

OCPM – 23 mars 2019

Forum 4: Vie communautaire

- **Logement**
- **Équipements collectifs et communautaires**
- **Espace public**
- **Concertation**

Direction de l'aménagement urbain
et des services aux entreprises

Ville-Marie
Montréal 



The background is a dark navy blue. It is decorated with several abstract geometric shapes in two colors: a vibrant yellow and a medium blue. These shapes include L-shaped blocks, triangles, and rounded rectangles, some of which are partially cut off by the edges of the frame. The shapes are scattered across the page, with a higher concentration in the corners and along the bottom edge. The text 'Mise en contexte' is centered in the upper half of the image.

Mise en contexte

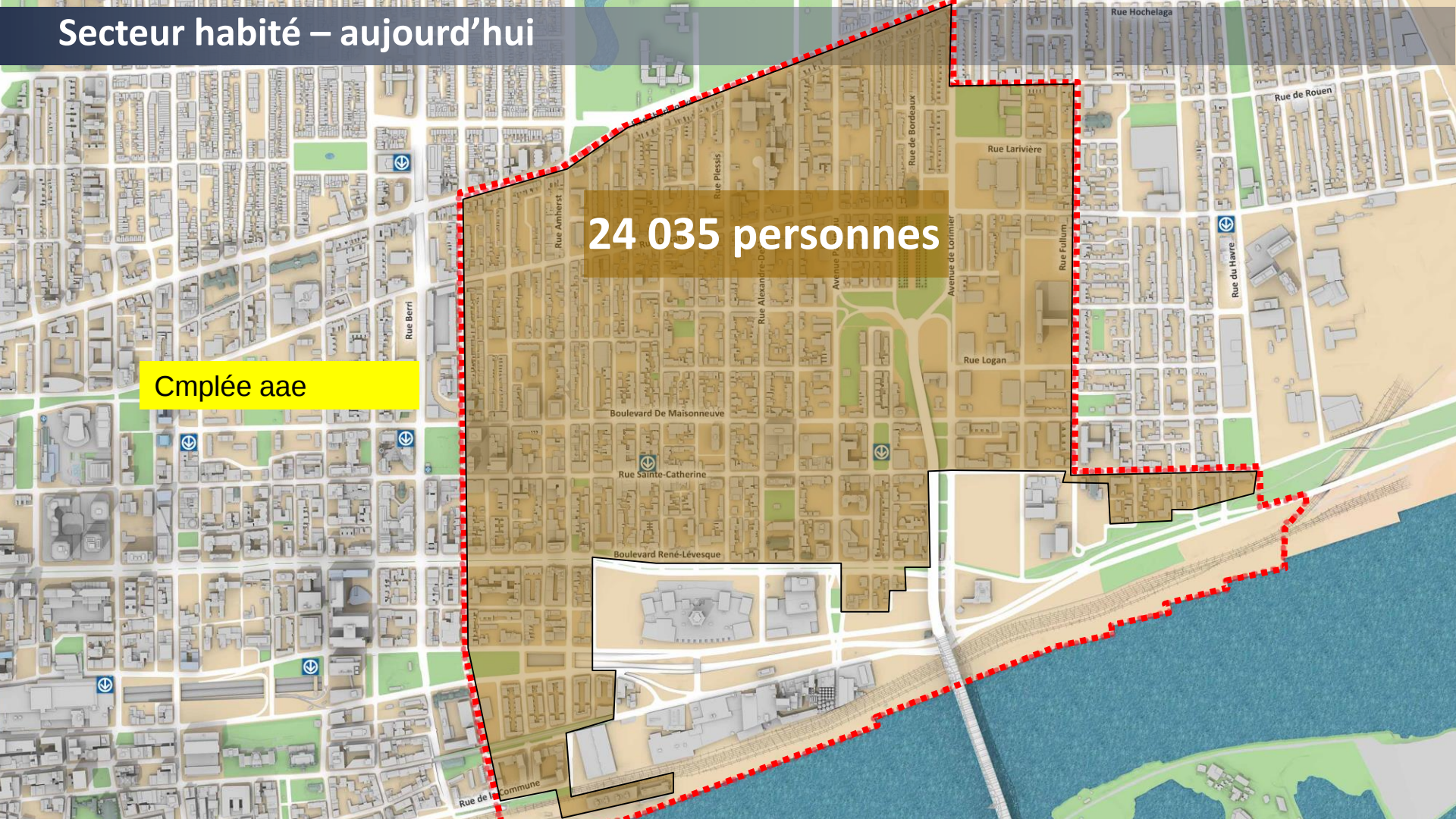
Territoire visé par le programme particulier d'urbanisme (PPU)



