

2011 culture

Arts Calendar for the Boroughs of Montréal
mid-january to end of march 2007 - volume 4 - number 1 - free
ville.montreal.qc.ca/culture



Marching to
the rhythm...

Montréal 

MONTRÉAL,
CULTURAL
METROPOLIS

feature

Photo on cover:

[Le monde merveilleux du Dixieland.](#)
[Jeunesses Musicales du Canada.](#)

Marielle Grenier, actress
and the Dixieband.

photo: Rolline Laporte

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key

: in English

: free admission

: pass required *

: admission fee

: up-and-coming artist

: sacré talent ! 2006 – Espace musique

: event presented in collaboration with the
Conseil des arts de Montréal en tournée

* The passes are usually available two weeks prior to the event. However, since the ticket policies may vary, please contact the borough or cultural venue to find out when and where the passes are available.

zoom culture

Editorial Committee: Luk Côté, Borough of Côte-des-Neiges–Notre-Dame-de-Grâce/Martin-Philippe Côté, Borough of Sud-Ouest/Line Ferland, Borough of Rosemont–La Petite-Patrie/Marie-Agnès Guichard, Borough of Montréal-Nord // **Coordination:** Judith de Repentigny // **Production:** Division des communications sectorielles, Direction des communications et des relations avec les citoyens.

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This magazine contains an abridged list (by field and date) of upcoming events in the various boroughs of Montréal. To consult the complete arts calendar, visit our Web site (in French only):

ville.montreal.qc.ca/culture/Calendrier_culturel

In step with the March Break...

More than 25 shows presented

by the Ville de Montréal

Every winter, students look forward to the March Break with great anticipation. This year, the long-awaited week of March 3rd to March 11th has some serious fun lined up for kids: the cultural network of the Ville de Montréal will present a busy concert schedule of more than 25 shows at 16 different venues in 11 different boroughs of the city. And since many of these shows will take place on the weekend, everyone in the family will have a chance to take part.

This season will also mark the third anniversary of the Semaine de la musique, a collaboration between the city's cultural network and Jeunesses Musicales du Canada, an organization that has fostered excellence among young musicians for more than 55 years. Intended for children and their families, from one end of the Island to the other, the event emphasizes the pleasures of listening to performances, learning instruments by playing, and participating together as a family. Last year, the concerts attracted an impressive total of 3906 music fans. But the eclectic schedule for 2007 promises to do even better, with ten different shows that include medieval music, world beat, Mozart's opera *The Magic Flute*, a history of percussion, and Dixieland swing. As well as blending music, theatre, and fantasy, these concerts feature lively hosts and a festive, playful atmosphere where kids can meet the artists and share their love for the power of the imagination.

And there are even more marvellous events lined up for the March Break. Children will have a chance to enjoy eight different film screenings, seven theatre productions, two dance performances, one traditional music concert, one magic show, and three artist's workshops. To learn more about all these great cultural happenings in your neighbourhood, check out the Youth Events section on pages 18 and 19 of this issue of Zoom Culture.

Who said the March holidays were a time for resting? In Montréal, that's the time for putting the Spring back in your step!

La Semaine de la musique

March 3 to 11, 2007

10 hosted concerts presented
by Jeunesses Musicales du Canada



Barocambolesque. Ages 3 to 5
A "baroque 'n' roll" adventure



Le vilain petit canard. Ages 3 to 7
A musical version of "The Ugly Duckling"



Rythmo-Rigolo. Ages 3 to 7
and **Rythmo-Synchro.** Ages 8 to 12.
A powerful journey through percussion history



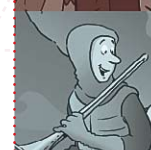
Skarazula. Ages 6 to 12
A musical voyage through medieval Europe



Pierre et le loup. Ages 6 to 12
A famous musical tale by Prokofiev



All aboard to planet Alloy. Ages 6 to 12
An unforgettable intergalactic voyage!



Fiestango. Ages 8 to 12
A musical escapade in Buenos Aires

Le monde merveilleux du Dixieland. Ages 8 to 14
A celebration of Dixieland jazz

Hänsel et Gretel.
An operatic version of the classic fairytale

The Magic Flute by Mozart.
A wonderful fairytale!

Dates and places: pages 18 and 19

Presented in collaboration with the cultural network
of the Ville de Montréal and Banque Laurentienne.

Illustrations by Lorraine Beaudoin – Alphazulu

Some of the events are presented in collaboration with
the Conseil des arts de Montréal en tournée.



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Entente sur le développement culturel de Montréal.

Montréal

Québec

exhibitions



La route se poursuit...
Photographs by Thierry Ducharme

Abstractions froides.

Works by Serge Marchetta.

Jan. 24 – Feb. 17

Manipulating the form of checkerboards, lattices and squares, the artist uses illusion to play with our perceptions. His art blurs the distinction between painting and sculpture by raising images into bold relief and extending their borders out of the frame onto the walls and the floor.

Galerie Port-Maurice (SLE). (A) (B)

La route se poursuit...

Photographs by Thierry Ducharme.

Jan. 25 – Feb. 25

An exhibition which presents the radio-based community activism of native peoples in Ecuador. Part of a Quebec Without Borders internship project in international cooperation led by the organization Development and Peace in partnership with the Ministère des Relations internationales du Québec.

Maison de la culture Frontenac (VM). (A) (B)

(C) Drawings by Zhu Lan.

Jan. 25 – Mar. 4

This exhibition features large-scale drawings in China ink by the artist Zhu Lan. The work is grounded in contemporary art but blends Western and Asian imagery in a way that encourages us to move beyond the strictly abstract.

Maison de la culture Côte-des-Neiges (CN). (A) (B)

Admission. Photographs by Jocelyn Michel.

Jan. 26 – Feb. 25

Fifteen cinematic portraits of some well-known stars of the Quebec film world. A presentation of *Les Rendez-vous du cinéma québécois* in collaboration with *Famous Québec* magazine.

Maison de la culture du Plateau-Mont-Royal (PM). (A) (B)

Rencontre panaméricaine de gravure sur bois.

Atelier Presse Papier.

Jan. 27 – Mar. 4

Three collections in the art of wood engraving and block printing: *Gueule de bois*, *Langues de bois* and *Noir & Blanc*. They feature 180 engravings and texts by various writers and poets.

Maison de la culture Mercier (MHM). (A) (B)

Xylon-Québec 1985–2005.

Jan. 27 – Mar. 4

To celebrate the 20th anniversary of the woodblock printmaking society Xylon-Québec, the Fondation Derouin has invited 32 engravers (including five artists from Argentina) to contribute their relief woodblock prints to this group exhibition.

Maison de la culture Mercier (MHM). (A) (B)

France Lamarre.

Jan. 31 – Feb. 25

A highly skilled watercolourist from L'Assomption.

Centre culturel Henri-Lemieux, Galerie Les Trois C (LS). (A) (B)

(C) Les cabanes, la tour, etc.

Installation by Daniel Sylvestre.

Feb. 1 – Mar. 4

Daniel Sylvestre presents a new installation that relies on corrugated cardboard for its primary material. It features a free association of shelters, scaffolds, gangways and imaginary locations: some that appear welcoming, some that engender fear.

Maison de la culture Frontenac (VM). (A) (B)

Humanidad. Les enfants travailleurs du Nicaragua.

Photography.

Feb. 1 – Mar. 4

In 2005 and 2006, Miki Gingras and Patrick Dionne travelled through Nicaragua to teach child workers the technique of camera obscura, as part of a project aimed at integrating them back into school. The children's photographs offer eloquent testimony to their visions of work, family, community and culture.

Maison de la culture Frontenac (VM). (A) (B)

Le Carnaval de Venise.

Photographs by Marc Laberge.

Feb. 3 – 25

A glimpse at the essential mysteries of the Carnival of Venice, an interlude in space and time where hidden identities allow public revelry.

Maison de la culture Rosemont – La Petite-Patrie, Studio 2 (RPP). (A) (B)

(C) Cherche étoiles.

Multimedia installation by Patrick Beaulieu.

Feb. 8 – Mar. 25

Hundreds of lights are blended with photographs and videos that document their deployment in the Yamaska territory in Quebec and around the Parícutín volcano in Mexico. During the exhibition, the artist will design a new work *in situ*, also featuring broadcasted photographs and video art.

Maison de la culture Notre-Dame-de-Grâce (CN). (A) (B)

(C) Lejania. Photographs by Estela Lopez Solis.

Feb. 8 – Mar. 25

Resulting from a critical study of the concept of landscape expressed via the manipulation of the artist's own photographic documents, this series of digital prints offers new visual configurations to the audience.

Maison de la culture Notre-Dame-de-Grâce (CN). (A) (B)

(C) Lise Boisseau.

Feb. 8 – Mar. 4

The processes of molecular biology and digital imaging have inspired the artist to create an ambitious work that mixes modern painting techniques with scientific representations of living beings. These unique visual forms are displayed in a space designed especially for this exhibition.

Galerie d'art d'Outremont (OU). (A) (B)

(C) Correspondre au territoire.

Élise Caron and Lise Létourneau.

Acrylic on canvas and photography.

Feb. 15 – Apr. 7

Élise Caron paints in the abstract using acrylic on canvas, while Lise Létourneau takes digital photographs of her installations *in situ*. Displayed side by side, these works of art appear to be two different transcriptions of a single landscape.

Curator: Françoise Belu.

Maison de la culture

Ahuntsic-Cartierville (AC). (A) (B)

Sucrerie et mignardise.

Engravings and photographs by Marilyse Goulet.

Feb. 21 – Mar. 23

With visions of sugar-plum fairies dancing in her head, the artist celebrates the human appetite and the dainty confections it inspires.

Centre culturel de Verdun (VE). (A) (B)

Miron le magnifique.

Woodblock prints by Xylon-Québec.

Feb. 21 – Mar. 24

Inspired by the power and beauty of Gaston Miron's poetry, 20 artists from the woodblock printmaking society Xylon-Québec have chosen excerpts from *L'homme rapaillé*, his collection of poems published in 1970, as the starting point for their work.

Galerie Port-Maurice (SLE). (A) (B)

(C) Intégration. Miki Gingras and Patrick Dionne

(Diasol). Photography.

Feb. 28 – Apr. 1

The Diasol photography collective took its mobile workshops to the streets of Montréal to initiate street vendors of the magazine *L'itinéraire* in the art of documentary photography. Through a diverse collection of pictures and accompanying texts, the exhibit explores the realities and reflections of these men and women. Produced in collaboration with the Ministère de la culture et des communications and the Ville de Montréal under the Entente sur le développement culturel de Montréal.

Maison de la culture du Plateau-Mont-Royal (PM). (A) (B)

Des paysages saisis par le regard de l'objectif.

Photographs by Wayne McKerness.

Feb. 28 – Mar. 30

In the serene beauty of their changing landscapes, the great variety of mood, and the subtle treatment of light, these photos are proof of a great talent at work.

Centre communautaire Elgar (VE). (A) (B)

La mémoire involontaire.

Photographs by Eman Haram.

Mar. 1 – Apr. 15

A Canadian artist with roots in Palestine, Haram uses the camera to explore the after-effects of shared memory loss and the history of a people grappling with colonization, Westernization, war, and exile.

Maison de la culture Côte-des-Neiges (CN). (A) (B)

Haïti chérie. Richard Nichol.

Mar. 3 – 25

The artist presents a vision of Haiti, the homeland of his adopted daughter, where the fight for freedom and justice still rages after 500 years. This collection of six installations will take you on a journey to the heart of a cultural resistance.

Maison de la culture Rosemont – La Petite-Patrie, Studio 2 (RPP). (A) (B)

(C) Fugitif. Paintings by Lorraine Simms.

Mar. 7 – Apr. 15

Drawing her inspiration from portraits of prisoners published on the Internet, the artist prints the images then paints them in a variety of formats, trying to capture the essence of each individual.

Maison de la culture Marie-Uguay (SO). (A) (B)

Méditerranée. Watercolours by Josée Perreault.

Mar. 7 – Apr. 1

Centre culturel Henri-Lemieux, Galerie Les Trois C (LS). (A) (B)

(*) Les paysagistes.

Société des amis de Jacques Ferron and the Centre d'exposition Circa de Montréal. Sculptures.

Mar. 7 – Apr. 15

The Jacques Ferron tale *Le paysagiste* is the starting point for this exhibition. The tale comes to life through original works of sculpture that analyze artistic perception and its importance in understanding the world around us. Sculptors: Daniel Corbeil, Marie-Christine Landry, Guy Laramée, Francine Larivée, Réal Lauzon, Nicolas Reeves and Sarla Voyer. Curators: Monic Brassard and Yvon Cozic.

Maison de la culture Marie-Uguay (SO). (A) (B)



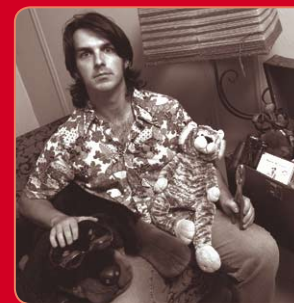
Les cabanes, la tour, etc.
Installations by
Daniel Sylvestre



Almagat
Photographs by
Caroline Hayeur



Marie-Marine Lévesque:
Héritage humain



Damien Robitaille
Sacré talent! 2006 -
Espace musique

Almagat. Danse, Tradition et Spiritualité.
Photographs by Caroline Hayeur.

Mar. 8 – Apr. 15

Inspired by traditional Algonquin dancing, the artist has assembled a collection of photographs that depict religious ceremonies and popular celebrations; her camera lens focuses on the ways that individuals become society through a ritualization of public space.

Maison de la culture Côte-des-Neiges (CN). (A) (B)

Lorraine Dagenais.

Mar. 8 – Apr. 1

In this fascinating collection of murals, the artist contemplates the boundaries of imagery and the perceptual paradox of a universe in constant flux. Each piece reminds us how the elements shape our view of nature, how symbolism and inherited ideas colour our relationship with the universe.

Galerie d'art d'Outremont (OU). (A) (B)

La technodiversité en quelques coins de rues.

Irène Mayer.

Mar. 8 – Apr. 22

The artist refashions a variety of objects (such as plastic, metal, wood, coat hangers, and gloves) found on the street into original sculptures. Her work suggests that we are trying to protect biodiversity without understanding the true meaning of our "technodiversity."

Maison de la culture
Notre-Dame-de-Grâce (CN). (A) (B)

Woven Lyrics: Mayan Textiles.

Quebec Museum of Costume and Textiles.

Mar. 10 – Apr. 7

The extravagant costumes and ancient traditions of Mayan culture are celebrated in this travelling exhibition organized by the Quebec Museum of Costume and Textiles (formerly the Marsil Museum). The flamboyant colours and rich textures of the clothing bear witness to a poetic vision of cultural identity and the marvellous endurance of an ancient craft.

Maison de la culture Mercier (MHM). (A) (B)

Refugiados de maíz.

Paintings by Juan Manuel Vasquez.

Mar. 10 – Apr. 7

A native of Guatemala and a former refugee, the artist exhibits a collection that communicates his personal experiences and echoes the struggle of the world's 25 million refugees, of those who have lost not just their homes but their personal and collective history as well.

Maison de la culture Mercier (MHM). (A) (B)

Vision(s) maya(s).

Photographs by Jacques Pelchat.

Mar. 10 – Apr. 7

After undertaking three voyages to Latin America, the photographer offers this tribute to contemporary Mayan culture, where the present has inextricable links to the past. His photos show us a land where six million people (separated by 31 different language groups) must continue to defend their dignity, social fabric and beliefs against conquest and assimilation.

Maison de la culture Mercier (MHM). (A) (B)

(U) Un temps soi peut.

Works by Sophie Castonguay.

Mar. 13 – Apr. 15

Paintings that explore different ways of altering our perception of images and objects. In an attempt to reveal the complex world hiding behind seemingly normal imagery, the artist makes her works come alive with the infusion of short fictional tales and accompanying voices.

