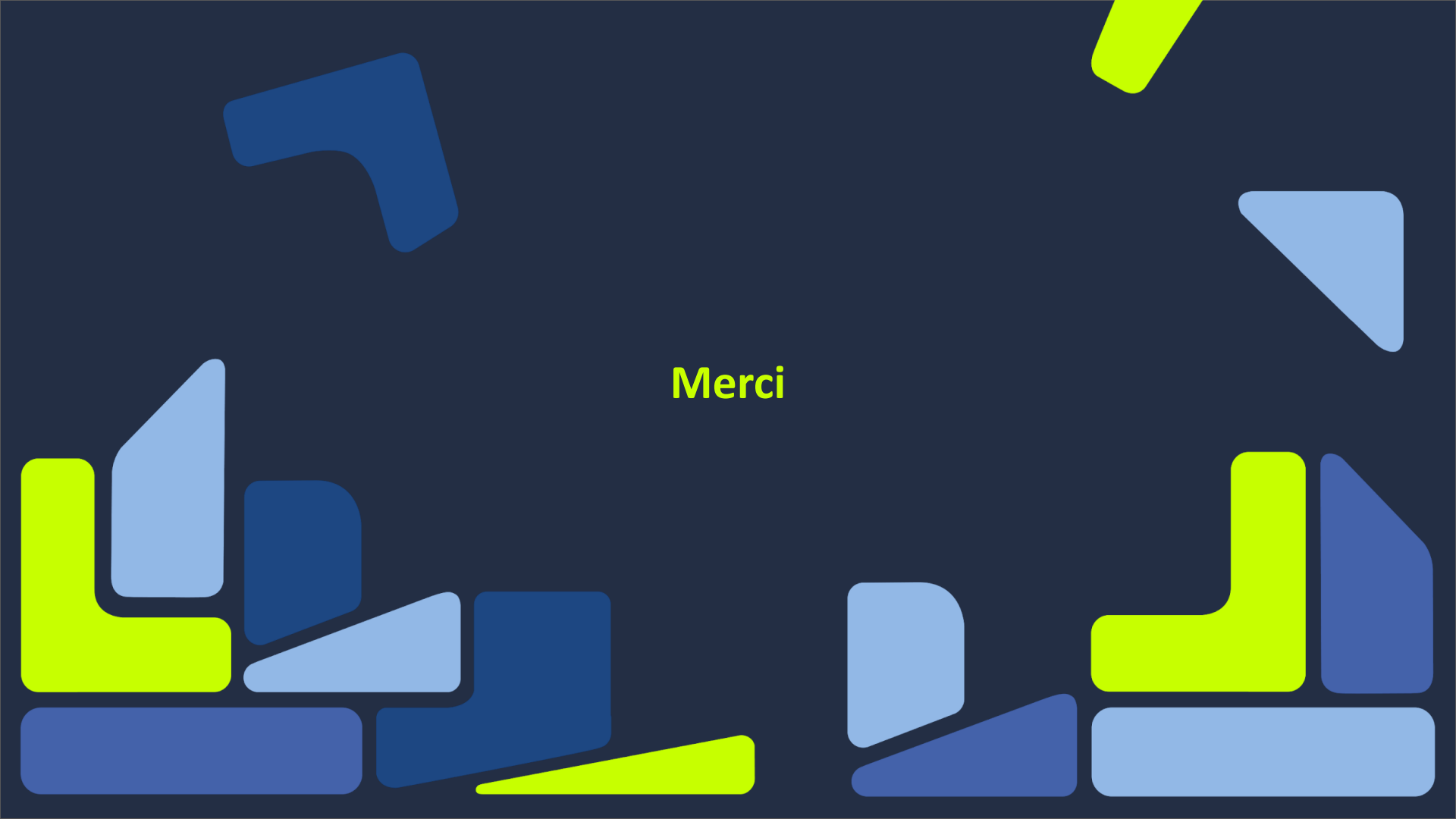


Illustration de la requalification urbaine possible / Esplanade de la Commune



The image features a dark navy blue background. In the center, the word "Merci" is written in a bold, yellow, sans-serif font. Surrounding the text are several abstract geometric shapes in three colors: dark blue, light blue, and bright yellow. These shapes include L-shapes, rectangles, triangles, and rounded corners, some of which are partially cut off by the edges of the frame. The shapes are arranged in a balanced, non-representational manner, with some appearing in the corners and others clustered around the central text.

Merci