Secteur habité – aujourd'hui

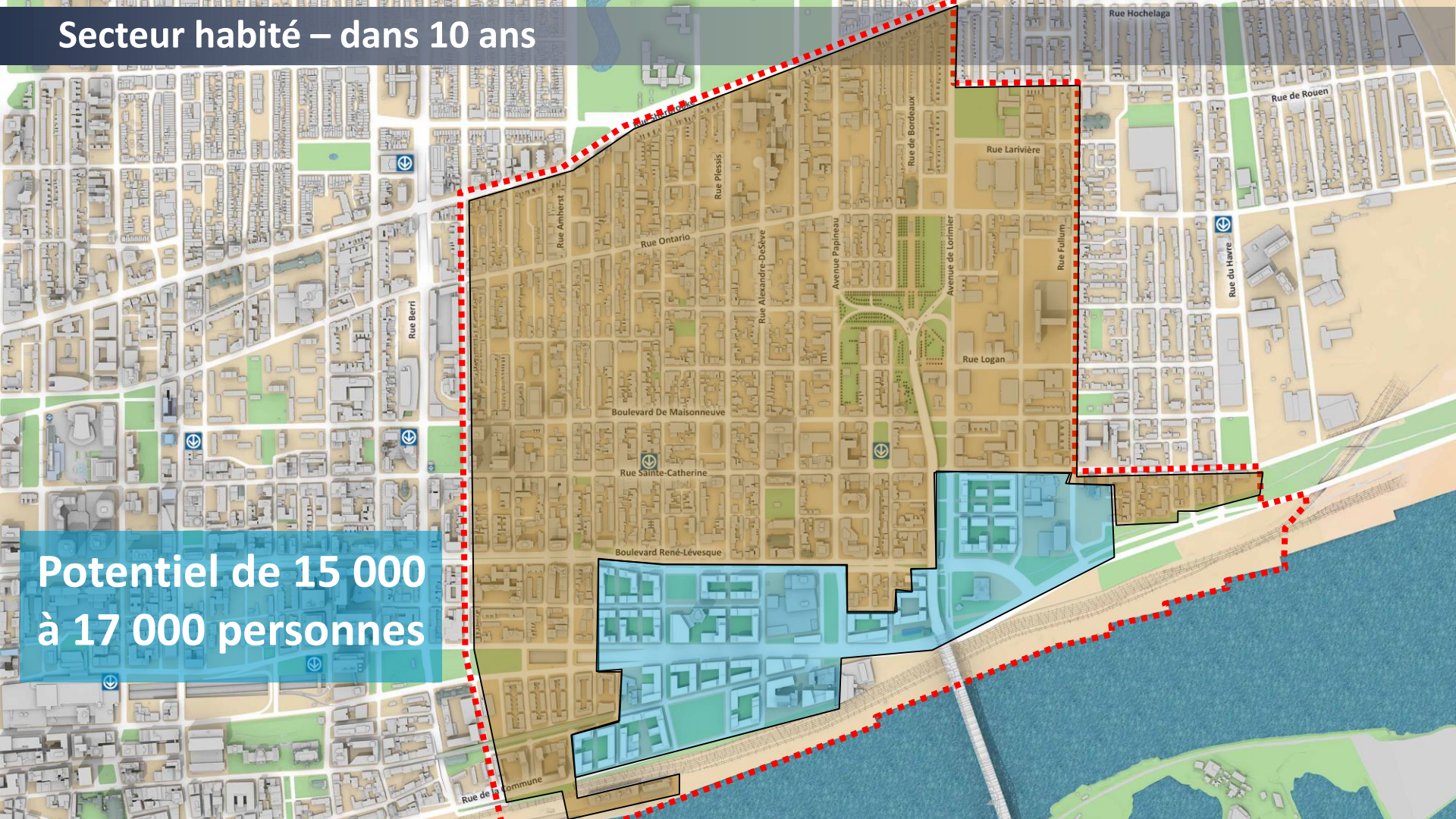
24 035 personnes

Cmplée aae



Secteur habité – dans 10 ans

Potentiel de 15 000
à 17 000 personnes



Un quartier mobilisé et dynamique



Aires Libres



Squat ton parc

Chat des artistes



Voies culturelles des Faubourgs



Sentier urbain



Village Pied-du-Courant

The image features a dark navy blue background adorned with various abstract geometric shapes. In the upper left, a dark blue L-shaped piece is positioned. The top right corner contains a bright yellow triangular fragment and a light blue right-angled triangle. The lower half of the image is composed of several clusters of shapes: on the left, a yellow L-shape, a light blue trapezoid, a dark blue rounded square, a light blue triangle, a dark blue square, a light blue rectangle, and a dark blue rounded rectangle; in the center, a yellow triangle; on the right, a light blue rounded square, a dark blue triangle, a yellow L-shape, a dark blue rounded square, a light blue rectangle, and a dark blue rounded rectangle. The word 'Logement' is centered in a yellow, sans-serif font.