Maison de la culture Frontenac (VM). (A) (B)

(U) Dialogues dirigés.

Paintings by Marie-Ève Champagne.

Mar. 15 – Apr. 29

Using software-manipulated photographs, the artist creates virtual layouts that she can then transform into painted works echoing the changes wrought upon our perceptions by time and circumstance. The result is paradoxical imagery that creates a strange dialogue between clarity and confusion, between light and darkness, between the present moment and past recollections. Presented in collaboration with Les Amis de la Culture de la Pointe.

Maison Beaudry (RPT). (A) (B)

(U) I will be all right, you will be OK.

Textile art by Kathryn Ruppert-Dazai.

Mar. 15 – Apr. 19

Hooks of aluminum paper, knitted playing cards, vinyl shower curtains and satin kimonos are some of the fascinating creations to be presented by this Toronto-based textile artist, who favours autobiographical "storyworks" that step lightly between the real and the imaginary.

Maison de la culture
Pointe-aux-Trembles (RPT). (A) (B)

Lyne Bastien. Retrospective exhibition
of selected prints (1982–2007).

Mar. 16 – Apr. 15

Complexe culturel Guy-Descary –
Pavillon de l'Entrepôt (LA). (A) (B)

Fragments urbains:

La place de l'architecture dans l'imaginaire collectif.
Claude Boullebraye de Passillé.

Mar. 28 – Apr. 28

In response to the conflicting pressures of modern cities, such as ecology, demographics and capitalism, this exhibition brings together photographs, architectural models and sculptures that inspire us to dream about the future of urban life.

Galerie Port-Maurice (SLE). (A) (B)

Former une famille.

Sculptures and installations by Geneviève Rocher.

Mar. 29 – May 6

A mixed media project that questions the relationship between art and society by juxtaposing opposites and repeating such themes as fragility and monumentality, handicrafts and the painted line, art and decoration.

Maison de la culture
Notre-Dame-de-Grâce (CN). (A) (B)

Infidélités.

Visual arts by Lorraine Dagenais, Élisabeth Dupond,
Hélène Goulet, Julianna Joos, Johanne Lemaire, and
Andres Manniste. Texts by Andrée Dandurand.

Mar. 29 – May 6

Meditations on a theme of fidelity in the form of twenty-one books, all containing, in either a blue binding or a wooden box, the works of six artists and a writer. Each artist has created two works: the first follows the chosen theme; the second replies to the interpretation of the theme by the other participants in the project.

Maison de la culture
Notre-Dame-de-Grâce (CN). (A) (B)

pop, folk, country

(U) Marie-Marine Lévesque. Héritage humain.

The vocalist Marie-Marine Lévesque brings her intimate blend of folk, jazz and traditional Quebec music to the stage. Her new release, entitled *Héritage humain*, is a tribute to the songs of her father, the versatile performer Raymond Lévesque. The album also features her versions of raps by Loco Locass and the poetry of George d'Or. Accompanying her on guitar and arrangements is Olivier Rondeau.

Sat. Jan. 20, 8 p.m.

Maison culturelle et communautaire (MN). (A)

Wed. Feb. 21, 8 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). (A)

Thu. Feb. 22, 8 p.m.

Église Saint-Joseph (RPT). (A)

Gilles Valiquette.

For over 30 years, this singer, guitarist and record producer has been a key member of Quebec's popular music scene. After several years on hiatus, he returns to the stage for a memorable evening of folk music accompanied by an acoustic band and two superb vocalists.

Thu. Jan. 25, 8 p.m.

Maison de la culture Marie-Uguay (SO). (A)

La Bande Magnétique. A Kappella.

A chance to hear the innovative and sophisticated sounds of this prominent vocal ensemble. The group delivers a thrilling mix of jazz and world music in support of their latest disc, *A Kappella*. With Jacinthe Gauthier, Victor Ménard, Lana Carbonneau, Claude Vallières, and Martin Durand.

Fri. Jan. 26, 8 p.m.

Auditorium Le Prévost (VSP). (A)

Sat. Mar. 10, 8 p.m.

Cégep André-Laurendeau, Salle Jean-Grimaldi (LS). (A)

(U) Fredric Gary Comeau. Ève Rêve.

A young Acadian poet and singer-songwriter with six collections of verse and three studio albums to his credit. His first French-language release, *Ève Rêve*, features a delicate balance of nostalgia and irony. With François Lalonde, drums, percussion; François Richard, keyboards.

Sat. Jan. 27, 8 p.m.

Auditorium Le Prévost (VSP). (A)

Stefie Shock. Les Vendredis.

The electrifying Stefie Shock performs the Montréal premiere of his retro-pop magnum opus, *Les Vendredis*, with support from the guitarist Mathieu Dandurand.

Sat. Jan. 27, 8 p.m.

Maison de la culture Maisonneuve (MHM). (A)

(U) Les soirées Boîte à chansons. La Beat Caravane.

Jean-François Fortier and six up-and-coming singer-songwriters perform original songs and other compositions inspired by a set theme. Presented in collaboration with Les Amis de la Culture de la Pointe.

Thu. Feb. 1, 8 p.m.

Thu. Mar. 1, 8 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). (A)

Mara Tremblay. Les nouvelles lunes solo.

Songs inspired by the peaceful clarity of a full moon from her album *Les nouvelles lunes*. Playing a soulful blend of country, folk and rock, Tremblay transports audiences with the unvarnished emotional power of her music.

Fri. Feb. 2, 8 p.m.

Centre communautaire Elgar (VE). (A)

shows



Bori: *Dans ce monde Poult Poult*

Ima. Pardonne-moi si je t'aime.

Ima displays all the facets of a mature song artist who can mix elements of pop, rock and folk in unexpected ways to create a unique sound.

Sat. Feb. 3, 8 p.m.

Centre culturel Henri-Lemieux (LS). ⑤

Marie-Michèle Desrosiers.

In the concert hall or on the theatre stage, this veteran of Beau Dommage is always a radiant performer. Here, accompanied by Steve Normandin on accordion, she returns for an intimate evening of song.

Thu. Feb. 8, 8 p.m.

Maison de la culture Mercier (MHM). ⑤

④⑤ Damien Robitaille.

The original grunge crooner from Lafontaine, Ontario, delivers clever guitar pop on the fringes of the absurd. A recent winner at Francouvertes 2005, he presents a brand new album entitled *L'homme qui me ressemble*, a hilarious musical romp featuring unforgettable hits like *Sexy séparatiste*.

Fri. Feb. 9, 8 p.m.

Cégep André-Laurendeau,
Salle Jean-Grimaldi (LS). ⑤

Danielle Oddera. Mes amis, mes passions: Brel, Lelièvre, mon cinéma.

The Marseille native pays tribute to her friends and colleagues, Jacques Brel and Sylvain Lelièvre, with some masterful interpretations of film and theatre songs from Quebec and France.

Sun. Feb. 11, 2 p.m.

Centre culturel de Verdun (VE). ⑤

Ariane Moffatt.

With ease and sophistication, Ariane Moffatt combines electro, folk, jazz and pop influences to create a fluid and delicate musical landscape.

Sat. Feb. 17, 8 p.m.

Complexe culturel Guy-Descary –
Pavillon de l'Entrepôt (LA). ⑤

Mélanie Renaud.

Fresh from an acclaimed performance as Esmeralda in *Notre-Dame de Paris*, the young vocalist presents an evening of original pop music and personal renditions of familiar songs.

Sat. Feb. 17, 8 p.m.

Cégep André-Laurendeau,
Salle Jean-Grimaldi (LS). ⑤

Duo Gaudreau-Touzel. Sons et brioches.

A group that features the singer-songwriter Karen Gaudreau, from Sept-Îles, and the vocalist Amélie Touzel, from Montmagny. Endowed with irresistible voices and infectious charm on stage, these

emerging talents were an audience favourite at the 2004 Festival en Chanson de Petite-Vallée.

Sun. Feb. 18, 11 a.m.

Bibliothèque de L'Île Bizard (IS). ⑤

Red.

A vibrant ensemble that performs an exciting mix of inspired poetry and infectious rhythms. With Charmaine Leblanc, vocals, composition; Rick Haworth and Mario Légaré, guitars; and Sandy Silvia, percussion.

Wed. Feb. 21, 8 p.m.

Maison de la culture
du Plateau-Mont-Royal (PM). ⑤

④⑤ L'Escargot show.

French songwriting is given new life in the hands of these five creative musicians; they blend classic pop sensibilities with modern ideas. Frédéric Cotton, voice, guitar; Bertrand Bouchard, electric guitar; Mario Tremblay, bass; Marc-André Paradis, percussion; and Patrick Bastedo, drums.

Thu. Feb. 22, 8 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). ⑤

Pierre Lapointe. La forêt des mal-aimés.

On his second full-length release, *La forêt des mal-aimés*, this inventive singer-songwriter takes the audience in a new direction, and reveals another dimension of his immense talent.

Fri. Feb. 23, 8 p.m.

Sat. Feb. 24, 8 p.m.

Complexe culturel Guy-Descary –
Pavillon de l'Entrepôt (LA). ⑤

Vincent Morel.

J'ai 2, 3 petites choses à vous jazer.

The respected choir conductor, teacher, arranger and vocalist returns to the stage for an intimate evening of classic songs performed in a jazz mood.

Sat. Feb. 24, 8 p.m.

Maison de la culture Rosemont –
La Petite-Patrie, Studio 1 (RPP). ⑤

France D'Amour. Hors de tout doute.

An energetic performer whose radiant stage presence and powerful voice guarantee her a place among Quebec's rock elite, D'Amour presents a show produced with help from her friend and collaborator, François Léveillé.

Fri. Mar. 2, 8 p.m.

Complexe culturel Guy-Descary –
Pavillon de l'Entrepôt (LA). ⑤

④⑤ Toutes les filles. Découverte.

An all-female evening show in the spirit of summertime folk festivals. These singer-songwriters have deep words to sing and touching

music to share.

Sat. Mar. 3, 8 p.m.

Complexe culturel Guy-Descary –
Pavillon de l'Entrepôt (LA). ⑤

Marie-Thérèse Fortin chante Barbara.

An homage to the French singer Barbara, whose poetry and melodies have charmed generations of music lovers. Marie-Thérèse Fortin, an immensely talented actress and singer, brings to life the passionate flair of this legendary performer. With Yves Léveillé, piano, arrangements; Étienne LaFrance, double bass.

Thu. Mar. 15, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). ⑤

Sat. Mar. 17, 8 p.m.

Maison de la culture Rosemont –
La Petite-Patrie, Salle Jean-Eudes (RPP). ⑤

Sun. Mar. 18, 4 p.m.

Théâtre Mirella et Lino Saputo (SLE). ⑤

Stéphane Papillon.

This soulful musician with a natural sense of groove delivers rock 'n' roll as you've never heard it before.

Sat. Mar. 17, 8 p.m.

Centre culturel Henri-Lemieux (LS). ⑤

Pierre Cartier. Chansons de la belle espérance.

Inspired by the poetry of Garneau, Miron, Perrault, Lapointe and Apollinaire, the jazz vocalist and bassist Pierre Cartier takes an ironic look at love through the prism of some innovative new compositions. With Jean Derome, saxophone and flutes; Jean René, viola; Tom Walsh, trombone; Bernard Falaise, electric guitar; and Pierre Tanguay, drums.

Wed. Mar. 21, 8 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). ⑤

Fri. Mar. 23, 8 p.m.

Maison de la culture Rosemont –
La Petite-Patrie, Studio 1 (RPP). ⑤

Bori. Dans ce monde Poult Poult.

An unforgettable evening with Bori as he performs his unique blend of songs, music and theatre, never failing to move and amaze his audience. The man with a thousand faces invites to his very own festival of light where the bizarre and the beautiful manage to coexist in perfect harmony.

Sat. Mar. 24, 8 p.m.

Maison de la culture Mercier (MHM). ⑤

Sylvie Cobo and Matt Herskowitz.

A great performer and fearless musical adventurer, both at the mic and behind the drums, Sylvie Cobo enchants the crowd with her sensual, subtle delivery. An authentic, uncompromising artist, she'll

team up with a great jazz pianist, Matt Herskowitz, to perform some original compositions.

Thu. Mar. 29, 8 p.m.

Maison de la culture Marie-Uguay (SO). ⑤

Catherine Durand. Diaporama en duo.

The celebrated singer-songwriter performs songs from her third album, *Diaporama*, which features her usual brand of intimate ballads plus some new flirtations with a more organic, Nashville-inspired sound.

Fri. Mar. 30, 8 p.m.

Centre culturel de Verdun (VE). ⑤

④⑤ Guy-Philippe Wells. Futur antérieur.

Guitar-based folk rock on the edge of the absurd. With a droll voice worthy of Paolo Conte, this Chicoutimi native uses his sharp wit and keen sense of irony to perform entertaining commentaries on the world he sees around him.

Sat. Mar. 31, 8 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). ⑤

film

Ciné-Outremont.

A weekly rendezvous for cinema fans! Watch some excellent films in the beautifully restored Théâtre Outremont.

Mondays at 7:30 p.m.

Théâtre Outremont (OU). ⑤

Le Génie du crime. A film by Louis Bélanger.

The story plays out in a seedy motel room. Two low-life thugs, father and son, are hired to commit arson, but instead they end up taking hostage the wily daughter of a Mafia boss. Based on the play by George F. Walker. With Gilles Renaud, Patrick Drolet, Anne-Marie Cadieux, Julie LeBreton and François Papineau.

Wed. Jan. 24, 7:30 p.m.

Maison de la culture Frontenac (VM). ⑤

Mission baleines: les gardiens de la mémoire.

A film by Caroline Underwood and Jean Lemire.

L'ONF à la maison.

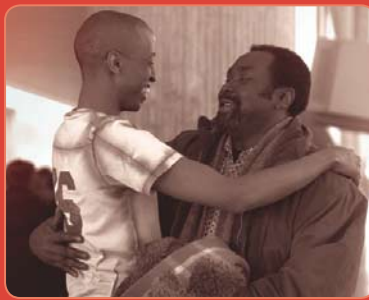
A passionate scientific study of the northern right whales, a species in extreme danger of becoming extinct. The ocean-going sailing ship *Sedna IV* and her science team are following the ancient route of early whalers on an historic mission in the treacherous North Atlantic Ocean. Could this remote area be the key to the future of right whales?

Sun. Jan. 28, 2 p.m.

Maison culturelle et communautaire (MN). ⑤



*Mission baleines:
Les gardiens de la mémoire*
A film by Carolline Underwood
and Jean Lemire



*Comment conquérir
l'Amérique en une nuit*
A film by Dany Laferrière



Bonne chance
A documentary film by
Marie-Geneviève Chabot
L'ONF à la maison

La Cordillère des Andes.

Presented as part of the *Périples et nature* series.

In 1999, a group of students from Cégep André-Laurendeau travelled to Bolivia for a trekking voyage in the Andes. This documentary film of their experiences contains a wealth of stunning images and fascinating narratives; the viewer can share the extraordinary adventure of exploring the region and forging bonds with the people of this remote part of the world.

Mon. Jan. 29, 7:30 p.m.

Centre culturel Henri-Lemieux (LS). ☺

☸ **Comment conquérir l'Amérique en une nuit.**

A film by Dany Laferrière. Presented in collaboration with Festival Vues d'Afrique.

Gégé, a Haitian in his thirties, arrives in Montréal with the goal of conquering North America by charming blond-haired women. He lands up at the house of Fanfan, an unambitious uncle who has given up poetry for a good old taxicab. Over the course of one night filled with humour and friendship, they take stock of their lives, memories and fantasies. With Michel Mpambara, Maka Kotto, Sophie Faucher and Sonia Vachon.

Wed. Jan. 31, 7:30 p.m.

Centre culturel de Verdun (VE). ☺

Mon. Feb. 12, 7 p.m.

Cinéma Beaubien (RPP). ☺

Tue. Feb. 20, 7:30 p.m.

