PROGRAMMING • FOR COMPLETE DETAILS: **ACCESCULTURE.COM**

ALL ACTIVITIES ARE **FREE**

2017 winter/spring



NOTRE-DAME-DE-GRÂCE CULTURAL CENTRE

TENDRE © Stéphane Najman

JANUARY

MULTIDISCIPLINARY
Festive event featuring surprise performances • Open to all

SEASON LAUNCH
Details to be announced

Friday, January 20
[5 p.m.]
Free admission

SONG
An extraordinary performer pays a moving tribute to the great black songstresses, accompanied by four musicians and two backup singers

WOMEN OF SOUL / *FEMMES DE SOUL*
Sylvie DesGroseilliers

Friday, January 27
[8 p.m.]
Passes available as of Friday, January 13



FEMMES DE SOUL / WOMEN OF SOUL © Stéphane Turcotte

YOUNG AUDIENCES
Heart-warming clownish theatre
Without words • Ages 5 +

CLAP
Centre de recherche en art clownesque (CRAC)

Saturday, January 28
[3 p.m.]
Passes available as of Saturday, January 14

FILM
An architect and his wife find out their 6-year-old son was switched at birth

TEL PÈRE, TEL FILS
(SOSHITE CHICHI NI NARU)
Written and directed by Kore-eda Hirokazu
(Japan 2013 | 150 min | O.V. Japanese with French subtitles)

Tuesday, January 31
[7 p.m.]
Passes available as of Tuesday, January 17

FEBRUARY

MUSIC
Prix Accès Culture 2016
Piano, harp, violin, cello, double bass and percussion

SATIE VARIATIONS
Cordâme

Tuesday, February 7
[8 p.m.]
Passes available as of Tuesday, January 24



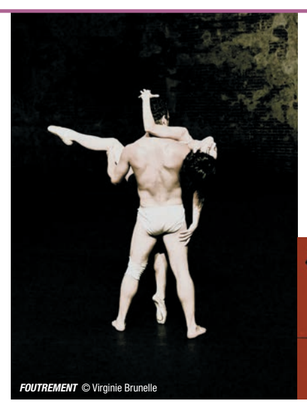
CORDÂME © Amélie Fortin

FEBRUARY

DANCE
Three performers tear themselves apart looking for love and expose their vulnerability • Nudity

FOUTREMENT
Compagnie Virginie Brunelle

Thursday, February 9
[8 p.m.]
Passes available as of Thursday, January 26

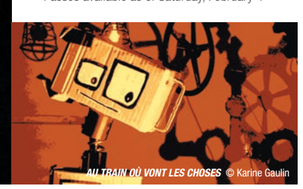


FOUTREMENT © Virginie Brunelle

YOUNG AUDIENCES
Musical theatre • Ages 4 +

AU TRAIN OÙ VONT LES CHOSES
Les Chemins Errants

Saturday, February 18
[3 p.m.]
Passes available as of Saturday, February 4



AU TRAIN OÙ VONT LES CHOSES © Karine Gaulin

MUSIC
Two young virtuosos connect and give rise to unforgettable musical moments • Cello and piano

STÉPHANE TÉTREAULT AND MARIE-ÈVE SCARFONE

Sunday, February 19
[3 p.m.]
Passes available as of Sunday, February 5



STÉPHANE TÉTREAULT ET MARIE-ÈVE SCARFONE © Robitaille Photo

DANCE
Choreography pairing dance and contemporary jig
General audiences, ages 8 +
Bring your older children!

DANS TA TÊTE ET SIX PIEDS SUR TERRE
Maï (g) wenn et les Orteils

Friday, February 24 [7:30 p.m.]
Passes available as of Friday, February 10



DANS TA TÊTE ET SIX PIEDS SUR TERRE © Sandra-Lyne Bélanger

FILM
An American news item adapted to the nightmare of Vladimir Putin's Russia

LÉVIATHAN
(LEVIAFAN)
Directed by Andrey Zvyagintsev
(Russia 2014 | 140 min | O.V. Russian with French subtitles)

Tuesday, February 28
[7 p.m.]
Passes available as of Tuesday, February 14



LÉVIATHAN © Anna Matveeva

MARCH

DANCE
Solo revealing the fragility of humankind aware of its finiteness

RITES
Jose Navas/ Compagnie Flak

Friday, March 3
[8 p.m.]
Passes available as of Friday, February 17

MARCH



RITES © Valerie Simmons

YOUNG AUDIENCES
Spring break • Animated film
Ages 2 +

PAT ET MAT
Festival international du film pour enfants (FIFEM)
(Czech Republic 2014 | 48 min)

Tuesday, March 7 [10:30 a.m.]
Passes available as of Monday, February 20



PAT ET MAT © Attraction Distribution

YOUNG AUDIENCES
Spring break • Theatrical music
Based on a musical fairy tale by Sergeï Prokofiev