Logement

Caractéristiques du secteur

LEGENDE

Part des ménages en occupation locative

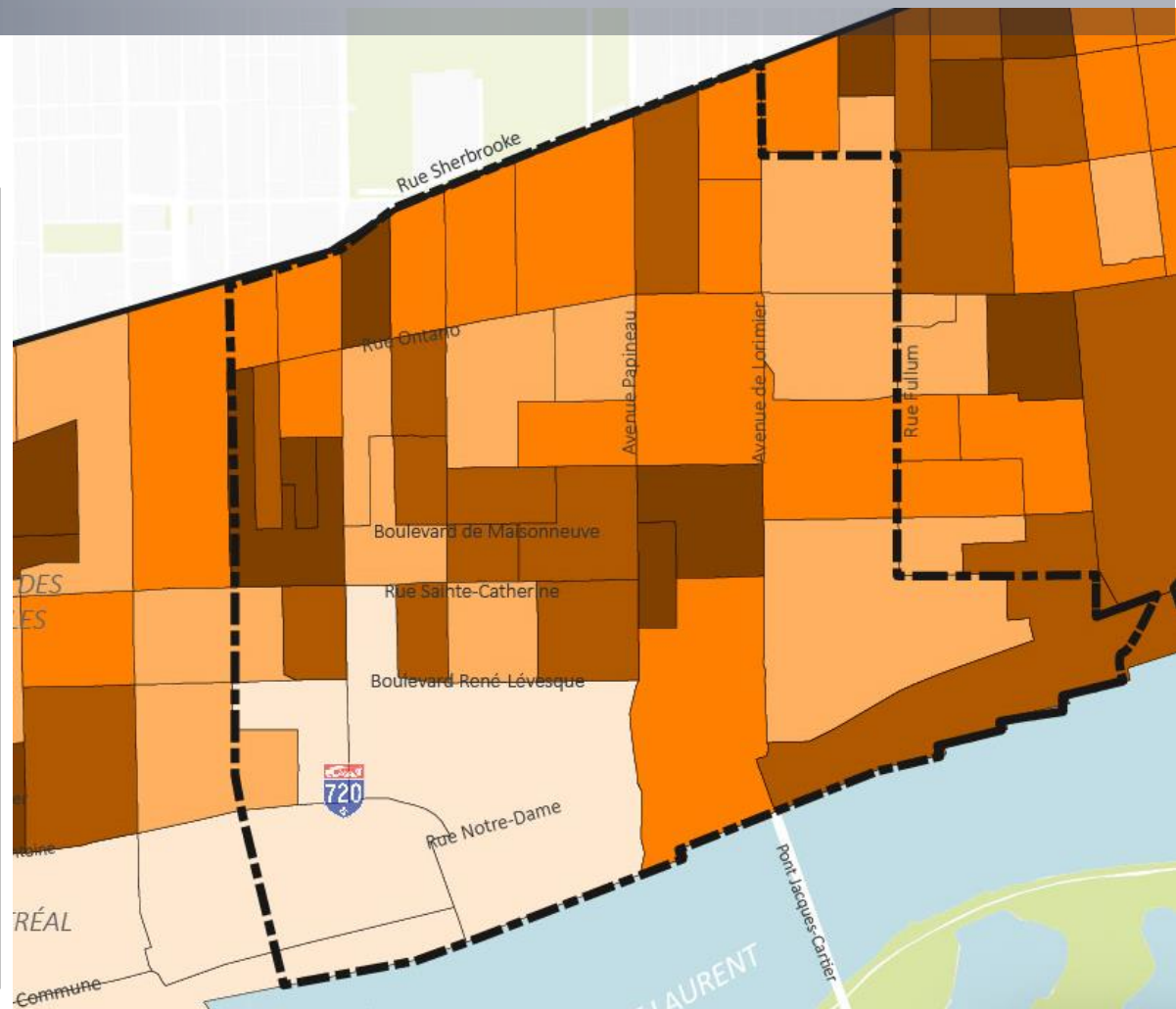