Bibliothèque Saint-Léonard (SLE). ☺

Fri. Feb. 23, 7:30 p.m.

Maison de la culture Mercier (MHM). ☺

Wed. Feb. 28, 7:30 p.m.

Maison de la culture Frontenac (VM). ☺

Le voyage de Nadia.

Documentary film by Carmen Garcia and Nadia Zouaoui. L'ONF à la maison.

Poetic and compassionate, this feature documentary reveals the tribulations of the Berber women of North Africa, who live in a patriarchal culture that is steeped in strict religious traditions and obsessed with virginity. The background for the film is Nadia's own story, that of a young woman forced to marry a man who was twice her age. A special guest will attend the screening, which is preceded by a short film.

Sun. Feb. 4, 2 p.m.

Maison de la culture du Plateau-Mont-Royal (PM). ☺

Tue. Feb. 27, 7 p.m.

Maison de la culture Rosemont-

La Petite-Patrie, Studio 1 (RPP). ☺

La Marche de l'empereur. Documentary film

by Luc Jacquet. L'ONF à la maison.

The story of the emperor penguin and its breeding habits is unique. It combines elements of love, drama, courage and adventure – all in the heart of Antarctica, the most isolated and rigorous region on earth.

Tue. Feb. 6, 7 p.m.

Maison de la culture Rosemont-
La Petite-Patrie, Studio 1 (RPP). ☺

On est au coton.

A film by Denis Arcand. Uncensored version.

An examination of the harsh lives of textile workers in Quebec at the end of the sixties. It contrasts the lives of workers with those of company managers, and deepens the historical context by employing footage from old films about the industry.

Tue. Feb. 6, 7:30 p.m.

Centre culturel Henri-Lemieux (LS). ☺

☺☺ **Topovidéographie. Groupe Intervention Vidéo.**

Come discover the eclectic work of female video artists from Quebec and around Canada, as film premières are screened in the company of the directors. Groupe Intervention Vidéo is a centre for the production, distribution and broadcast of independent films by women.

Tue. Feb. 6, 7:30 p.m.

Tue. Mar. 6, 7:30 p.m.

Maison de la culture du Plateau-Mont-Royal (PM). ☺

L'Être le plus extraordinaire que j'ai connu.

A feature-length film comprised of eleven shorts with a single purpose: to show you some extraordinary people who never make the headlines. These unusual characters include a pioneer in the art of watercolour painting named Maurice Domingue (1919–2002), who is depicted for us by his son, Charles Domingue. These emotional tributes have all been produced and directed by young filmmakers as part of the *Silence, on court!* series at the NFB and the Rencontres internationales du documentaire de Montréal (RIDM).

Fri. Feb. 9, 7:30 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). ☺

Aller-simple. A film by Julie Carlesso, Julie Corbeil and Mylène Archambault.

Three young journalists travel to Ecuador with the aim of researching the phenomenon of emigration. Over the course of several weeks, they take part in the daily life of villagers who have seen their family members go into exile, and who also now dream of a one-way ticket to the unknown. A discussion with the directors will follow the screening.

▶▶ See also the exhibition *La route se poursuit*, p. 4. ◀

▶ Tue. Feb. 13, 7:30 p.m.

Maison de la culture Frontenac (VM). ☺

Reema, allers-retours.

A film by Paul d'Entremont. L'ONF à la maison.

With stops in Nova Scotia, Jordan, and Cairo, we follow the personal quest of a young girl of mixed Canadian and Iraqi heritage as she undergoes a rite of passage through the contradictions of human nature. A special guest will attend the screening, which is preceded by a short film.

Sun. Feb. 18, 2 p.m.

Maison de la culture du Plateau-Mont-Royal (PM). ☺

Charlie Chaplin's The Immigrant.

Buster Keaton's One Week.

Silent film with musical accompaniment.

These classics of early American cinema were first released in 1917 and 1920. Louis-Maxime Dubois accompanies the film on synthesizers, while his daughter Léïla contributes sound effects, percussion, and trombone.

Sun. Feb. 18, 3 p.m.

Maison de la culture Côte-des-Neiges (CN). ☺

Laissez couler le Nord. Odysée Ungava.

Documentary film.

The adventure of six young men who try to canoe down the magnificent George River in Northern Quebec, starting from Schefferville and finishing their 600-kilometer journey at the Inuit village of Kangisualujjuaq. A production of Odysée Ungava, an organization devoted to raising awareness about river conservation in the Canadian North.

Mon. Feb. 26, 7:30 p.m.

Centre culturel de Pierrefonds (PR). ☺

☺☺ **L'arbre aux branches coupées.**

Documentary film by Pascale Ferland.

A look at how people draw upon the power of art to help themselves survive. We are in Moscow, and as the nation's social fabric comes undone, the aged and impoverished citizens make a valiant attempt at dispelling their solitude with imaginary worlds and fictional identities. In Russian with French subtitles.

Thu. Mar. 1, 7:30 p.m.

Maison de la culture Frontenac (VM). ☺

Voici l'homme. A film by Catherine Hébert.

The director spent a year inside the theatre group Agapaix, a company of "professional amateurs" which was founded 30 years ago by a most unusual priest, and which always presents the same play describing the life of Jesus. The film's rich array of characters and motivations leads to some weird and wonderful moments; at the same time, the film offers a highly original point of view on the role of

▶ spirituality in modern society. A discussion with the director follows the screening.

Fri. Mar. 2, 7:30 p.m.

Maison de la culture Frontenac (VM). ☺

La classe de Madame Lise.

A film by Sylvie Groulx.

Their names are Rafik, Solace and Rahat. They are six years old and live in Montréal's Parc Extension neighbourhood. They are also pupils of Madame Lise, and for an entire school year, Sylvie Groulx's camera records not only the enormous challenges faced by these children but the remarkable progress they make – and the hopes and dreams they express. A discussion with the director follows the screening.

Sat. Mar. 3, 7:30 p.m.

Maison de la culture Frontenac (VM). ☺

Un après-midi autour de Marilou.

Documentary film.

By means of the exhibition *Haïti chérie*, the documentary film *Haïti, un peuple d'arbres debout* and the book of oral histories *L'enfant d'une race, de deux peuples, de deux îles*, Richard Nicol and his adoptive daughter Marilou raise awareness about the people and culture of this poorly understood, richly historical nation.

Sun. Mar. 4, 2 p.m.

Maison de la culture Rosemont-
La Petite-Patrie, Studio 1 (RPP). ☺☺

Au nom de la mère et du fils.

A film by Maryse Legagneur. L'ONF à la maison.

In this unusual and moving portrait of Montréal's Saint-Michel neighbourhood, the audience follows step-by-step behind two young Quebecers with Haitian backgrounds who are struggling for hope and freedom. The film eloquently decries the prejudices that, even today, unfairly plague such young people. Presented as part of Action Week Against Racism.

Wed. Mar. 14, 7:30 p.m.

Centre culturel de Verdun (VE). ☺

Printemps fragiles.

Documentary film by André Melançon.

L'ONF à la maison.

A story about resilience in action, this film documents the lives of several families attending a Montréal-based centre for children in difficulty that was founded by Gilles Julien, a renowned paediatrician. Co-produced by André Melançon. A discussion with the director or a special guest will follow the screening.

Mon. Mar. 19, 7 p.m.

Maison culturelle et communautaire (MN). ☺

shows



Perspective élastique
Rubberbandance Group
photo: Nathalie Galazka

Le dernier trappeur.

Documentary film by Nicolas Vanier.
L'ONF à la maison.

An ode to the glories of a vast mountain wilderness. By virtue of his profound knowledge of the Rockies and his deep respect for its natural balance, Norman Winther is one of the last trappers to live in true harmony with this magnificent environment. Screened with the trapper Daniel Miron in attendance.

Tue. Mar. 20, 7 p.m.

Maison de la culture Rosemont—
La Petite-Patrie, Studio 1 (RPP). 🎫

Congorama. A film by Philippe Falardeau.

Michel, son of a paralyzed writer, husband to a Congolese refugee and father of a future tennis champion, is an erratic Belgian inventor misunderstood by his employer. At age 41, he learns he's been adopted and was in fact birthed secretly in a barn in Sainte-Cécile, Quebec. He goes to the village and meets a man who drives an anachronistic hybrid car. As they travel back to Montréal together, an accident happens that will change their lives forever. With Olivier Gourmet, Paul Ahmarani and Jean-Pierre Cassel. A discussion period will follow the screening.

Wed. Mar. 21, 7:30 p.m.

Maison de la culture Frontenac (VM). 🎫

Bonne chance.

A documentary film by Marie-Geneviève Chabot.
L'ONF à la maison.

A skilful and amusing look at the mishaps and adventures of the Capoté Circus, a group of street performers who undertake a humanitarian mission to Africa. The screening will be followed by a discussion with one of the filmmakers.

Thu. Mar. 22, 7:30 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). 🎫

Une école sans frontière. L'ONF à la maison.

Presented as part of Action Week Against Racism.
Fri. Mar. 23, 12 p.m.

Centre des loisirs de Saint-Laurent (SLA). 🎫🎧

Maurice Richard. A film by Charles Binamé.

All that matters to Maurice is playing hockey. After spending his days labouring at the factory, he throws himself body and soul onto the ice to pursue his dream. Dick Irvin, head coach of the Canadiens, knows how to fuel Maurice's deep obsession with winning and pushes him to become an unstoppable scoring machine. With Roy Dupuis, Rémy Girard, Stephen McHattie and Patrice Robitaille.

Fri. Mar. 23, 7:30 p.m.

Maison de la culture Mercier (MHM). 🎫

Voler sa vie. Documentary film by Simon-Christian Vaillancourt. L'ONF à la maison.

Shot on location at the majestic Mont Saint-Pierre, in Quebec's Gaspé Peninsula, this documentary about hang-gliding explores the balance between our urge for self-protection and our desire to break away from normal boundaries of experience. Over the course of several seasons, the film reveals a fascinating world where life and death are never far apart, where men and women soar like birds in search of freedom. A special guest will attend the screening.

Tue. Mar. 27, 7 p.m.

Maison de la culture Rosemont—
La Petite-Patrie, Studio 1 (RPP). 🎫

dance

🎭*Ce qu'il en reste.

Choreography by Louise Bédard.

A dance creation based on the amazing life of Hannah Höch (1889–1978), a renowned photomontage artist and one of the first German Dadaists. The dancers create a collage of human movement that alternates between solitude and synthesis, between love and levity. Choreography by Louise Bédard. Live music on stage by Michel F. Côté and Diane Labrosse. With AnneBruce Falconer, Jean-François Déziel, Lea Helmstädter, Anne Le Beau, Ken Roy and Daniel Villeneuve.

Sat. Jan. 20, 8 p.m.

Centre Saidye Bronfman (CN). 🎫

Tue. Jan. 23, 8 p.m.

Maison de la culture Frontenac (VM). 🎫

Thu. Jan. 25, 8 p.m.

Maison de la culture du Plateau-Mont-Royal (PM). 🎫

Speed.

Choreography by Suzanne Miller and Allan Paivio.

A duet that evolves through a series of movements performed at completely different speeds to electrifying musical accompaniment. The disjointed mechanics of their creative approach reveal how the length of a gesture in time can influence its mood and meaning.

Sat. Jan. 27, 8 p.m.

Maison de la culture Rosemont—
La Petite-Patrie, Salle Jean-Eudes (RPP). 🎫

Tue. Jan. 30, 8 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). 🎫

Wed. Jan. 31, 8 p.m.

Maison de la culture Frontenac (VM). 🎫

Thu. Feb. 1, 8 p.m.

Salle de diffusion Parc-Extension (VSP). 🎫

Wed. Feb. 7, 8 p.m.

Maison de la culture du Plateau-Mont-Royal (PM). 🎫

🎭🎭*Perspective élastique.

Rubberbandance Group.

A spectacular fusion of the intensity and showmanship of urban dance with the aesthetic nuances of contemporary dance. Under the direction of the choreographer Victor Quijada and the dancer Anne Plamondon, Rubberbandance Group presents a series of tableaux that investigate human relationships through an innovative mix of hip-hop dynamics and contemporary classicism. With Victor Quijada, Anne Plamondon, Emmanuelle Le Phan, Joe Danny and Jayko Eloi.

Sat. Feb. 3, 8 p.m.

Maison de la culture Rosemont—
La Petite-Patrie, Salle Jean-Eudes (RPP). 🎫

Fri. Feb. 9, 8 p.m.

Théâtre Mirella et Lino Saputo (SLE). 🎫

Sat. Feb. 10, 8 p.m.

Maison de la culture Mercier (MHM). 🎫

Fri. Feb. 16, 8 p.m.

Auditorium Le Prévost (VSP). 🎫

Fri. Feb. 23, 8 p.m.

Salle Pauline-Julien (IS). 🎫

Fri. Mar. 16, 8 p.m.

Maison culturelle et communautaire (MN). 🎫

Sat. Mar. 17, 8 p.m.

Cégep Marie-Victorin, Salle Désilets (RPT). 🎫

🎭🎭Gelsomina.

Choreography by Élodie Lombardo.

Les Soeurs Schmutt. Part of the awards tour of the Fondation du Maire de Montréal pour la Jeunesse.

A theatrical crossroads of dance and music that draws its inspiration from a character in the Fellini film *La Strada* and the county fairs of the early 20th century. Here the choreographer contemplates the contradictions of human emotions with four dancers and six musicians. With Sophie Des Gagné, Stéphane Deligny, Frédéric Gagnon and Séverine Lombardo. Music: Guido Del Fabbro.

Thu. Feb. 8, 8 p.m.

Maison de la culture Frontenac (VM). 🎫

Fri. Feb. 9, 8 p.m.

Auditorium Le Prévost (VSP). 🎫

🎭🎭Ego idéal.

Choreography by Andrew Giday. Da-Da-Danse.

A three-part work that explores Sigmund Freud's theories of the id, ego and superego. The performance combines elements of classical and contemporary dance, theatre, visual art and costume art to illustrate the human search for balance between pleasure and responsibility. With Andrew Giday, Marie Ève Lapointe and Éric Beauchesne.

Thu. Feb. 15, 8 p.m.

Maison de la culture Rosemont—
La Petite-Patrie, Salle Jean-Eudes (RPP). 🎫

🎭🎭Treize lunes. Les événements de la pleine lune. Danse-Cité and Productions SuperMusique.

A chance for Danse-Cité to celebrate 25 years of improvisation and collaboration between dance and music. The performers explore personal creative spaces marked off by certain thematic boundaries.

Wed. Feb. 21, 8 p.m.

Collège de Maisonneuve,
Salle Sylvain-Lelièvre (MHM). 🎫

Thu. Feb. 22, 8 p.m.

Maison de la culture Frontenac (VM). 🎫

Fri. Feb. 23, 8 p.m.

Auditorium Le Prévost (VSP). 🎫

🎭🎭Perfect Stranger.

Choreography by Isabel Mohn.

An eclectic performance for two dancers and one actor which uses our fear of strangers as a thematic starting point. Within the confines of an intimate performance space, members of the audience come face to face with a startling cast of characters on the fringe of society. With Elinor Fueter, Christian LeBlanc and Isabel Mohn.

Wed. Mar. 7, 8 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). 🎫

🎭*Apricot Trees Exist.

Sinha Danse.

Roger Sinha's cosmic dance ode to the metaphysical in everyday life. Taking its inspiration from *Alphabet*, an epic poem by the Danish experimentalist writer Inger Christensen, the choreography features a marriage of Eastern and Western influences — an explosive style that combines the rhythmic footwork of Indian dance with the full body movements of contemporary dance, classical ballet, and martial arts.

Fri. Mar. 16, 8 p.m.

Maison de la culture Mercier (MHM). 🎫

Thu. Mar. 22, 8 p.m.

Maison de la culture Frontenac (VM). 🎫

Fri. Mar. 23, 7:30 p.m.