PIERRE ET LE LOUP
Coproduced by MAGNITUDE 6 and Jeunesses Musicales Canada

Wednesday, March 8
[10:30 a.m.] Ages 3 +
[2 p.m.] Ages 6 +
Passes available as of Monday, February 20

YOUNG AUDIENCES
Spring break • Animated film
Ages 6 +

PHANTOM BOY
Festival international du film pour enfants (FIFEM)
Directed by Alain Gagnol and Jean-Loup Felicioli
(France 2015 | 84 min | O.V. French)

Thursday, March 9
[2:30 p.m.]
Passes available as of Monday, February 20



PHANTOM BOY © Axia Films

PRESENTATION
Literary and musical encounter centered around American authors, a preview of the concert presented on Friday, March 31

RÊVER L'AMÉRIQUE
Thomas Hellman

Tuesday, March 14
[7 p.m.]
Passes available as of Tuesday, February 28

THEATRE
Exploration of the complex inner turmoil faced by two adolescent girls
General audiences, ages 13 +
Bring your older children!

CE MONDE-LÀ
Youtheatre

Thursday, March 16
[7:30 p.m.]
Passes available as of Thursday, March 2



CE MONDE-LÀ © Robert Desroches

MARCH

MUSIC
Concert inspired by the book *Mountain City Girls*

ANNA & JANE MCGARRIGLE RACONTENT

Tuesday, March 21
[8 p.m.]
Passes available as of Tuesday, March 7



ANNA & JANE MCGARRIGLE RACONTENT © Lily Lanken

YOUNG AUDIENCES
Puppet theatre meets the theatre of shadows, images and light
Without words • Ages 5 +

LE PORTEUR
Le Théâtre de l'Œil

Saturday, March 25 [3 p.m.]
Passes available as of Saturday, March 11



LE PORTEUR © Léon Gniwesh

MUSIC
Concert for piano four hands

MÉMOIRES
Duo Fortin-Poirier

Sunday, March 26
[3 p.m.]
Passes available as of Sunday, March 12

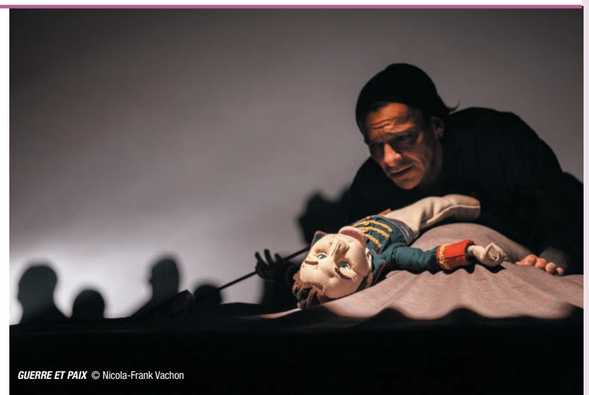


MÉMOIRES © Andréanne Gauthier

THEATRE
A puppet-inspired fresco where Loup Bleu revisits a Russian literary classic

GUERRE ET PAIX
Coproduced by Théâtre de Quartier and Théâtre du Sous-marin jaune

Tuesday, March 28
[8 p.m.]
Passes available as of Tuesday, March 14



GUERRE ET PAIX © Nicola-Frank Vachon

NOTRE-DAME-DE-GRÂCE CULTURAL CENTRE

Côte-des-Neiges
Notre-Dame-de-Grâce
Montréal

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Vendôme and 105 westbound
Villa-Maria and 162 Westminster West

OPENING HOURS:

Monday, Thursday & Friday:
10 a.m. to 6 p.m.
Tuesday & Wednesday:
12 p.m. to 7:30 p.m.
Saturday & Sunday:
10 a.m. to 5 p.m.

accès culture

MARCH

DANCE
Urban dances where the identity of five strangers clash in an emotional whirlwind • General audiences, ages 10 +

Bring your older children!

LIEN(S)
Destins Croisés

Thursday, March 30
[7:30 p.m.]

Passes available as of Thursday, March 16


LIEN(S) © Philippe Provencher, Le Foutoir

SONG
Trio with Olaf Gundel and Sage Reynolds • Don't miss the presentation on March 14!

RÊVES AMÉRICAINS : DE LA RUÉE VERS L'OR À LA GRANDE CRISE
Thomas Hellman

Friday, March 31
[8 p.m.]

Passes available as of Friday, March 17


RÊVES AMÉRICAINS © Mathieu Rivard

APRIL

YOUNG AUDIENCES
Theatre • Ages 7 +

PARTOUT AILLEURS
Théâtre de l'Avant-Pays

Saturday, April 1
[3 p.m.]