— Limite de l'arrondissement Ville-Marie
- - - Territoire du PPU des Faubourgs

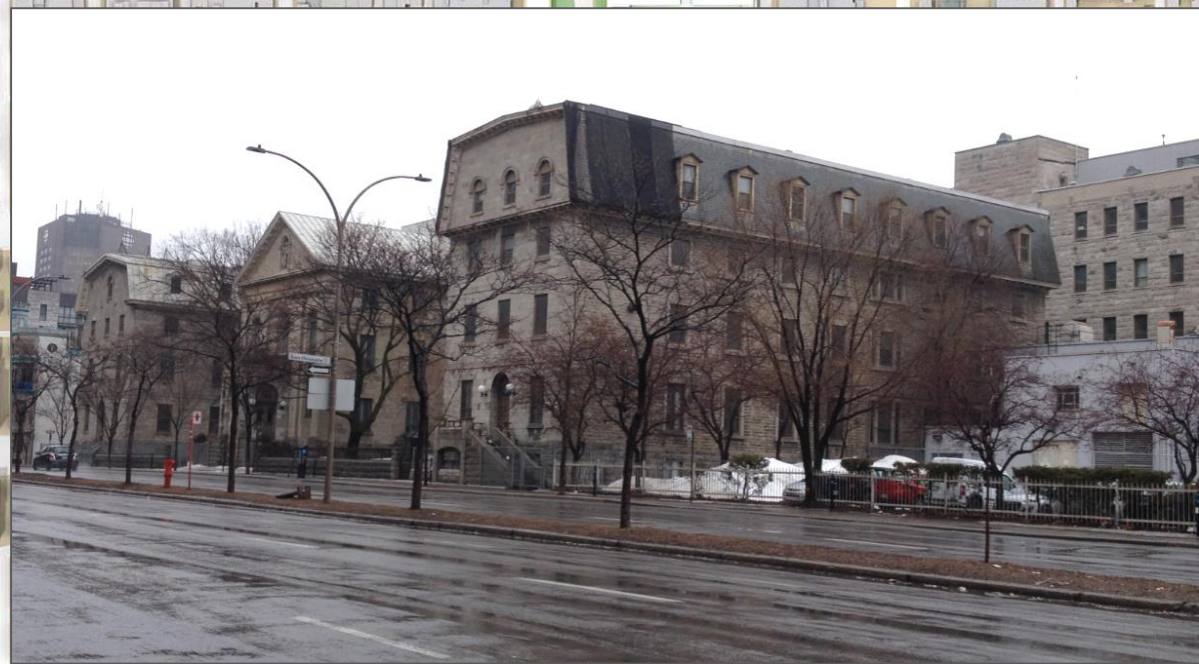
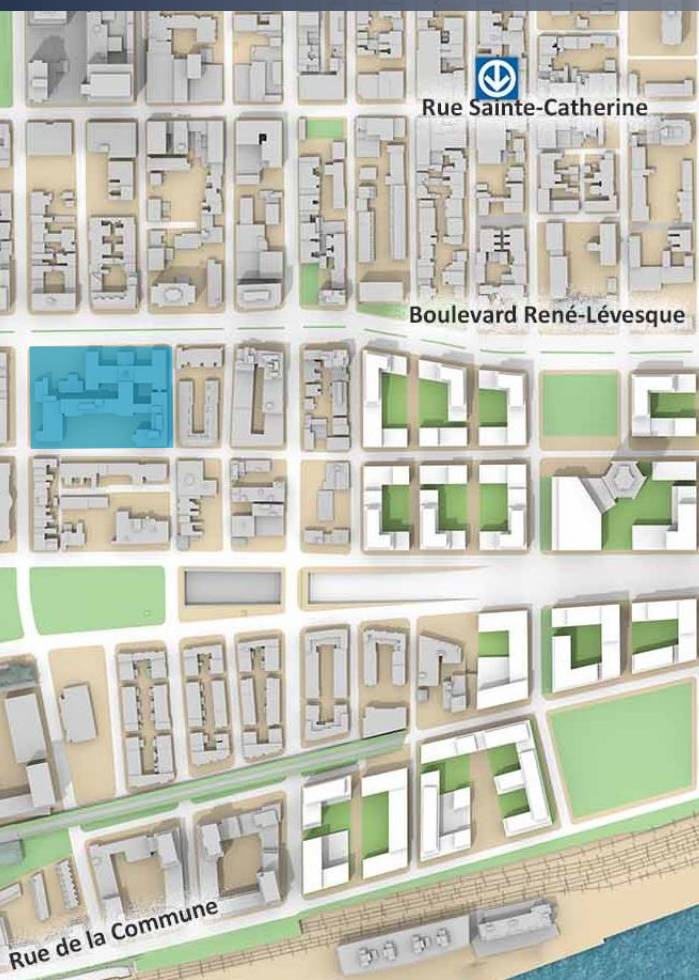