Cégep Saint-Laurent, Salle Émile-Legault (SLA). 🎫

CLASH!

Choreography by Harold Rhéaume.

Produced by Le fils d'Adrien danse.

Step right up to a world of neo-urban-pop pizzazz where desire, confrontation, competition, challenge and seduction are rolled into a fireball of emotions! This is a daring, energetic dance show spiked with humour and powerful visual images. The performers include Stéphane Deligny, Pierre-Alexandre Lamoureux, Karine Ledoyen, Harold Rhéaume and Arielle Warnke Saint-Pierre.

Tue. Mar. 20, 7:30 p.m.

Théâtre Outremont (OU). 🎫



Speed
Choreography by
Suzanne Miller
and Allen Palvio
photo: Claude Gauthier



Gelsomina
Les Soeurs Schmutt
photo: Lazuli



Et Dieu (qui était dans la lune)
créa les Denis Drolet
photo: Yves Renaud

Le Jeune Ballet du Québec — Arts Umbrella.

A thrilling double bill! The JBQ performs recent works such as *Pietro*, by the dancer Kristen Cere (Nederland Dans Theater 2). Next, a professional exchange features a surprise performance by the 22 dancers of Arts Umbrella, Vancouver's renowned visual and performing arts institute for children and youth.

Thu. Mar. 22, 8 p.m.

Maison de la culture Rosemont—

La Petite-Patrie, Salle Jean-Eudes (RPP).

Lwáza.

Nyata Nyata African Dance Studio.

How does one go from being agitated to being the agitator? *Lwáza* ("chatting") relies on a technique of constant disruption, with characters deconstructing forms of discourse at any moment. The choreographer Zab Maboungou explores distance and proximity in the movement and conversations of bodies, as framed by both physical and rhythmic space.

Sat. Mar. 31, 8 p.m.

TOHU, la Cité des arts du cirque (VSP).

comedy

Et dieu (qui était dans la lune) créa les Denis Drolet.

This delirious duo delivers an irresistible brand of nonsensical humour in which no idea is too absurd to be squeezed for its hilarious potential.

Tue. Jan. 16, 8 p.m.

Maison de la culture Mercier (MHM).

Cathy Gauthier. 100% Vache folle.

Wickedly funny and unstoppable energetic on stage, this vivacious comedian from Abitibi talks, mimes, sings and dances about the taboo ideas that everyone's really thinking these days. A one-woman show created in collaboration with Dominique Michel.

Sat. Jan. 20, 8 p.m.

Cégep André-Laurendeau,
Salle Jean-Grimaldi (LS).

François-Guillaume Leblanc. L'Imagin'Univers.

The vivid imagination of this playful comedian brings us theatrical humour featuring a colourful cast of characters who fumble around in delightfully satirical situations and burlesque absurdities.

Sat. Feb. 17, 8 p.m.

Centre culturel Henri-Lemieux (LS).

Marc Dupré. Drôle de voyage.

"The Man of a Thousand Voices." After recording a successful album of original songs, this versatile artist and performer returns to the stage with a new show devoted to comic stories, impressions and music.

Sat. Feb. 24, 8 p.m.

Cégep André-Laurendeau,
Salle Jean-Grimaldi (LS).

François Morency. Morency Live.

A dangerously witty comic who finds inspiration for his trenchant humour in our daily dreams, our modern values. Using his own foibles and anxieties as comic material, Morency makes us laugh at life and ponder its meaning at the same time.

Fri. Mar. 23, 8 p.m.

Cégep André-Laurendeau,
Salle Jean-Grimaldi (LS).

Boucar Diouf. D'hiver Cités.

When he's not teaching oceanography in the Lower St. Lawrence, this storyteller and comedian of Senegalese origin offers a hilarious perspective on the cultural divide between Africa and Quebec. Here he returns to the stage for an evening of energetic humour, twisted tales, and African songs.

Sat. Mar. 24, 8 p.m.

Complexe culturel Guy-Descary —
Pavillon de l'Entrepôt (LA).

École nationale de l'humour.

A show that brings together the best comedy numbers created during the academic year by graduating students of Quebec's top-level school for professional comics.

Sat. Mar. 31, 8 p.m.

Complexe culturel Guy-Descary —
Pavillon de l'Entrepôt (LA).

classical music & opera

Giorgia Fumanti chante la Dolce Vita.

Accompanied by three musicians, the soprano Giorgia Fumanti performs famous operatic arias from the French and Italian repertoires. A concert presented by Comité culturel Un Temps pour l'art.

Thu. Jan. 25, 1:30 p.m.

Auditorium Le Prévost (VSP).

Le tour du monde en 500 ans. VivaVoce choral ensemble.

One of Canada's most accomplished chamber choirs. For this concert, the 16 a-cappella singers of the group cover five different continents and five centuries of musical history — a wonderful

journey of discovery! Through humorous comments and practical demonstrations, Peter Schubert, the artistic director, helps audiences acquire a deeper appreciation of the music, which includes Gregorian, classical and modern compositions.

Fri. Jan. 26, 8 p.m.

Église Jean XXIII (AN).

Duo Murray-Ouellet. Les Samedis à la carte.

The pianists Sandra Murray and Claire Ouellet perform works by Poulenc, Ravel and Rachmaninov. Presented in collaboration with the Conservatoire de musique de Montréal.

Sat. Jan. 27, 8 p.m.

Chapelle historique du Bon-Pasteur (VM).

De l'amour dans l'air!

Atelier lyrique de l'Opéra de Montréal.

Seven artists invite you to a concert where love and the art of seduction are celebrated. The program features arias, duets and ensemble pieces drawn from operas such as *Roméo and Juliette*, *Carmen*, *La Bohème*, *Don Giovanni*, *The Merry Widow* and *West Side Story*. With Mireille Lebel, mezzo-soprano; Leticia Brewer and Charlotte Corwin, sopranos; Antonio Figueroa and Antoine Bélanger, tenors; Alexandre Sylvestre, bass baritone; and Marie-Ève Scarfone, piano.

Sun. Jan. 28, 3 p.m.

Maison de la culture Rosemont—
La Petite-Patrie, Salle Jean-Eudes (RPP).

Chamber music. Les Rendez-vous du dimanche.

A concert featuring professors at the Conservatoire de musique de Montréal and their invited guests. At this afternoon of musical discovery, the torch is passed to a new generation of performers. Works by Martinu, Weber, Taffanel, and Gaubert are on the program. Presented in collaboration with the Conservatoire de musique de Montréal.

Sun. Jan. 28, 3:30 p.m.

Chapelle historique du Bon-Pasteur (VM).

Le vibraphone classique selon Marie-Josée Simard. Les lundis d'Edgar.

To celebrate her return to the world of classical music, the percussionist Marie-Josée Simard, accompanied by the pianist Marie Fabi, performs adaptations for vibraphone of works by Bach, Field and Poulenc. Your host for the concert is Edgar Fruitier.

Mon. Jan. 29, 8 p.m.

Maison de la culture Frontenac (VM).

Brendan Conway, violin. Concert intime.

The program for this concert includes the *Sonata in A minor* by Schumann, the *Chaconne* by J.S. Bach, *Romance Andalouse* by Sarasate, *Méditation de*

Thaïs by Massenet and *Polonaise No. 1 in D Major* by Wieniawski.

Wed. Jan. 31, 7:30 p.m.

Galerie d'art d'Outremont (OU).

Olivier Thouin, violin.

Yegor Dyachkov, cello. Chamber music.

The violinist Olivier Thouin, winner of the Prix d'Europe in 1997, teams up with the cellist Yegor Dyachkov, named Artist of the Year by the CBC in 2003, to perform works by Ravel, Kodaly and Martinu.

Thu. Feb. 1, 8 p.m.

Chapelle historique du Bon-Pasteur (VM).

Maxime Lataille, flute. Sandra Murray, piano. Brioche classique.

The flautist Maxime Lataille, a student of Marie-Andrée Benny, and the pianist Sandra Murray perform works by Boismortier, Karg-Elert, Penderecki and Robert Aitken. Presented in collaboration with the Conservatoire de musique de Montréal.

Sun. Feb. 4, 2 p.m.

Maison de la culture Mercier (MHM).

Les Rendez-vous du dimanche.

A concert devoted to brass instruments.

Sun. Feb. 4, 3:30 p.m.

Chapelle historique du Bon-Pasteur (VM).

Ensemble Claude-Gervaise.

The music of New France.

A chance to experience various aspects of cultural life in New France via the magic of music. The program includes works by Marais, Lully, Bousset and Ballard played on period instruments.

Thu. Feb. 8, 8 p.m.

Centre culturel Henri-Lemieux (LS).

Lucie Robert, violin.

Jeffrey and Jeremy Cohen, piano.

Les Samedis à la carte. Chamber music.

A concert devoted to works by Mozart, Janacek and Mendelssohn.

Sat. Feb. 10, 8 p.m.

Chapelle historique du Bon-Pasteur (VM).

Voyage musical. Marie-Claude Montplaisir, piano.

Notes et brioches.

A musical world tour featuring composers from many different countries. Presented in collaboration with Les Concerts Lachine.

Sun. Feb. 11, 11 a.m.

Complexe culturel Guy-Descary —
Pavillon de l'Entrepôt (LA).

shows



Corbeau, cigales, cordes et clavecin.
Catherine Perrin, harpsichord and narration
| Musici de Montréal

Ciné-Concert. | Musici de Montréal. Yuli Turovsky, conductor.

A screening of four short films from the Silent Era, with musical accompaniment by one of the world's most celebrated chamber orchestras. The program includes Charlie Chaplin's *The Pawn Shop*, Hal Roach's *Mighty Like a Moose*, Mack Sennett's *Fatty and Mabel Adrift*, and Buster Keaton's *One Week*.

Sun. Feb. 11, 2:30 p.m.

Polyvalente de Pierrefonds (PR). ⑤

Pianistes Avenir. A collaboration with the Conservatoire de musique de Montréal.

A series of concerts by young pianists graduating from the Conservatoire de musique de Montréal.

Tue. Feb. 13, 8 p.m.

Wed. Feb. 14, 8 p.m.

Tue. Feb. 20, 8 p.m.

Wed. Feb. 21, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ② ③

④ Comme à l'opéra.

Atelier lyrique de l'Opéra de Montréal.

Five singers from the Atelier lyrique de l'Opéra de Montréal perform some favourite melodies from the classical repertoire.

Thu. Feb. 15, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ①

L'Orchestre symphonique du Conservatoire de musique de Montréal. Raffi Armenian, conductor.

Young musicians perform the *Coriolanus Overture* by Beethoven, *Suite Ma Mère l'Oye* by Ravel, *Violin Concerto No. 5* by Vieuxtemps, *Horn Concerto op. 91* by Glière, and *Symphony No.4 ("Tragic")* by Schubert. Soloists: Victor Fournelle-Blain, violin; and Laurence Latreille-Gagné, French horn.

Fri. Feb. 16, 8 p.m.

Maison de la culture Rosemont–

La Petite-Patrie, Salle Jean-Eudes (RPP). ② ③

Recital. Elspeth Kincaid, mezzo-soprano. Laurent Philippe, piano.

The mezzo-soprano Elspeth Kincaid, originally from Ohio, presents a mixed concert of Canadian, French and American songs. The program includes songs by Charles Ives, *Nuits d'été* by Berlioz, musical arrangements by Aaron Copland of Emily Dickinson poems, and a song cycle by Pierre Mercure.

Sat. Feb. 17, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ①

Florence Blain and Daniel Lanthier, oboe. Elise Desjardins, piano. Brioche classique.

Oboists from the class of Lise Beauchamp perform works by Bach, Pasculli and Schumann. Presented in collaboration with the Conservatoire de musique de Montréal.

▶ **Sun. Feb. 18, 2 p.m.**

Maison de la culture Mercier (MHM). ①

Denise Trudel, piano.

Les Rendez-vous du dimanche.

The pianist Denise Trudel performs works by Schumann, Gilles Bellemare, Denis Dion and John Rea.

Sun. Feb. 18, 3:30 p.m.

Chapelle historique du Bon-Pasteur (VM). ② ③

✳ Chanter à la française.

Orchestre et Chœur Métropolitain du

Grand Montréal. Yannick Nêzet-Séguin, conductor.

A concert in honour of the Canadian composer Pierre Mercure; it marks the 80th anniversary of his birth and the 40th anniversary of his passing. The soprano Nathalie Paulin teams up with the choir and orchestra to present his major composition entitled *Cantate pour une joie sur des poèmes de Gustave Charpentier*. Rounding off the program: the *Stabat Mater* by Poulenc, and the *Pavane* by Fauré.

Mon. Feb. 19, 7:30 p.m.

Collège de Maisonneuve,

Salle Sylvain-Lelièvre (MHM). ⑤

Tue. Feb. 20, 7:30 p.m.

Église évangélique arménienne (AC). ⑤

Recital. Chantal Dionne, soprano.

A sixth-place winner at the 2005 Montréal International Musical Competition, the soprano Chantal Dionne performs with accompaniment from the pianist Louise-Andrée Baril.

Thu. Feb. 22, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ①

✳ Corbeau, cigales, cordes et clavecin.

| Musici de Montréal. Yuli Turovsky, conductor.

Catherine Perrin, harpsichord and narration.

A concert that unites works by Denis Gougeon and Jean-Philippe Rameau into a musical tapestry illustrating ten of La Fontaine's most beloved fables.

Fri. Feb. 23, 8 p.m.

Église Jean XXIII (AN). ⑤

Sun. Mar. 18, 3 p.m.

Maison de la culture Rosemont–

La Petite-Patrie, Salle Jean-Eudes (RPP). ①

Fri. Mar. 23, 8 p.m.

Église Saint-Irénée (SO). ①

Duo Fouquet-Dolin. Les lundis d'Edgar.

Guy Fouquet and Elizabeth Dolin are among the most recognized cellists in Canada. For this concert, they perform works by Mozart, Barrière, and Glière, as well as the *Suite Solitude pour deux violoncelles* by Fouquet.

▶ **Sat. Feb. 24, 8 p.m.**

Maison de la culture Pointe-aux-Trembles (RPT). ①

Mon. Feb. 26, 8 p.m.

Maison de la culture Frontenac (VM). ①

Marie-Andrée Chevrette, violin.

Suzanne Blondin, piano. Les Samedis à la carte.

The duo invites the public to a concert of chamber music for violin and piano featuring works by Mozart, Beethoven, Ravel and Prokofiev.

Sat. Feb. 24, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ② ③

④ La musique des mots.

Atelier lyrique de l'Opéra de Montréal.

The artists celebrate the power of words with a program devoted to the poetry of Verlaine, Hugo, De Vilморin, Baudelaire and Sylvestre as set to music by Duparc, Massenet, Gounod, Fauré, Hahn, Beydts, Poulenc and Debussy. With Julie Daoust, Marianne Fiset, Leticia Brewer, Pascale Beaudin, sopranos; Antoine Bélanger, tenor; Chad Louwerse, bass baritone; Marie-Ève Scarfone, piano.

Sun. Feb. 25, 3 p.m.

Maison de la culture Rosemont–

La Petite-Patrie, Salle Jean-Eudes (RPP). ①

Complete organ works of Johann Sebastian Bach in 16 recitals. Marc-André Doran, organ. 13th recital.

With one recital each month between September 2005 and May 2007, this series of performances will eventually cover all of Bach's compositions for the organ. Along with excerpts from Volume III of the *Clavierübung*, this 13th recital will include the *Prelude in C major*, *Fugue in C major*, *Trio in C minor*, three chorales (including the celebrated *Jesu, joy of man's desiring*), and the *Toccatà and fugue in D minor ("Dorian")*.

Sun. Feb. 25, 3 p.m.

Église de la Visitation (AC). ② ③

Tribute to Anicette Bolduc.

Conservatoire de musique de Montréal.

Les Rendez-vous du dimanche.