Passes available as of Saturday, March 18


PARTOUT AILLEURS © Julie Vallée-Léger

FILM
October 1944, two days in the life of Saul Ausländer, a Hungarian Jew imprisoned at Auschwitz

LE FILS DE SAUL
(SAUL FIA)
Directed by László Nemes

(Hungary 2015 I 113 min I O.V. Hungarian with French subtitles)

Tuesday, April 4
[7 p.m.]

Passes available as of Tuesday, March 21


LE FILS DE SAUL © Laszlo Nemes

APRIL

ENGLISH-LANGUAGE THEATRE
A city bus with some 40 people on board – a laudable exercise in becoming aware of our prejudices
General audiences, ages 14 +

BUS STOPS
Théâtre I.N.K.

Bring your older children!

Saturday, April 8
[7:30 p.m.]

Passes available as of Saturday, March 25


BUS STOPS © Eugene Holtz

DANCE
A magnetic duo inspired by the fluidity of movement shown by terrestrial and aquatic creatures
General audiences, ages 8 +

Bring your older children!

NOBODY LIKES A PIXELATED SQUID
Danse Tentacle Tribe

Friday, April 21
[7:30 p.m.]

Passes available as of Friday, April 7

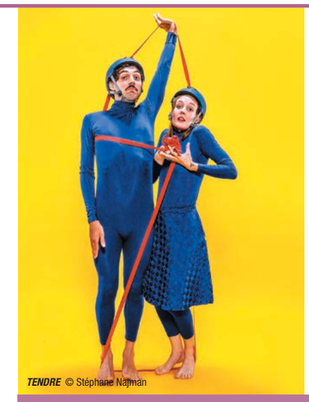

Danse Tentacle Tribe © Jamie Janx Johnston

YOUNG AUDIENCES
Dance • Ages 5 +

TENDRE
Créations Estelle Clareton

Saturday, April 22
[3 p.m.]

Passes available as of Saturday, April 8


TENDRE © Stéphane Najman

MUSIC

VOYAGE TANGO
El Trio Argentino et Flavia Garcia

Sunday, April 30
[3 p.m.]

Passes available as of Saturday, April 16

MAY

FILM
Jep searches for meaning, between celebration and long walks in the heart of Rome, love, sex, aesthetics, memory, death and religion converge

LA GRANDE BEAUTÉ
(LA GRANDE BELLEZZA)
Directed by
Paolo Sorrentino

(Italy 2013 I 141 min I O.V. Italian with French subtitles)

Tuesday, May 2
[7 p.m.]

Passes available as of Tuesday, April 18

MAY


LA GRANDE BEAUTÉ © Gianni Fiorito

THEATRE
Clownish acrobatic theatre, where poetry melds with reality • Without words
General audiences, ages 10 +

Bring your older children!

DEVANT MOI, LE CIEL
DynamO Théâtre

Friday, May 5
[7:30 p.m.]

Passes available as of Friday, April 21

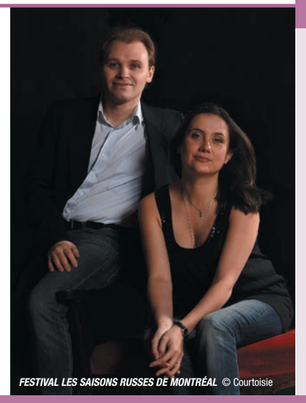

DEVANT MOI, LE CIEL © Robert Etcheverry

MUSIC
Tchaikovsky and Rachmaninov

LAUNCH OF THE FESTIVAL DES SAISONS RUSSES DE MONTRÉAL

Thursday, May 11
[7:30 p.m.]

Passes available as of Thursday, April 27


FESTIVAL LES SAISONS RUSSES DE MONTRÉAL © Courtoisie

Textile Installation and Drawing

SUSSURANTE
Estela Lòpez Solìs

January 27 to March 12, 2017

Vernissage: Thursday, February 2
[5 p.m. to 7 p.m.]

In situ performances on Thursdays, February 2 and 16, and March 2,
[10:30 a.m. to 5:30 p.m.]

Free admission



© Estela López Solís. *Susurrante 4* (détail), 2015.

EXHIBITIONS

Photography

EXPÉRIMENTART OPUS 14 – LE CENTRE CULTUREL NDG
Francis Marin

March 17 to May 7, 2017

Vernissage: Thursday, March 16
[5 p.m. to 7 p.m.]

Free admission


Francis Marin

Painting

ACCENT RUSSE
Natasha Turovksy

May 12 to June 25, 2017

Vernissage: Thursday, May 11
[5 p.m. to 7 p.m.]

Meet the artist Thursday, June 1
[5 p.m. to 7 p.m.]

Free admission


Procession, Natasha Turovksy, 2013, Huile sur canevas, 397cm x 137cm

THANK YOU TO OUR PARTNERS

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ENTENTE SUR LE DÉVELOPPEMENT CULTUREL DE **MONTRÉAL**

Montréal

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