0 250 500

Source: Statistique Canada, 2016



Mixité dans les nouveaux projets résidentiels



The background is a dark navy blue. It is decorated with several abstract geometric shapes in two colors: a vibrant yellow and a medium blue. These shapes include L-shapes, rectangles, triangles, and trapezoids, some of which are partially cut off by the edges of the frame. The shapes are scattered across the page, with a higher concentration around the central text.

Équipements collectifs

Les équipements communautaires et les parcs

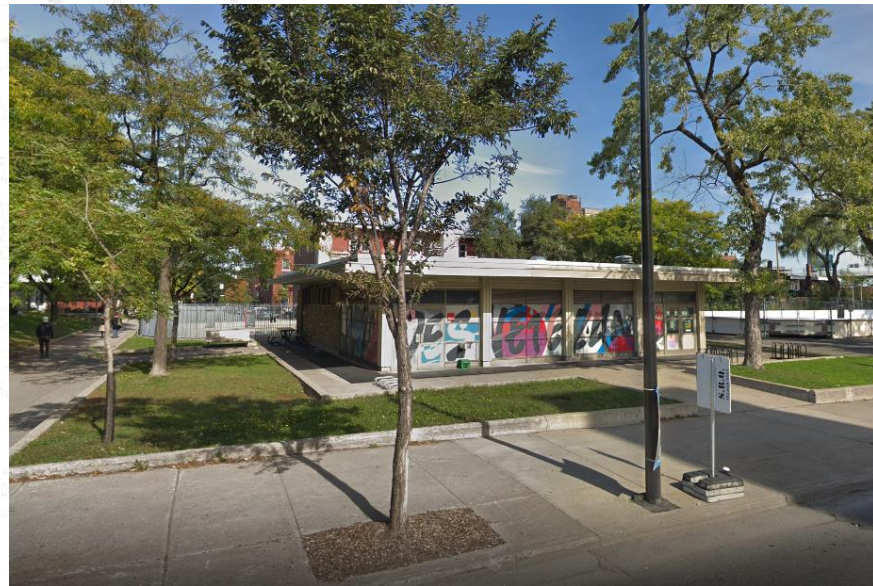


Les équipements communautaires et les parcs

The image features a dark navy blue background. In the center, the text "Espace public" is written in a bold, yellow, sans-serif font. Surrounding the text are several abstract, geometric shapes in two colors: a vibrant yellow and a medium blue. These shapes are mostly L-shaped, rectangular, and triangular, some with rounded corners. They are arranged in a way that suggests a stylized architectural plan or a map of a public space. The shapes are scattered across the frame, with some appearing in the corners and others clustered together. The overall composition is minimalist and modern.