A concert offered by professors at the Conservatoire as a tribute to Anicette Bolduc, the institution's librarian from 1985 to 2006. The program features compositions by Schumann and Franck. With Anne Robert, violin; Jocelyne Bastien, viola; Guy Fouquet, cello; Claire Ouellet, piano.

Sun. Feb. 25, 3:30 p.m.

Chapelle historique du Bon-Pasteur (VM). ② ③

Denis Brott and special guests.

Les Samedis à la carte.

A professor of chamber music and cello at the Conservatoire de musique de Montréal, as well as the founder and artistic director of the Montreal

▶ Chamber Music Festival, Denis Brott is one of Canada's best known classical musicians. He promises a concert full of surprises where chamber music is given pride of place.

Sat. Mar. 3, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ② ③

Portrait de Chopin. Roseline Blain, piano.

Notes et brioches.

A recital and discussion in which the pianist Roseline Blain describes and performs some of the nocturnes and waltzes by Frédéric Chopin. Presented in collaboration with Les Concerts Lachine.

Sun. Mar. 4, 11 a.m.

Complexe culturel Guy-Descary –

Pavillon de l'Entrepôt (LA). ⑤

Musique française: découvertes 1890–1939.

Trio Hochelaga.

A group that remains a favourite of critics and audiences alike. Formed by violinist Anne Robert, cellist Paul Marleyn and pianist Stéphane Lemelin, Trio Hochelaga has made exploring the French musical tradition its primary goal. This concert will uncover some forgotten treasures of this repertoire.

Wed. Mar. 7, 8 p.m.

Église Saint-Jean-Baptiste,

Chapelle Saint-Louis (PM). ①

Thu. Mar. 8, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ①

Musique des Amériques. Les Samedis à la carte.

A concert by students in the keyboards division at the Conservatoire de musique de Montréal, which includes the guitar, harpsichord and piano classes.

Sat. Mar. 10, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ② ③

Jean-Luc Clauzier and Lucie Monsarrat, piano.

Brioche classique.

Two pianists from the class of Suzanne Goyette at the Conservatoire de musique de Montréal perform works by Schumann, Albeniz, Beethoven and Ligeti.

Sun. Mar. 11, 2 p.m.

Maison de la culture Mercier (MHM). ①

✳ 4 fenêtres sur le quatuor à cordes.

Quatuor Bozzini.

A string quartet which explores new, contemporary, experimental and classical music. This concert features a variety of musical approaches illustrating the evolution of the string quartet over the ages. Works by Schubert, Brahms, Shostakovich and Claude Vivier. With Nadia Francavilla and Clemens Merkel, violins; Stéphanie Bozzini, viola; Isabelle Bozzini, cello.



Musique française:
Découvertes (1890-1939)
Trio Hochelaga



Desde el sur
Trio Cien Caminos



Gadji-Gadjo
Klezmer and gypsy music
photo: Véronique Messier

Sun. Mar. 11, 2 p.m.

Maison de la culture
du Plateau-Mont-Royal (PM). (A)

Jacinthe Couture, piano. In concert.

Since her first concert at Carnegie Hall in 1977, this pianist has built a storied career on the stages of Europe, the United States and Canada, thanks to her passionate and skilful performances.

Sun. Mar. 11, 3:30 p.m.

Chapelle historique du Bon-Pasteur (VM). (A)

Spirituart.

The first two concerts in a four-part series celebrating spiritual music for choir and organ, performed at the Église Saint-Jean-Baptiste. The church's marvellous acoustics favour an impressive contrast between choral singing in the sanctuary and the large organ in the gallery.

Sun. Mar. 11, 4 p.m.

Sun. Mar. 18, 4 p.m.

Église Saint-Jean-Baptiste (PM). (A)(B)

Dominic Guilbault, violin.

Carl Philippe Gionet, piano. Concert intime.

The concert program includes *Sonata for violin and piano* by Richard Strauss, *Tzigane* by Ravel, and *Introduction et Rondo capriccioso* by Saint-Saëns.

Wed. Mar. 14, 7:30 p.m.

Galerie d'art d'Outremont (OU). (C)

Romantic chamber music. Les Samedis à la carte.

Professors from the Conservatoire de musique de Montréal join together for a concert devoted to Romantic chamber music. The program features works by Schubert and Glazunov. Mark Fewer and Yukari Cousineau, violins; Douglas McNabney, viola; Élisabeth Dolin and Guy Fouquet, cellos.

Sat. Mar. 17, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). (A)(B)

Conservatoire de musique de Montréal.

Série Envol.

A classical music series highlighting the professional talents of young graduates from the Conservatoire.

Sun. Mar. 18, 2 p.m.

Auditorium du Jardin botanique (MHM). (A)

Les Cordes Romantiques.

Radio-concert à la Visitation.

A string quintet led by the cellist Guy Fouquet. They perform works by Glazunov, Arensky and Schubert. Players include Mark Fewer and Marianne Dugal, violins; Douglas McNabney, viola; Guy Fouquet and Élisabeth Dolin, cellos.

Sun. Mar. 18, 3 p.m.

Église de la Visitation (AC). (A)(B)

Les Chambristes du Conservatoire.

Various programs of chamber music presented by students of the Conservatoire de musique de Montréal.

Mon. Mar. 19, 8 p.m.

Wed. Mar. 21, 8 p.m.

Fri. Mar. 23, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). (A)(B)

Chamber Music Festival.

Sat. Mar. 24, 1 p.m. and 3 p.m.

Sun. Mar. 25, 1 p.m. and 3 p.m.

Auditorium du Jardin botanique (MHM). (A)

Montreal's Music.

Orchestre Métropolitain

du Grand Montréal.

Yannick Nézet-Séguin, conductor.

A tribute concert in honour of the 50th anniversary of the Conseil des arts de Montréal. Featured music will salute the modern city's four founding nations (England, France, Ireland, and Scotland) with music by Britten, Debussy, Emily Doolittle and Peter Maxwell Davies.

Tue. Mar. 20, 7:30 p.m.

Église Saint-Sixte (SLA). (C)

Thu. Mar. 22, 7:30 p.m.

Théâtre Outremont (OU). (C)

Fri. Mar. 23, 8 p.m.

Église Marie-Reine-de-la-Paix (PR). (C)

Mon. Mar. 26, 8 p.m.

Collège de Maisonneuve,
Salle Sylvain-Lelièvre. (MHM). (C)

Wed. Mar. 28, 7:30 p.m.

Église Notre-Dame-des-Sept-Douleurs (VE). (C)

Thu. Mar. 29, 8 p.m.

Cégep Marie-Victorin, Salle Désilets (RPT). (C)

Jimmy Brière, piano.

Hailed as one of the most talented Canadian artists of his generation, Jimmy Brière will perform a virtuoso program of works by Liszt, Chopin, Schumann and Gershwin. The program includes *Years of Pilgrimage II (Italy)* by Liszt; *Three Preludes Op. 13* and the much-loved *I Got Rhythm* by Gershwin.

Wed. Mar. 21, 8 p.m.

Maison la culture Rosemont-
La Petite-Patrie, Studio 1 (RPP). (A)

Sun. Mar. 25, 2 p.m.

Centre communautaire Elgar (VE). (C)

Alexandre Sylvestre, bass baritone.

Suzanne Blondin, piano. Les Samedis à la carte.

The duo presents a recital of songs by Beethoven, Schubert, Schumann and Brahms. In collaboration with the Conservatoire de musique de Montréal.

Sat. Mar. 24, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). (A)(B)

L'Orchestre à cordes

du Conservatoire de musique de Montréal.

Guy Fouquet leads the musicians of the string orchestra at the Conservatoire in *Serenade for strings in E minor* by Elgar, *Serenade in D major, K 239* ("Serenata notturna") by Mozart, an arrangement for cello and strings of *Zigeunerweisen* ("Gypsy Airs") by Sarasate, and *Variations on a Theme of Tchaikovsky* by Anton Arensky. A piece for violin and orchestra and a student composition complete the program.

Sat. Mar. 24, 8 p.m.

Maison de la culture Rosemont-

La Petite-Patrie, Salle Jean-Eudes (RPP). (A)(B)

Gabrielle Gingras and Yohan Jager, piano.

Brioche classique.

Two students from the class of Louise Bessette perform various works by Mozart, Liszt, Brahms, Debussy, and Rachmaninov. Presented in collaboration with the Conservatoire de musique de Montréal.

Sun. Mar. 25, 2 p.m.

Maison de la culture Mercier (MHM). (A)

Complete organ works of Johann Sebastian Bach in 16 recitals. Réal Gauthier, orgue. 14th recital.

With one recital each month between September 2005 and May 2007, this series of performances will eventually cover all of Bach's compositions for the organ. At this 14th recital, Réal Gauthier performs *Prelude and fugue in G minor*, excerpts from the *Clavierübung*, three chorales, *Fugue in G minor* and the monumental *Prelude and fugue in E minor*.

Sun. Mar. 25, 3 p.m.

Église de la Visitation (AC). (A)(B)

Recital. Olivier Thouin, violin;

François Zeitouni, piano.

Featured composer: Gabriel Fauré.

Thu. Mar. 29, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). (A)

Olivier Godin and Myriam Farid, piano.

Frédérique Asselin and Hugues Tremblay, percussion.

Professors from the Conservatoire de musique de Montréal and their special guests perform works by Holst, Ravel and Bartók.

Sat. Mar. 31, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). (A)(B)

traditional & world music

Marco Calliari.

The versatile singer and guitarist Marco Calliari mixes Italian folk styles with the latest world-music rhythms. His set list includes such classics as *O sole mio* and *Bella ciao*.

Sat. Jan. 20, 8 p.m.

TOHU, la Cité des arts du cirque (VSP). (A)(B)

Une soirée en République Dominicaine

avec Joaquín Díaz, le roi de l'accordéon.

As a child, Joaquín Díaz played accordion on the streets of San Pedro de Macoris, in the Dominican Republic, as a way to help his large family make ends meet. Now based in Montréal, he's developed into a seasoned professional artist endowed with stunning technique. His band includes Éval Manigat, bass; Peter Barzey, drums and tambora; Jenny Sanchez, guira; and Luis Reyes Santana, congas.

Sat. Jan. 20, 8 p.m.

Maison de la culture Rosemont-
La Petite-Patrie, Salle Jean-Eudes (RPP). (A)

The Music of Venezuela.

Ensemble Cavana. Musique Multi-Montréal.

Bridging tradition and modernity, the instrumental quartet Cavana joins the melodies and rhythms of their Venezuelan homeland to the spirit and phrasing of jazz.

Sun. Jan. 21, 2 p.m.

Cégep André-Laurendeau,
Salle Jean-Grimaldi (LS). (C)

Sun. Mar. 11, 2 p.m.

Maison de la culture Marie-Uguay (SO). (A)

Fri. Mar. 16, 7:30 p.m.

Centre des loisirs de Saint-Laurent (SLA). (C)

Intakto.

A musical collaboration between the Chilean guitarist and singer Alejandro Venegas and the classical violinist Simon Claude. The duo gives new life to traditional and modern Latin American music by exploring jazz and rock influences.

Sat. Jan. 27, 8 p.m.

Centre culturel Henri-Lemieux (LS). (C)

Sergei Trofanov. Music from Russia.

As a boy growing up in Moldova, when it was still part of the USSR, Sergei Trofanov lived near the Romany neighbourhood, and by the age of five had begun learning gypsy music on the violin. Now a resident of Montréal, he performs exciting concerts that blend the energy of folk music with the refinement of classical styles.

Mon. Jan. 29, 7:30 p.m.

Centre culturel de Pierrefonds (PR). (C)

shows



Senaya
photo: Guillaume Simoneau

Desde el sur. Trio Cien Caminos.

Originating from Buenos Aires, the Cien Caminos Trio features the singer Daniela De Rito, the guitarist Ariel Zarranz and the pianist Esteban Raffetto. They draw audiences into the passionate, melancholy world of the tango, where body and soul are flung unreservedly into the delirium of each musical moment.

Wed. Jan. 31, 8 p.m.

Maison de la culture
du Plateau-Mont-Royal (PM). (A)

Thu. Feb. 1, 8 p.m.

Maison de la culture Rosemont-
La Petite-Patrie, Studio 1 (RPP). (A)

Fri. Feb. 2, 8 p.m.

Maison de la culture Mercier (MHM). (A)

Sat. Feb. 3, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). (A)

Sun. Feb. 4, 11 a.m.

Maison de la culture Pointe-aux-Trembles (RPT). (A)

Tue. Feb. 6, 7:30 p.m.

Théâtre Outremont (OU). (C)

Wed. Feb. 7, 8 p.m.

Maison de la culture Frontenac (VM). (A)

Thu. Feb. 8, 8 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). (A)

Fri. Feb. 9, 8 p.m.

Maison de la culture Ahuntsic-Cartierville (AC). (A)

Thu. Feb. 15, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). (A)

(A) Gadji-Gadjo.

A six-musician ensemble, based in Quebec, that plays klezmer and gypsy music. Their repertoire includes traditional pieces from Eastern Europe as well as their own compositions. With Mélanie Bergeron, accordion; Pierre-Olivier Dufresne, violin and mandolin; Jean-Sébastien Leblanc, clarinet; Jean Desrochers, guitar; Mathieu Descheneaux, double bass; and Ivan Bamford, percussion.

Thu. Feb. 1, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). (A)

Amalgama. Radio-concert au bout du MMMonde.

A celebration of the colours and rhythms of Latin American culture. Suzie Auclair leads the way as the warm tones of Spanish guitars, the rumble of drums, and the deep resonance of the double bass take us on a folkloric musical journey. Suzie Auclair and Louis Morneau, guitars; Éric Breton and Daniel Couture, percussion; François Marion, double bass.

Sat. Feb. 3, 8 p.m.

Maison de la culture Ahuntsic-Cartierville (AC). (A)

(A) Bombolessé.

This group's provocative ideas and lively fusion of Brazilian rhythms with funk, rock and reggae make every performance a dance-crazed, thought-

provoking sensation. The musicians hail from all over the map (Cuba, Brazil, Haiti, France, Spain, and Canada) and sing in French, Portuguese, Spanish, Italian and Creole.

Sat. Feb. 3, 8 p.m.

TOHU, la Cité des arts du cirque (VSP). (A) (A)

Les Gitans de Sarajevo.

Musique Multi-Montréal.

A great passion for gypsy music brought these six musicians from the former Yugoslavia together. They play music that expresses the nomadic spirit of exiles, in which moods of freedom, joy, melancholy and loss are combined. Boris Bartula, vocals and accordion; Goran Jezdimir, flute and saxophone; Georgi Stankov, bass; Predrag Manov, guitar; Anes Beglerbegovic, drums and percussion; Miron Rafajlovic, trumpet and percussion; Brigitte Dajczer, violin.

Sat. Feb. 3, 8 p.m.

Maison culturelle et communautaire (MN). (A)

Romulo Larrea et le tango au Québec: une histoire d'amour depuis 25 ans. Productions Romartis Inc.

A project that highlights the remarkable work of an artist who has carried the torch for tango and bandoneon music in Quebec for twenty-five years. Romulo Larrea surveys some of the greatest moments of his musical career in Montréal and around the world. Stéphane Aubin accompanies on piano.

Tue. Feb. 6, 8 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). (A)

Thu. Feb. 8, 8 p.m.

Maison de la culture Rosemont-
La Petite-Patrie, Studio 1 (RPP). (A)

Tue. Feb. 20, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). (A)

Las canciones internacionales.

Chiquitin and Vic Vogel.

The legendary Montréal bandleader and pianist teams up again with the velvet-toned crooner from Cuba to play songs from their most recent album. The two musicians have also collaborated on another excellent recording of mellow Caribbean jazz songs entitled *Los Boléros Holguineros*.

Wed. Feb. 14, 7:30 p.m.

Centre culturel Henri-Lemieux (LS). (C)

Voz. Part of the Viento del Sur series.

Music for guitar and vocal expression.

A contemporary poem for two voices, that of Arturo Parra and that of his instrument, the guitar. The human voice dispenses with words, favouring instead a seamless unity with the sound of the guitar, which responds and amplifies this chorus through the compelling resonances of its body.

Thu. Feb. 15, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). (A)

Namori.

This virtuoso drummer from Côte d'Ivoire plays high-octane African jazz laced with rock, funk and soul. Accompanied by five powerhouse musicians, he'll perform songs from his most recent album, *Gui Blo*.

Wed. Feb. 21, 8 p.m.

Maison de la culture Frontenac (VM). (A)

La Shunta. Music from Brazil and Argentina.

A voyage between South America's traditions and modern culture, courtesy of this trio's adventurous repertoire played on guitars, percussion, and a few surprise instruments as well. Gustavo Cabili, guitar and vocals; Jean Desrochers, guitar; and Éric Breton, percussion.

Wed. Feb. 21, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). (A)

Tue. Feb. 27, 8 p.m.

Maison de la culture Frontenac (VM). (A)

Mon. Mar. 19, 7:30 p.m.

Centre culturel de Pierrefonds (PR). (C)

Sat. Mar. 24, 8 p.m.

Maison culturelle et communautaire (MN). (A)

Kammbéon.

Presented as part of Black History Month.

Traditional dances, songs and rhythm from a group based at the Centre d'arts Afrique en mouvement. The songs are performed in various African languages, and are combined with movement and rhythm specific to the male or female members of the troupe. The audience are invited to bring along their percussion instruments; after all, the group takes its name from a Mandingo expression signifying "everyone together"!

Fri. Feb. 23, 7:30 p.m.

Centre des loisirs de Saint-Laurent (SLA). (C)

(A) Annie Ébène.

Presented as part of Black History Month.

A popular performer on the local world music scene, this singer-songwriter from Congo celebrates traditional rhythms like rumba and soukous. She will be accompanied on stage by Brian Quaye, piano and vocals; Emmanuel Lessou, bass guitar; Noël Mpiaza, drums and percussion; and Sadio Sissoko, percussion.

Fri. Feb. 23, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). (A)

Au parfum de tango.

The virtuoso violinist Helmut Lipsky teams up with three of his favourite collaborators to bring us a show devoted to the passion and energetic rhythms

of tango. The band features the accordionist Tobias Morgenstern and the pianist Stefan Kling (both from Berlin), and the double bassist Jean-François Martel (from Montréal).

Thu. Mar. 1, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). (A)

Fri. Mar. 2, 8 p.m.

Salle de diffusion Parc-Extension (VSP). (A)

Bourrasque Celtique.

Radio-concert au bout du MMMonde.

A traditional folk group that celebrates its 10th anniversary this year with a performance of highlights from its huge repertoire of French, Scottish and Irish music, which includes reels, jigs, instrumentals and sung narratives. With Marc Bilodeau, Raphaël Bilodeau, Vincent Lacroix, Samuel Ouellet, Andréanne Gallichand, Pierre-David Girard and the singer Odeï.

Sat. Mar. 3, 8 p.m.

Maison de la culture Ahuntsic-Cartierville (AC). (A)

(A) St-Urbain Café. Manouche.

An irresistible passion for European folk music drives this group's performances along at breakneck speed. Italian songs like the tarantella, klezmer dances from Yiddish culture, and the festive melodies of the Rom are all featured in their exciting repertoire.

Fri. Mar. 9, 8 p.m.

Centre culturel Henri-Lemieux (LS). (C)

(A) Senaya.

This Dakar-born, Montréal-based singer and songwriter speaks seven languages, and won singer of the year at the Granby International Song Festival in 2003. On her latest album, *Garde la tête haute*, she combines zouk, pop, soul, R&B, funk and Caribbean music to great effect. She has the kind of creative strength that knows no borders.

Sat. Mar. 17, 8 p.m.

TOHU, la Cité des arts du cirque (VSP). (A) (A)

Constantinople et la route des épices.

Concert seminar.

Presented in collaboration with the Canadian Institute for Mediterranean Studies, the seminar focuses on the medieval city of Constantinople and the cultural influences of the spice trade. The discussions are followed by a concert of Turkish music and singing performed by İsmail Fencioğlu, a virtuoso player of the *oud* (the Middle-Eastern lute) and an expert in traditional music from the Ottoman Empire.

Tue. Mar. 20, 7 p.m.

Chapelle historique du Bon-Pasteur (VM). (A)



Romulo Larrea et le tango au Québec: une histoire d'amour depuis 25 ans.
photo: Frank Rosenstein



Pas À Pas
Trio Daniel Lessard
photo: Jean Tremblay



Trio Cord'âme
Série Jazzes-tu?
photo: Marcel Dubois

Fréquence pékinoise. Pipa, guitar and cello.

While remaining true to the instrument's ancient traditions and repertoire, Yadong Guan's playing explores wider musical frontiers. A virtuoso of the *pipa*, or Chinese lute, she has developed a new instrumental partnership with Western classical music (via Debussy, Bartók and other composers) that represents a wonderful example of intercultural creativity in the 21st century. Yadong Guan, pipa; Claude Chagnon, guitar and arrangements; Carla Antoun, cello.

Fri. Mar. 23, 8 p.m.

Église Jean XXIII (AN). ☉

Kobo Town. Calypso music.

Musique Multi-Montréal.

A Toronto-based group whose music draws its inspiration from traditional calypso, roots reggae and dub poetry. Named after the vibrant and turbulent neighbourhood in old Port of Spain where calypso was born, the group strives to recover the social conscience, satirical storytelling and strong acoustic rhythms that characterized Trinidadian music in the past. With Drew Gonsalves, vocals, cuatro and guitar; Derek Thornes and Robert Milicevic, percussion; Cesco Emmanuel, guitar; Linsey Wellman, flute and soprano sax.

Fri. Mar. 23, 8 p.m.

Maison de la culture Ahuntsic-Cartierville (AC). ☹

Sonidos vivos. Lucho Quequezana.

Musique Multi-Montréal.

A versatile performer from Peru who plays at least 20 different instruments and writes music that bridges modern and traditional forms. His latest collection, *Sonidos vivos*, is the result of collaborations with Montréal-based musicians such as the Venezuelan flautist René Orea-Sánchez, the Colombian bassist Jairo Gomez, the Turkish lutist İsmail Fencioglu, the Canadian percussionists Éric Breton and François Taillefer, and the Peruvian guitarist Arturo Armas.

Tue. Mar. 27, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). ☹

Thu. Mar. 29, 8 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). ☹

Rapetipetam. Traditional dance and music.

A newly designed show (with four dancers and three musicians) that features an exciting union of music and dance performed with energy, refinement, and bravura. Putting the emphasis on percussive forms of traditional Celtic and Québécois dancing, the group's feverish jigs and reels never fail to drum up enthusiasm from the audience.

Sat. Mar. 31, 8 p.m.

Auditorium Le Prévost (VSP). ☹

electroacoustic & contemporary music

Olivier Maranda.

A percussionist who never fails to captivate the audience with his vivacious rhythms and an innate musical talent that ranges from the delicate to the powerful. Presented in collaboration with the Conservatoire de musique de Montréal.

Thu. Jan. 11, 8 p.m.

Maison de la culture du Plateau-Mont-Royal (PM). ☹

🎧 Électro-chocs 3.

Conservatoire de musique de Montréal.

The school of electroacoustics at the Conservatoire de musique de Montréal, under the direction of Yves Daoust, invites you to discover the various techniques of this innovative medium and the avant-garde exploits of its Quebec practitioners.

Sat. Jan. 27, 8 p.m.

Maison de la culture Maisonneuve (MHM). ☹

Tue. Feb. 20, 8 p.m.

Maison de la culture du Plateau-Mont-Royal (PM). ☹

International Guitar Night 2007.

This extraordinary tour brings together some of the world's foremost acoustic guitarists for an exchange of musical ideas in a concert setting. With Brian Gore and Andrew York (California), Sylvain Luc (France), and Vishwa Mohan Bhatt (India).

Tue. Jan. 30, 7:30 p.m.

Théâtre Outremont (OU). ☉

Chamber music. Les Samedis à la carte.

Discover the beauty of the viola at an evening of chamber music featuring works by Jean Coulthard, Rachel Lorrain, Isabelle Panneton and Ana Sokolovic. Presented in collaboration with the Conservatoire de musique de Montréal.

Sat. Feb. 3, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ☹☹

Brigitte Poulin, piano. D'Arcy Gray, percussion.

Virtuoso music for piano and percussion that draws us deep into the eclectic world of contemporary music.

Fri. Feb. 16, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ☹☹

Quatuor Molinari. Dialogues à la Chapelle.

The innovative modern chamber music quartet will discuss and examine works by Yamamoto, Hurtado, Yip and Antignani. An entertaining opportunity for open dialogue between audience and musicians.

Sat. Mar. 3, 2 p.m.

Chapelle historique du Bon-Pasteur (VM). ☹☹

Moritz Eggert.

Festival Montréal Nouvelles Musiques.

A musical landscape for the new millennium as seen through the creative lens of the pianist and composer Moritz Eggert.

Tue. Mar. 6, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ☹☹

Musique de crime. Tribute to Bernard Herrmann.

The composer and pianist Antoine Bustros teams up with the Ensemble Ulysse to deliver a novel form of concert inspired by the film scores of Bernard Herrmann, one of Alfred Hitchcock's long-time collaborators and a master at creating suspense through music.

Tue. Mar. 13, 8 p.m.

Maison de la culture Frontenac (VM). ☹

Bashô et la musique du XX^e siècle.

Ensemble Chorum.

An innovative group of young musicians seeking to challenge the conventions of the concert form through the music of Debussy, Varèse, Stockhausen, Claude Vivier, Gilles Tremblay and Vincent-Olivier Gagnon. With Jocelyne Roy, flute; Daniel Lanthier, oboe; Gaël Lépine, piano; Rosalie Asselin, piano; Olivier Maranda, percussion; Lyne Allard, violin; Drew Ricciardi, viola; Pierre-Philippe Côté, double bass.

Wed. Mar. 14, 8 p.m.

Maison de la culture du Plateau-Mont-Royal (PM). ☹

Contemporary music.

Conservatoire de musique de Montréal.

Students from the contemporary music performance class at the Conservatoire perform under the direction of Véronique Lacroix, the director of the Ensemble contemporain de Montréal (ECM) since its creation in 1987.

Wed. Mar. 28, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ☹☹

🎧 Code d'accès. Jetstream.

The percussionist Catherine Meunier and the flautist Marie-Hélène Breault share a passion for both contemporary music and ancient musical traditions. The duo explores new sonic landscapes with the music of young composers from here and all over the world.

Thu. Mar. 29, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). ☹

D'Arcy Gray, Scott Good, and Michael Hynes.

Contemporary music.

The resident composer at the Chapelle historique du Bon-Pasteur, Paul Frehner, presents a concert featuring the percussionist D'Arcy Gray, the

trumpetist Scott Good and the pianist Michael Hynes.

Fri. Mar. 30, 8 p.m.

Chapelle historique du Bon-Pasteur (VM). ☹☹

Jazz & blues

Les Projectionnistes. VUE.

The musical landscape of this ensemble combines familiar sounds with new ideas: brass bands, film soundtracks, modal jazz, eccentric cartoon music, progressive rock, avant-garde textures and a bit of punk for good measure.

Thu. Jan. 25, 8 p.m.

Centre culturel Henri-Lemieux (LS). ☉

Steve Rowe.

A master blues guitarist who has earned a solid reputation for great technique and a unique sound. After twenty years of performing, Steve Rowe is still delighting audiences with his passion, originality and talent.

Fri. Jan. 26, 8 p.m.

Centre culturel de Verdun (VE). ☉

🌟 Pas À Pas. Trio Daniel Lessard.

With a feverish love for improvisational dialogue, and a classic line-up of piano, guitar and double bass, the jazz trio of Daniel Lessard, Carlos Jiménez and Jonathan Braën presents music from their latest release, *Pas À Pas*.

Tue. Jan. 30, 8 p.m.

Maison de la culture Frontenac (VM). ☹

🎧 Trio Cord'âme. Part of the Jazzes-tu? series.

Featuring compositions by band member Mailloux-Desjardins, this string trio combines elements of jazz, contemporary, film soundtracks and world music. Marie Neige Lavigne, violin; Julie-Odile Gauthier-Morin, cello; Jean Félix Mailloux-Desjardins, double bass; Pierre Tanguay and Ziya Tabassian, percussion.

Wed. Feb. 7, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). ☹

Dawn Tyler Blues Project.

Perhaps you already know her from the role of Curly Brown in the film *Jack Paradise*. But on stage, you'll recognize Dawn Tyler Watson as a blues singer of great inspiration and irresistible intensity. She performs with a dynamic group that incorporates R&B, gospel, rock, swing and jazz in a true blues spirit, bringing the blues up to date.

Thu. Feb. 8, 8 p.m.

Maison de la culture Marie-Uguay (SO). ☹

shows



Karkwa
Sacré talent! 2006 -
Espace musique

FReC. Part of the *Jazzes-tu?* series.

The influences of free jazz and Brütism come together in this adventurous trio formed by Lori Freedman on clarinets, Nicolas Caloia on double bass and Danielle Palardy Roger on percussion. Their performances strike a fascinating balance between experimental improv and sonic cohabitation. Presented by Productions SuperMusique.

Thu. Feb. 8, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). 📍

Wed. Feb. 14, 8 p.m.

Maison de la culture
du Plateau-Mont-Royal (PM). 📍

🎧🎧🎧 Trio Marianne Trudel.

Part of the *Jazzes-tu?* series.

This expert trio offers a rich quilt of sonic colours stitched together with a keen sense of compositional design, deft improvisational motifs, and a clever balance of classical, jazz, and Latin influences. With Marianne Trudel, piano; Morgan Moore, double bass; and Robbie Kuster, drums.

Wed. Feb. 14, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). 📍

Wed. Feb. 21, 7:30 p.m.

Galerie d'art d'Outremont (OU). 📍

Thu. Mar. 15, 8 p.m.

Maison de la culture Marie-Uguay (SO). 📍

Lauzier Perkin Kuster.

Through experiments in rhythm, melody and texture, this modern jazz trio finds a unique musical identity in which rock and contemporary chamber music influences meet. Philippe Lauzier, saxophones and bass clarinet; Miles Perkin, double bass and voice; Robbie Kuster, drums and percussion.

Thu. Feb. 15, 8 p.m.

Maison de la culture
Notre-Dame-de-Grâce (CN). 📍

King size. Tricycle.

Three Belgian jazz musicians on the hunt for new sounds and innovations. The group will perform material from their latest release, *King Size*, a collection of personal and organic compositions punctuated by daring improvisations. With Tuur Florizoone, chromatic accordion, piano, composition; Vincent Noiret, double bass, composition; Philippe Laloy, saxophones, flute.

Fri. Feb. 16, 8 p.m.

Maison de la culture Mercier (MHM). 📍

Sat. Feb. 17, 8 p.m.

Maison de la culture
Notre-Dame-de-Grâce (CN). 📍

Sun. Feb. 18, 4 p.m.

Théâtre Mirella et Lino Saputo (SLE). 📍

▶ Jay Sewall & The Cajun Blues Band.

A unique bluesman who combines humour with profound humanitarian themes, Jay Sewall transports his audiences from deep in the Louisiana bayou to the banks of the Mississippi. Along with his five-player backing band, he serves you blues spiced with gospel, zydeco, funk, and boogie-woogie.

Mon. Feb. 19, 7:30 p.m.

Centre culturel de Pierrefonds (PR). 📍

Frédéric Alarie.

A musician who has been described as a rare species in the world of double bass. His fluid, sensitive and adventurous approach to the instrument has garnered comparisons to Jimmy Garrison, Ray Brown, Scott LaFaro and Ron Carter.

Thu. Feb. 22, 8 p.m.

Maison de la culture Marie-Uguay (SO). 📍

🎧🎧🎧 Sonia Johnson.