Espace public

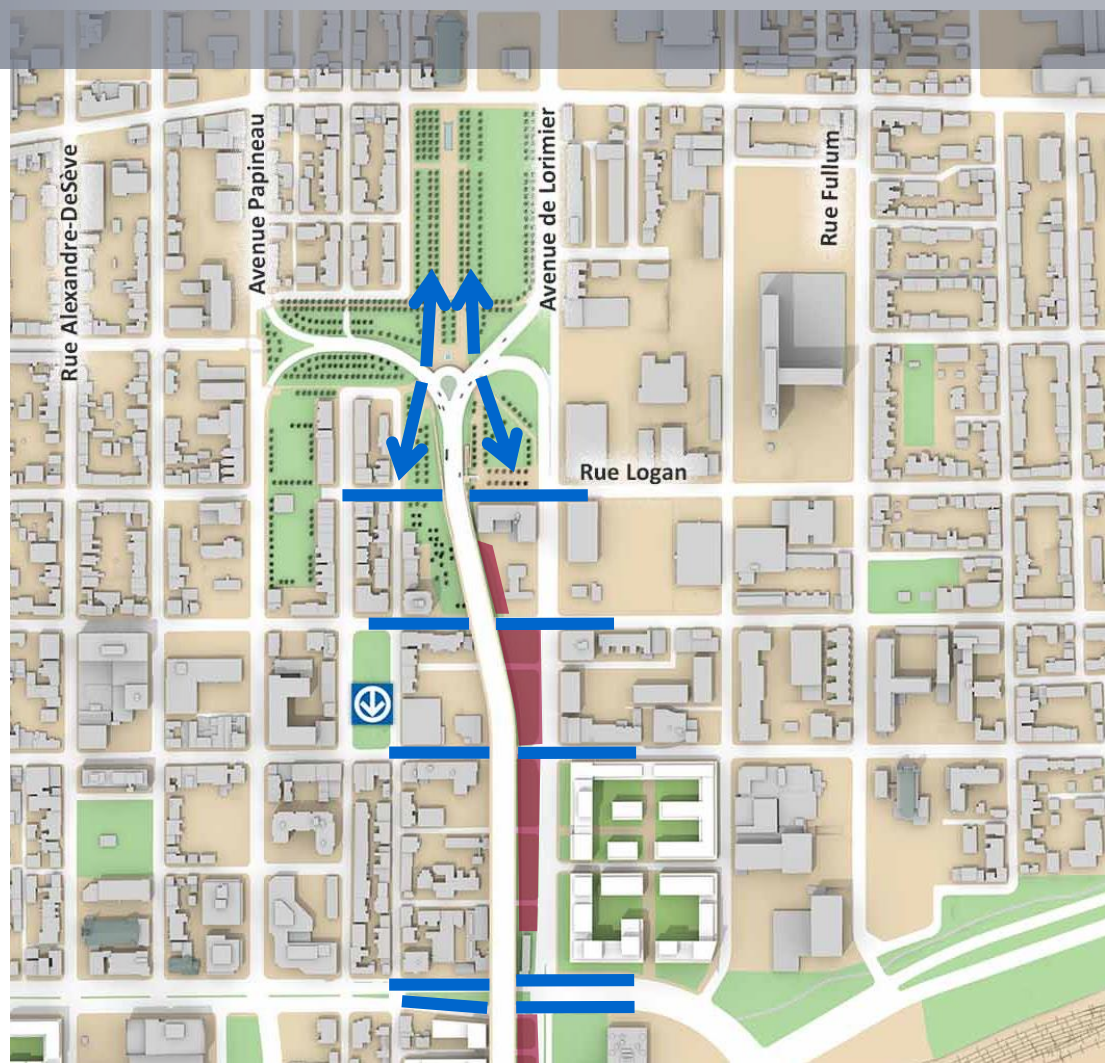
Médiation



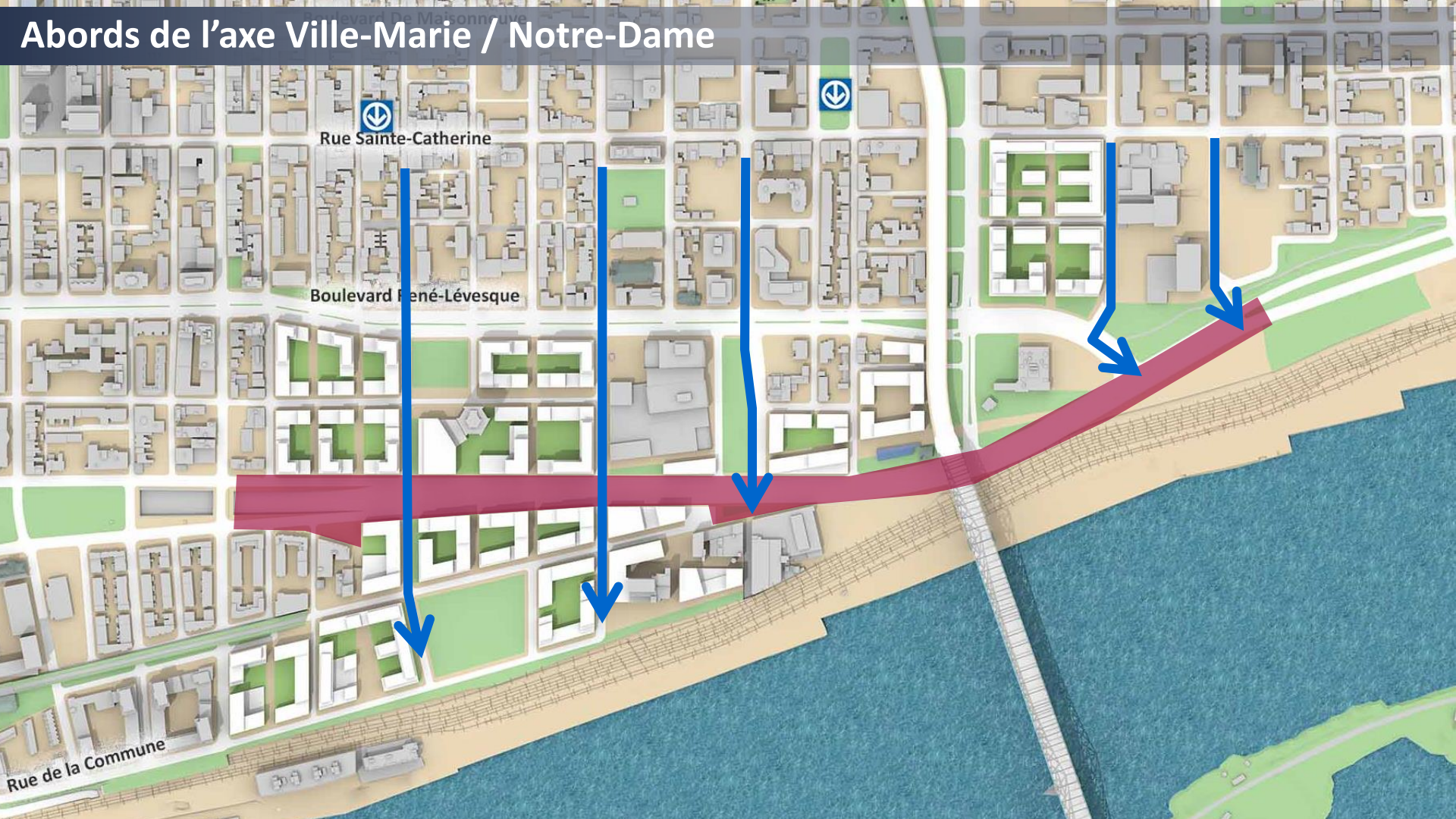
Aménagements favorables aux piétons