French, Brazilian and American styles performed with a celestial voice, ethereal chords, and a lyrical bass: these are the components of Sonia Johnson's music, a unique sound on the Canadian jazz scene. With Sonia Johnson, vocals; Alexandre Grogg, piano; and Daniel Lessard, double bass.

Fri. Feb. 23, 8 p.m.

Centre communautaire Elgar (VE). 📍

Un je-ne-sais-quoi. Jean Séguin.

Part of the *Jazzes-tu?* series.

Designed by the noted singer-songwriter Jean Séguin, this concert brings you an evening of original music and jazz standards performed by Diane Hébert, voice; Normand Lefebvre, guitar; Clinton Ryder, double bass; François Richard, flute; Isaiah Ceccarelli, drums.

Wed. Feb. 28, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). 📍

John Roney Trio. Jazz nocturne.

A fixture on the Montreal scene, this exciting trio recently issued a disc of originals entitled *Rate of Change*. It's been described by one reviewer as having "graceful lyricism that avoids the obvious, and remarkable maturity for three players not yet in their thirties." John Roney, piano; Zack Lober, double bass; Jim Doxas, drums.

Fri. Mar. 2, 10 p.m.

Chapelle historique du Bon-Pasteur (VM). 📍📍

Le jardin de nuit. Mireille Proulx.

The dynamic violinist presents a concert inspired by New York City and the paintings of Alfred Pellin, Jean-Paul Riopelle and Marcelle Ferron. With Mireille Proulx, violin; John Sadowy, piano.

▶ **Thu. Mar. 8, 8 p.m.**

Maison de la culture
du Plateau-Mont-Royal (PM). 📍

Wed. Mar. 28, 8 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). 📍

Chance Meeting. JazzLab.

This collective of accomplished modern jazz musicians presents a musical narrative formed through composite works, sustained improvisations, and adventures in sound. Rémi Bolduc, Frank Lozano and Alexandre Côté, saxophones; Aron Doyle, trumpet, bugle; Richard Gagnon, trombone; Isaiah Ceccarelli, drums; Alain Bédard, double bass.

Fri. Mar. 9, 8 p.m.

Auditorium Le Prévost (VSP). 📍

Robert Prévost et le Grand Ensemble de Musiques Urbaines.

A mixed repertoire of traditional jazz and modern music. With 30 musicians on stage, there's a lot of energy to go around!

Thu. Mar. 15, 8 p.m.

Auditorium Le Prévost (VSP). 📍

Tue. Mar. 20, 8 p.m.

Maison de la culture Frontenac (VM). 📍

Notes jazzées. Luc Aubry.

Notes et brioches.

An emotion-filled, energetic program of traditional and modern jazz performed by the pianist Luc Aubry. Presented in collaboration with Les Concerts Lachine.

Sun. Mar. 25, 11 a.m.

Complexe culturel Guy-Descary -
Pavillon de l'Entrepôt (LA). 📍

rock, hip-hop, alternative, techno

Andrée Watters.

This young and alluring singer-songwriter keeps on climbing the charts with original compositions that express her love of life, infectious energy, and passion for rock melody.

Sat. Jan. 27, 8 p.m.

Cégep André-Laurendeau,
Salle Jean-Grimaldi (LS). 📍

🎧🎧🎧 Funkythérapie. La Galère.

The seven members of this Francophone funk group bring the healing powers of music to the stage with an infectious mix of rock, dub, reggae and West African rhythms. With François Therrien, keyboards, clarinet, voice; Cédric Dind-Lavoie, bass, voice; Maxime Audet-Halde, guitar, voice;

▶ Matthieu Van Vliet, trombone; Mario Allard, tenor saxophone; Maxime Lalanne, drums.

Sat. Jan. 27, 8 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). 📍

🎧🎧🎧 Karkwa.

Their live show blends prepared samples with live improvisation to create an original hybrid of funk, jazz and reggae. The result on stage is a festive and dramatic mood among musicians and audience alike. With Louis-Jean Cormier, guitar, theremin, vocals; Julien Sagot, percussion, vocals; François Lafontaine, keyboards, theremin, backup vocals; Stéphane Bergeron, drums and percussion; Martin Lamontagne, bass.

Sat. Feb. 3, 8 p.m.

Maison de la culture Mercier (MHM). 📍

Fri. Mar. 16, 8 p.m.

Cégep André-Laurendeau,
Salle Jean-Grimaldi (LS). 📍

Martin Deschamps.

This much-loved, hard-rocking Quebec star is an inspirational musician who continues to break down artistic barriers.

Sat. Feb. 10, 8 p.m.

Complexe culturel Guy-Descary -
Pavillon de l'Entrepôt (LA). 📍

Sat. Mar. 24, 8 p.m.

Cégep André-Laurendeau,
Salle Jean-Grimaldi (LS). 📍

🎧🎧🎧 Le Nombre/Nitrosonique.

Part of the *Révèle la relève* series.

Over the last few years, Le Nombre has been slaying audiences in Canada, France and the United States with its emotionally and sonically intense brand of fast, guitar-heavy rock music. They share the bill with Nitrosonique, one of the most dynamic Francophone rock groups on the scene.

Fri. Feb. 23, 8:30 p.m.

Maison de la culture Maisonneuve (MHM). 📍

🎧🎧🎧 Damien.

Although this young singer, rapper and guitarist cut his chops in Quebec's hip-hop scene, he blends his urban sounds with rock, Latin and jazz. He recently earned three nominations at Gala Montréal-Underground on the strength of the hit song, "J'aurais voulu."

Fri. Mar. 2, 8 p.m.

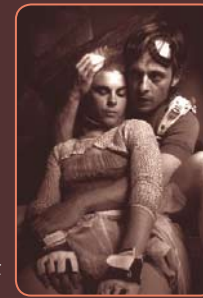
Centre culturel Henri-Lemieux (LS). 📍



La vie est un rêve...
Suzanne Champagne
Poetry and music recital



Avaler la mer et les poissons
Théâtre de la Manufacture
Sylvie Drapeau and Isabelle Vincent
photo: Rolline Laporte



Les Apatrides
Théâtre I.N.K.
Marilyn Perrault and Marc Mauduit
photo: Mathieu Rivard

🎧 **Anodajay with special guest Raouf Duguay/Manu Militari.**
Part of the Révèle la relève series.

A staple on the Quebec hip-hop scene, Anodajay weaves words into magic with singular style. For this concert, he brings his sharp commentary to the stage along with Manu Militari, a former member of Rime Organisé and a fast-rising talent known for lucid wordplay and hard-hitting rhymes.

Fri. Mar. 9, 8:30 p.m.

Collège de Maisonneuve,
Salle Sylvain-Lelièvre (MHM). 📍

Neil O'Connor. Mile-End Alien.

An accomplished singer-songwriter from Britain. His songs fuse urban poetry with electrifying pop-rock melodies, infectious grooves and finely crafted ballads.

Fri. Mar. 23, 8 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). 📍

🎧 **Call Me Poupée/Ma blonde est une chanteuse.**
Part of the Révèle la relève series.

Call Me Poupée are the guitarist Ken Fortrel and the captivating songstress Poupée (vocals, guitar), who serve up a delicious brew of "tex-mex-electro-garage." *Ma blonde est une chanteuse* is the earthly manifestation of a fantastic folk-rock universe imagined by the songwriting romance of Annie Chartrand and Karlof Galovsky.

Fri. Mar. 23, 8:30 p.m.

Maison de la culture Maisonneuve (MHM). 📍

performance

🎧 **Trio Adam Goulet/Hurlevent/Sara Rénélik.**
Contest Finalists, *Mon accès à la Scène 2006*.
Jazz, traditional music, and song.

The guitarist Adam Goulet performs original jazz compositions as part of a versatile trio, while the eclectic quartet Hurlevent puts a modern spin on traditional Québécois music. The singer, songwriter and choreographer Sara Rénélik performs music from her latest release, *Aube*. Presented in collaboration with the Fondation du maire de Montréal pour la jeunesse and the Cirque du Soleil.

Fri. Feb. 2, 8 p.m.

Auditorium Le Prévost (VSP). 📍

🎧 **Idem Esse (Sylvie Chartrand)/Voler si bas (La Compagniterie).**
Contest Finalists, *Mon accès à la Scène 2006*. Performance and musical theatre.

Through a series of moving tableaux that rely on the subtle expressive power of marionettes to reveal our inner selves, Sylvie Chartrand contemplates the advancing stages of human life. In the cabaret

of musical theatre *Voler si bas*, a schizophrenic artist is denied her ultimate creative force: her own mental illness. Presented in collaboration with the Fondation du maire de Montréal pour la jeunesse and the Cirque du Soleil.

Thu. Feb. 8, 8 p.m.

Salle de diffusion Parc-Extension (VSP). 📍

Festival Vue sur la relève. Opening night.

The launch of the 2007 edition of Vue sur la relève professionnelle des arts de la scène, an event devoted to the talents of young, up-and-coming artists in a variety of disciplines in the performing arts.

Tue. Mar. 27, 8 p.m.

Maison de la culture Frontenac (VM). 📍

poetry & literary events

Écrits et musique du Québec.

A chance to obtain a broad view of the landscape of Québécois poetry, from the days of Émile Nelligan to the voices of the modern era. Monique Lepage recites with accompaniment from the guitarist Isabelle Héroux.

Sun. Feb. 11, 3:30 p.m.

Chapelle historique du Bon-Pasteur (VM). 📍

Les poètes de l'Amérique française.

Suzanne Lantagne.

Guy Cloutier invites you to a literary and musical evening where you can discover the poetry of Suzanne Lantagne. With Claudine Lapointe, mezzo-soprano, and Claude Gagnon, guitar.

Tue. Feb. 13, 8 p.m.

Maison de la culture du Plateau-Mont-Royal (PM). 📍

🎧 **Des mots de la relève.**

50th Anniversary of the Conseil des arts de Montréal.
Poetry and music.

Two emerging poets, Nicolas Dickner and Marie-Hélène Poitras, host a special recital complete with musical performances and open discussions. Discover the poems of Nelly Arcan, Jason Camlot, Martine Desjardins, Nicolas Dickner, Kim Doré, Serge Lamothe, Tania, Langlais, Marie-Hélène Poitras, Jeffrey Moore, and Guillaume Vigneault. Music: François Désaulniers.

Tue. Feb. 27, 2 p.m.

Maison de la culture Ahuntsic-Cartierville (AC). 📍

Tue. Mar. 27, 7:30 p.m.

Théâtre Outremont (OU). 📍

🎧 **Les poètes de l'Amérique française.**

Claudine Bertrand.

Guy Cloutier invites you to join him for another concert-recital. His guest Claudine Bertrand is accompanied by the tenor Dominique Gagné and Pierre Bouchard on harpsichord.

Tue. Mar. 13, 8 p.m.

Maison de la culture du Plateau-Mont-Royal (PM). 📍

🎧 **Poètes publics. Les filles électriques.**

The poet and performer D Kimm hosts a special recital dedicated to the intensity, emotion and power of words. The poets Catherine Lalonde, Martine Audet, Danny Plourde, Renée Gagnon and Samian storm the stage with musical fuel provided by the dynamic improvisations of Guido del Fabbro and Philippe Brault.

Wed. Mar. 14, 8 p.m.

Maison de la culture Frontenac (VM). 📍

Thu. Mar. 15, 8 p.m.

Maison de la culture du Plateau-Mont-Royal (PM). 📍

J'entends la rumeur des oiseaux. Lou Babin.

Lou Babin explores the literary universe of Michel X. Côté, a poet with a deep appreciation for the clear beauties of the natural world.

Fri. Mar. 16, 8 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). 📍

La vie est un rêve. Suzanne Champagne, vocals;

Élizabeth Dubé, cello. Sons et brioches.

An evening of poems and music that record the adventures of a romantic soul as it navigates the seas of love. Come hear the words of Louise Labé, Élise Turcotte, Paule Marier, Aurélie LeBlanc LePestipon, Louise Ackermann, and Suzanne Jacob, plus a few surprise guests.

Sun. Mar. 25, 11 a.m.

Bibliothèque de L'Île-Bizard (IS). 📍

theatre

🎭 **Avaler la mer et les poissons.**

From a text by Sylvie Drapeau and Isabelle Vincent.

Théâtre de la Manufacture.

Ariel and Kiki are two bosom buddies in their early forties. But then their friendship gets pushed to the breaking point by a big event that is a source of delight for one of them and a source of grief for the other. With Denis Bernard, Sylvie Drapeau, Daniel Gadouas, and Isabelle Vincent.

Sat. Jan. 20, 8 p.m.

Salle Pauline-Julien (IS). 📍

🎭 **Fri. Jan. 26, 8 p.m.**

Complexe culturel Guy-Descary –

Pavillon de l'Entrepôt (LA). 📍

Sun. Jan. 28, 7:30 p.m.

Théâtre Mirella et Lino Saputo (SLE). 📍

Wed. Jan. 31, 8 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). 📍

Thu. Feb. 1, 8 p.m.

Maison de la culture Mercier (MHM). 📍

Sun. Feb. 4, 8 p.m.

Cégep André-Laurendeau,

Salle Jean-Grimaldi (LS). 📍

Everybody's Welles pour tous.

Text by Patrice Dubois and Martin Labrecque.

Théâtre PàP.

A film studies professor finds his life thrown into turmoil after experiencing the cinematic world of the legendary director Orson Welles.

Tue. Jan. 23, 7:30 p.m.

Cégep Saint-Laurent, Salle Émile-Legault (SLA). 📍

Sun. Jan. 28, 8 p.m.

Cégep Marie-Victorin, Salle Désilets (RPT). 📍

Le Discours de la méthode; d'après René Descartes.

Text by Loup Bleu. Théâtre du Sous-Marin Jaune.

Loup Bleu is back with an irreverent adaptation of *A Discourse on Method*, René Descartes's mammoth philosophical treatise. He travels back in time and knocks heads with some of history's greatest thinkers. With Antoine Laprise, Jacques Laroche, Dominique Marier and Guy-Daniel Tremblay. Stage direction: Antoine Laprise.

Wed. Jan. 24, 7:30 p.m.

Théâtre Outremont (OU). 📍

🎭 **Les Apatrides.**

Text by Marilyn Perreault. Théâtre I.N.K.

She, a young girl of seven, abandons her family to search for love and companionship somewhere else in the world. Along the way she meets He (her adoptive brother), the Outside Woman (an over-the-hill prostitute), and Clock (a wealthy vagrant). This play offers poetic dialogue, acrobatic movement, and a fascinating theatre of objects. Stage direction: Marc Dumesnil. With Alexandre Daneau, Marc Mauduit, Marilyn Perreault and Annie Ranger.

Thu. Jan. 25, 8 p.m.

Maison de la culture Frontenac (VM). 📍

Wed. Feb. 14, 8 p.m.

Collège de Maisonneuve,

Salle Sylvain-Lelièvre (MHM). 📍

Thu. Feb. 15, 8 p.m.

Maison de la culture

du Plateau-Mont-Royal (PM). 📍

Fri. Feb. 16, 8 p.m.

Maison de la culture Ahuntsic-Cartierville (AC). 📍

shows



Pain d'épice
L'illusion, théâtre de marionnettes
photo: Claire Voisard

🎭📅 La vie est un match.

Text by Marc Mauduit. Théâtre de la Pire Espèce.

A non-verbal show presenting the daily disappointments of Mr. Ratichon, a man who struggles with the expectations and pressures of society. Inspired by Chaplin and Tati, the writer and actor Marc Mauduit unveils a universe where humour and poetry silently join hands. Stage direction: Francis Monty.

Sat. Jan. 27, 8 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). 🏠

Nuit d'Irlande.

Text by Marie Jones. Nouveau Théâtre Urbain.

Jean-Marc Daiphond plays a Protestant in Northern Ireland who overcomes his sectarian bigotry and joins a group of soccer fans in the Republic despite his community's hostility toward Catholics. Translation and stage direction by Jean-Guy Legault.