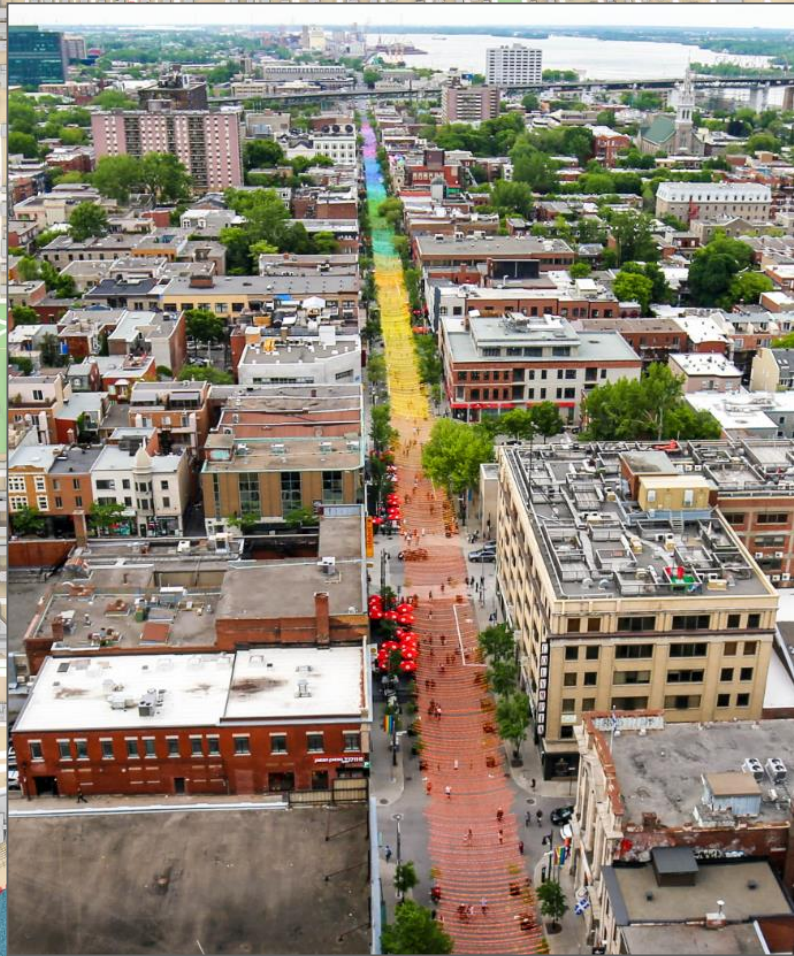
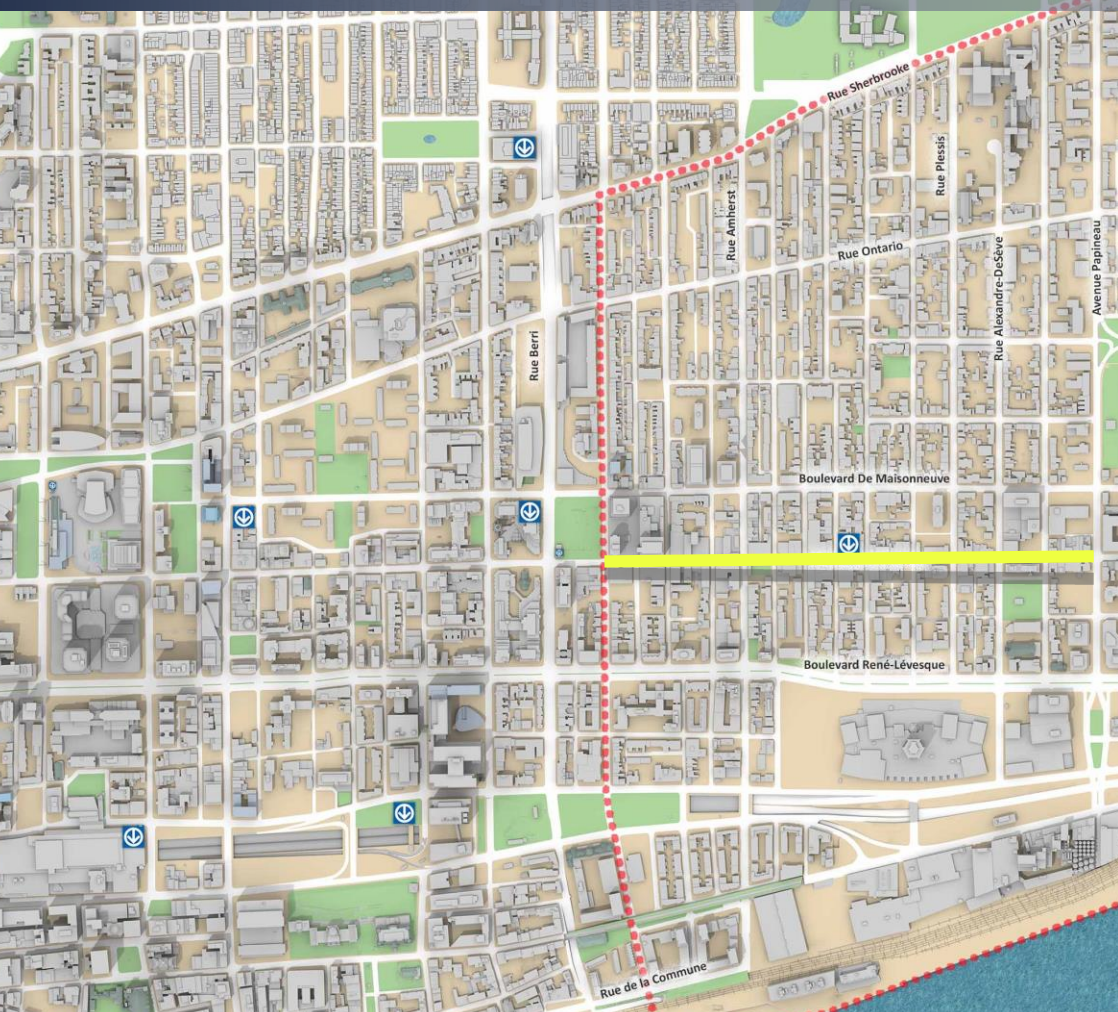
Abords du pont Jacques-cartier

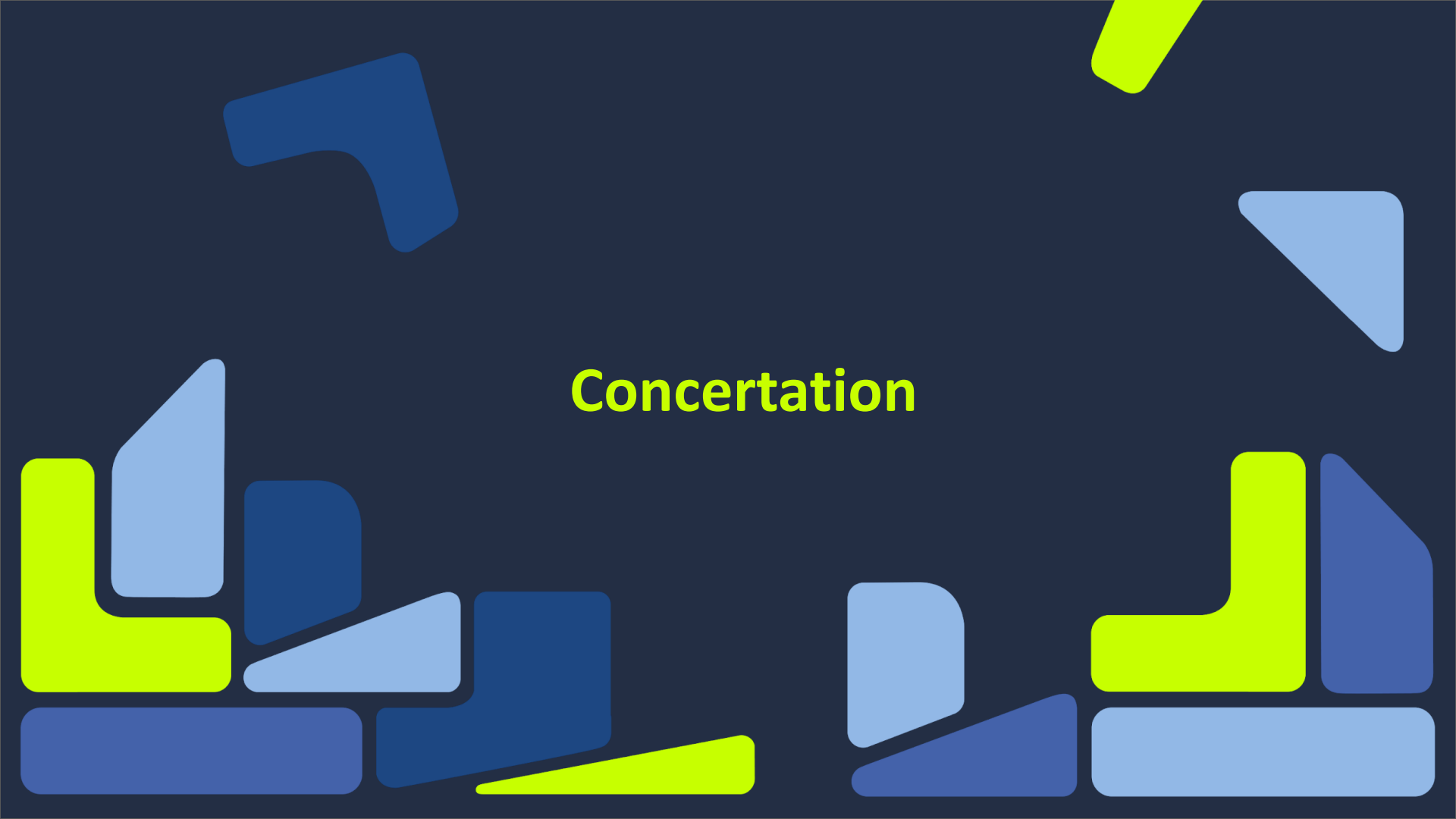


Abords de l'axe Ville-Marie / Notre-Dame



Rue Sainte-Catherine

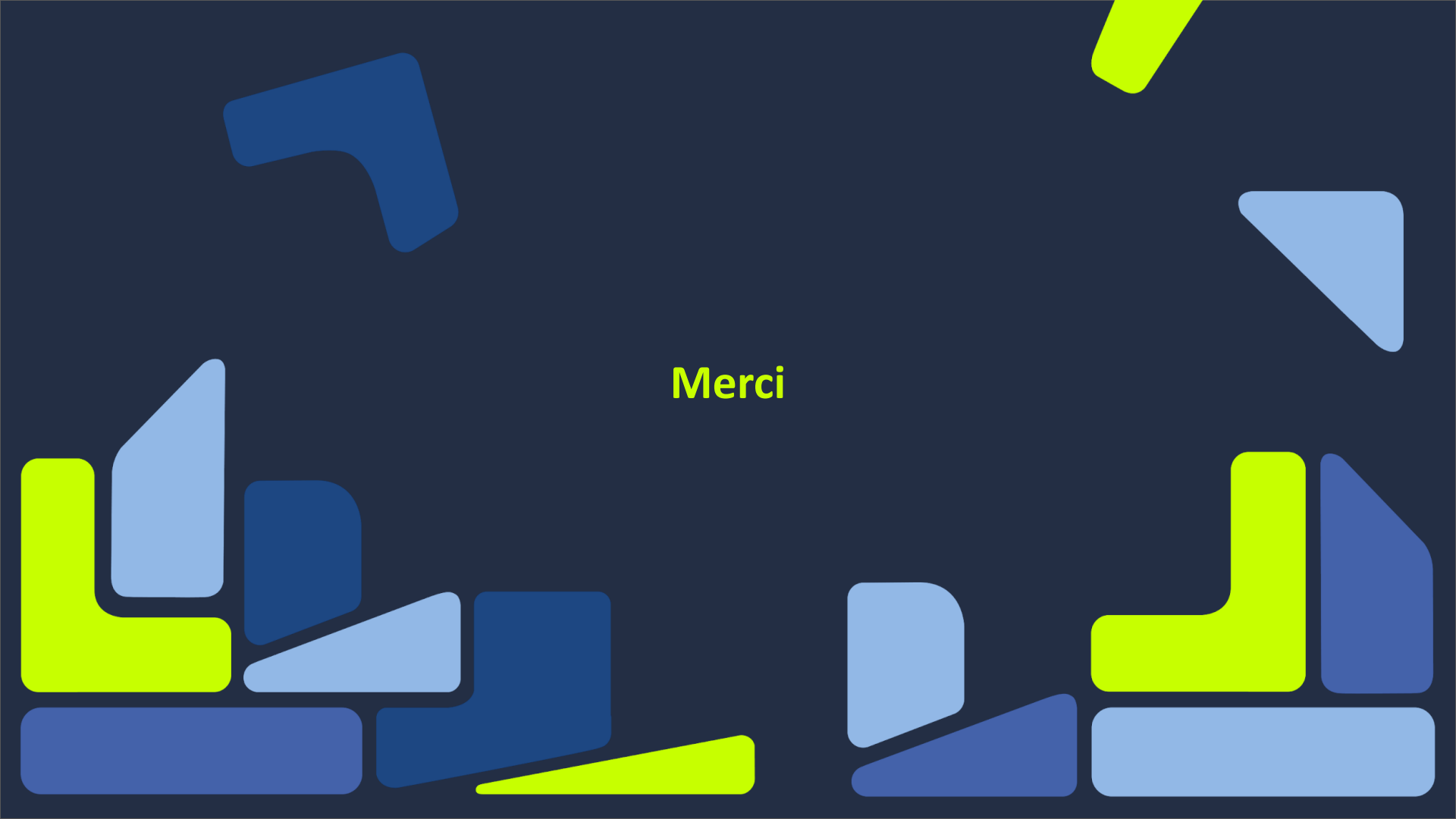


The image features a dark navy blue background with various abstract geometric shapes in two colors: a vibrant yellow and a medium blue. The shapes are scattered across the frame, including L-shapes, rectangles, triangles, and rounded polygons. Some shapes are solid, while others appear to be outlines or have a slight transparency. The word "Concertation" is centered in a bold, yellow, sans-serif font. The overall composition is modern and minimalist.

Concertation

Concertation



The image features a dark navy blue background. In the center, the word "Merci" is written in a bold, yellow, sans-serif font. Surrounding the text are several abstract geometric shapes in three colors: dark blue, light blue, and bright yellow. These shapes include L-shapes, rectangles, triangles, and rounded polygons, some of which are partially cut off by the edges of the frame. The shapes are arranged in a balanced, non-representational manner, with some appearing in the corners and others clustered around the central text.

Merci