Sat. Feb. 10, 8 p.m.

Maison de la culture Rosemont—

La Petite-Patrie, Salle Jean-Eudes (RPP). 🏠

Sat. Mar. 17, 8 p.m.

Maison de la culture Ahuntsic—Cartierville (AC). 🏠

Tue. Mar. 20, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). 🏠

La Tragédie comique.

Text by Yves Hunstad and Ève Bonfanti.

Imagine a person sitting on the edge of a world beyond the stars. Day after day, the authors draw their characters away from this imaginary world until only one remains. But soon he too will descend from the heavens with an epic tale to tell us. With Pierre Vaillant. Stage direction: Luc van Ameringen.

Thu. Feb. 15, 8 p.m.

Maison de la culture Frontenac (VM). 🏠

Sat. Mar. 31, 8 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). 🏠

Visites à Monsieur Green.

Text by Jeff Baron.

Productions Jean-Bernard Hébert.

Ross, a young executive, crashes his car into the elderly Mr. Green. As punishment for his reckless driving, a judge sentences him to community service: he must visit Mr. Green every week for six months. A remarkable duel of personalities, where the protagonists learn to trust and listen to each other, eventually finding grounds for friendship. French translation by Michel Tremblay. Stage direction by Jacques Rossi. With Albert Millaire and Louis-Olivier Mauffette.

Sat. Feb. 17, 8 p.m.

Maison de la culture Rosemont—

La Petite-Patrie, Salle Jean-Eudes (RPP). 🏠

Thu. Feb. 22, 1:30 p.m.

Auditorium Le Prévost (VSP). 🏠

Sun. Feb. 25, 7:30 p.m.

Théâtre Mirella et Lino Saputo (SLE). 🎭

Jolis deuils.

Petites tragédies pour adultes.

Kobol marionnettes.

This fascinating work of puppet theatre plunges us into the universe of Roch Carrier. In ten different scenes, he offers a penetrating look at contemporary society and the foibles of modern life. Puppeteers: Louis Ayotte, Pier Dufour and Marcelle Hudon. Stage direction: Michel Bérubé.

Thu. Feb. 22, 8 p.m.

Maison culturelle et communautaire (MN). 🏠

Jouliks.

Text by Marie-Christine Lê-Huu.

Théâtre d'Aujourd'hui.

The story is told from the perspective of a seven-year-old girl named Vera. She tells us about the strange turmoil of her family: the madcap love affair that has overtaken her parents, and the dramatic return of her grandparents after seven years of absence. With Catherine Bégin, Guillaume Champoux, Patrick Goyette, Marie-Christine Lê-Huu, Anick Lemay and Aubert Pallascio. Stage direction: Robert Bellefeuille.

Sun. Feb. 25, 8 p.m.

Cégep Marie-Victorin, Salle Désilets (RPT). 🎭

Sun. Mar. 4, 8 p.m.

Cégep André-Laurendeau,

Salle Jean-Grimaldi (LS). 🎭

Sun. Mar. 25, 7:30 p.m.

Théâtre Mirella et Lino Saputo (SLE). 🎭

Tue. Mar. 27, 7:30 p.m.

Cégep Saint-Laurent, Salle Émile-Legault (SLA). 🎭

La souricière.

Text by Agatha Christie.

Théâtre Longue Vue, La suite.

A young couple have just opened a family boarding house called "Monkswell Manor." One night, they learn that some truly disturbing events have taken place on a nearby farm; what follows is a thrilling play full of murder, intrigue and suspense.

Tue. Feb. 27, 7:30 p.m.

Cégep Saint-Laurent, Salle Émile-Legault (SLA). 🎭

🎭📅 Devant les maîtres.

Text by Guy Beausoleil. Le SNARK.

The characters stroll through the galleries of the Museum of Fine Arts, where it seems that the visitors are really the ones on display. Come take a walk through this living exhibition presented in the form of paintings, songs, and pantomimes. Written and directed by Guy Beausoleil. Original music by

Philippe Noireaut.

Tue. Feb. 27, 8 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). 🏠

🎭📅 Les Chinoiseries.

Text by Évelyne de la Chenelière.

Productions À tour de rôle.

Mr. Chiton and Ms. Potée are long-time neighbours but have somehow never met. After a strategic analysis of how she might trigger a meeting, Ms. Potée chooses her own peril as a pretext — a surprising but effective scheme. Despite their differences, they learn that the bonds of humanity are still a powerful force. With Muriel Dutil and Guy Vaillancourt. Stage direction: Catherine Tardif.

Tue. Mar. 6, 7:30 p.m.

Théâtre Outremont (OU). 🎭

Thu. Mar. 8, 8 p.m.

Maison de la culture Marie-Uguay (SO). 🏠

Thu. Mar. 22, 1:30 p.m. and 8 p.m.

Auditorium Le Prévost (VSP). 🏠

Thu. Mar. 29, 8 p.m.

Maison culturelle et communautaire (MN). 🏠

Sat. Mar. 31, 8 p.m.

Maison de la culture Rosemont—

La Petite-Patrie, Salle Jean-Eudes (RPP). 🏠

...à la bougie.

A play by Patrick Conan.

Compagnie Garin Trousseboeuf (France).

An intimate show for "bag-puppets," produced on a table seen only by candlelight. It features a collection of short sequences full of burlesque humour. Presented in collaboration with Casteliers — Diffusion des arts de la marionnette. Puppeteers: Patrick Conan and Jean-Louis Ouvrard.

Wed. Mar. 7, 7:30 p.m.

Maison de la culture Maisonneuve (MHM). 🏠

Sat. Mar. 31, 8 p.m.

Maison de la culture Rosemont—

La Petite-Patrie, Salle Jean-Eudes (RPP). 🏠

Parlons chasse et pêche.

Théâtre Sans Bornes.

Six women reflect on the past and present of their lives, dreaming about what the future may bring them. Through a compelling mosaic of characters, songs, dances and situations, our six starlets unveil a complete portrait of the young generation of *la femme québécoise*. Text and performance: Amélie Chérubin-Soulières, Caroline Gendron, Geneviève Maynard, Mélanie Desjardins-Chevaudier, Valérie Dumas and Mélanie Auberson. Stage direction: Marie-Ève Gagnon.

Fri. Mar. 9, 8 p.m.

Maison de la culture
du Plateau—Mont-Royal (PM). 🏠

Tue. Mar. 13, 8 p.m.

Maison de la culture Côte-des-Neiges (CN). 🏠

Thu. Mar. 15, 8 p.m.

Maison de la culture Frontenac (VM). 🏠

Les Envahisseurs.

Le Petit Théâtre du Nord.

A Plateau urbanite with a broken heart exiles himself to the suburbs, expecting that he can wallow in despair with less interruptions. But soon he attracts the attention of his neighbours and they decide to jolt him back into reality. François Archambault, Simon Boudreault, Nico Gagnon, Marie-Christine Lê-Huu, and Francis Monty. With Luc Bourgeois, Louise Cardinal, Sébastien Gauthier and Mélanie St-Laurent. Stage direction: Benoît Vermeulen.

Sun. Mar. 18, 8 p.m.

Cégep Marie-Victorin, Salle Désilets (MN). 🎭

🎭📅 Cinpluss.

Spontaneous theatre.

This improvisational theatre troupe pushes the boundaries of the genre by modifying the familiar game elements and forcing the actors to even dizzier heights of creativity. With Anaïs Favron, Édith Cochrane, Antoine Vézina, Guillaume Lemée, Louis-Martin Guay, and Frédéric Barbusci.

Wed. Mar. 28, 8 p.m.

Maison de la culture Maisonneuve (MHM). 🏠

🎭📅 La chair des arbres.

Théâtre Aller Simple.

With some help from Isabel dos Santos, Stéphane Séguin directs and performs a theatrical voyage to reveal how famous Quebec authors have used the imagery of trees and flowers to comment on human nature. Featured authors include Jacques Ferron, St-Denys Garneau, Réjean Ducharme, Yves Thériault, Émile Nelligan, Hubert Aquin, Anne Hébert and Gatien Lapointe.

Thu. Mar. 29, 8 p.m.

Maison de la culture Rosemont—

La Petite-Patrie, Salle Jean-Eudes (RPP). 🏠

🎭📅 La fille de l'histoire.

Text by Samuel Cloutier.

An experimental play that lets the audience voice its opinion while the story progresses. In the middle of a techno bar, a young dancer stands rooted to the spot. She realizes that by dint of watching her life pass by, she's beginning to lose hold of it. Alexandrine Agostini performs with Christophe Rapin. Stage direction: Philippe Lambert.

Thu. Mar. 29, 8 p.m.

Maison de la culture
du Plateau—Mont-Royal (PM). 🏠



Fil de fées
Le Collectif Maât (Québec) and
Le Domaine des Possibles (France)
photo: Olivier Samson-Arcand



GlouGlou
Théâtre de Quartier



Le fantôme de Canterville
Théâtre des 4 coins

youth events

La croisée des chemins.

A play by Pier-Luc Lasalle. Ages 5–12.

The grass is always greener on the other side of the fence! The donkey wants to be a horse, and the cowboy wishes he were a knight. The friendship between these two pals and a princess shows everyone that it is always best to be yourself. With Fanny Rainville, Bruno Paradis, Sébastien René and Marc-Antoine Zouéki. Stage direction: Louis-Dominique Lavigne.

Sat. Jan. 20, 2 p.m.

Maison de la culture
du Plateau-Mont-Royal (PM). (A)

Une histoire dont le héros est un chameau et dont le sujet est la vie. Text by Jean-Rock Gaudreault. Les Amis de Chiffon. Ages 4–11.

Follow the adventures of a courageous camel as he travels the far reaches of the desert in search of water. An enchanting tale of hope and freedom that combines music, puppets, dance, shadows and lights. With Martin Gagnon, Dany Lefrançois and Marie-Josée Paradis. Stage direction: Marthe Adam.

Sun. Jan. 21, 2 p.m.

Théâtre Outremont (OU). (C)

Fri. Feb. 16, 3:30 p.m.

Centre communautaire Elgar (VE). (C)

(*) Pain d'épice.

L'illusion, Théâtre de marionnettes. Ages 2–5.

A woman welcomes the young audience into her kitchen while baking her cookies. She chooses the best flour, mixes it with honey, and shapes the dough into little characters — but one of them is waiting for his chance to escape!

Sun. Jan. 21, 2 p.m.

Maison de la culture Mercier (MHM). (A)

Sun. Jan. 28, 2 p.m. and 4 p.m.

Centre culturel Henri-Lemieux (LS). (C)

Sat. Feb. 3, 2 p.m.

Maison de la culture Maisonneuve (MHM). (A)

Sat. Feb. 10, 2 p.m.

Maison de la culture
du Plateau-Mont-Royal (PM). (A)

Sat. Feb. 17, 2 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). (A)

Sat. Feb. 24, 9:30 a.m. and 11 a.m.

Maison de la culture Ahuntsic-Cartierville (AC). (A)

Sun. Feb. 25, 1:30 p.m.

Complexe culturel Guy-Descary –
Pavillon de l'Entrepôt (LA). (C)

Fri. Mar. 9, 3 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). (A)

Contes de la planète bleue.

Côté Cour Côté Jardin. Ages 6 and over.

Twelve-year-old Niam has inherited his father's love for stories. In the world of theatre, dance and storytelling, he discovers the power of his passion for words. With Laura Barbeau, Estelle Larin and Yves Lizotte.

Fri. Jan. 26, 7 p.m.

Maison de la culture Rosemont –
La Petite-Patrie, Salle Jean-Eudes (RPP). (A)

Souris Bouquine raconte... Une Aventure au Far West. Estelle Généreux. Ages 3–8.

The ever-surprising Souris Bouquine discovers a new way of telling stories. But look out — she's about to get caught up in a real rodeo out in the Wild West.

Sat. Jan. 27, 3 p.m.

Théâtre Mirella et Lino Saputo (SLE). (C)

(*) Chut!!

Dance theatre by Hélène Langevin and Bouge de là. Ages 5 and over.

An enchanting and energetic production that combines expressive dance with audience interaction. Night is the time for dreaming, so come along as we enter the land of dreams and shadow with Julie the Elf.

Sun. Jan. 28, 1:30 p.m.

Sat. Feb. 3, 2 p.m.

Complexe culturel Guy-Descary –
Pavillon de l'Entrepôt (LA). (C)

Sun. Feb. 4, 2 p.m.

Maison de la culture Frontenac (VM). (A)

Sun. Feb. 11, 2 p.m.

Cégep André-Laurendeau,
Salle Jean-Grimaldi (LS). (C)

Tue. Mar. 6, 1:30 p.m.

Wed. Mar. 7, 1:30 p.m.

Maison de la culture Ahuntsic-Cartierville (AC). (A)

Fil de fées.

A coproduction of Le Collectif Maât (Quebec) and Le Domaine des Possibles (France). Puppet theatre. Ages 5–12.

A rewriting of Charles Perrault's "Sleeping Beauty," plus the ancient myth of the Parchae. On stage, the puppets spring to life from rough materials like hemp, string and flax. Text: Nicolas Bonneau. With Karine Gagnon, Alexa Sicart and Nadine Walsh. Sound design: Carlo Verdicchio.

Sun. Jan. 28, 3 p.m.

Auditorium Le Prévost (VSP). (A)

Sun. Feb. 4, 3 p.m.

Maison de la culture Côte-des-Neiges (CN). (A)

Fri. Feb. 9, 7 p.m.

Maison de la culture Rosemont –
La Petite-Patrie, Salle Jean-Eudes (RPP). (A)

Sat. Feb. 17, 2 p.m.

Maison de la culture
du Plateau-Mont-Royal (PM). (A)

Thu. Mar. 8, 1:30 p.m.

Maison de la culture Frontenac (VM). (A)

GlouGlou. A play by Louis-Dominique Lavigne.

Théâtre de Quartier. Ages 2–5.

Three performers enact the experiences of a young child who goes forth to discover the world around him and all the wondrous things and creatures it contains. Stage direction and design: Lise Gionet. With Femke Bergsma, Simone Chevalot, and Jean-Sébastien Lavoie.

Sun. Jan. 28, 3 p.m. and 4:30 p.m.

Salle Pauline-Julien (IS). (C)

Ti-Jean et le pauvre Diable.

Théâtre de deux Mains. A puppet theatre production by Louis-Philippe Paulhus. Ages 4–9.

Princess Juliette has been captured by the Devil. And then her entire kingdom suffers the same fate! Will the courageous Little John find a way to rescue them all?

Fri. Feb. 2, 7 p.m.

Centre culturel de Pierrefonds (PR). (A)

Wed. Mar. 7, 1:30 p.m. and 3:30 p.m.

Maison de la culture Côte-des-Neiges (CN). (A)

Bang Boy, Bang!

A play by Ed Roy. Produced by Youtheatre. Ages 13 and over.

The story centers on sixteen-year-old Rod Clark. One night, Rod gets drunk at a party and assaults a girl. A girl he likes. The morning after, Rod re-lives the nightmare of guilt that his life has become. Solo performance by Benoît Drouin-Germain.

Fri. Feb. 2, 8 p.m.

Maison de la culture
du Plateau-Mont-Royal (PM). (A)

Collection Les petits conteurs.

L'ONF à la maison. Ages 5–9.

Inspired by the original book, the "Talespinners" collection from the NFB uses vibrant animation to bring popular stories to the screen.

Sat. Feb. 3, 2 p.m.

Centre des loisirs de Saint-Laurent (SLA). (A) (B)

Mon. Mar. 5, 10 a.m.

Centre culturel de Verdun (VE). (A)

Projet Woânda. A play by Patricia Bergeron.

Contest Finalists, Mon accès à la Scène 2006. Ages 6–10.

Laura, a little girl whose mother is seriously ill, finds a special friend in the frog Woânda who lives in the water pipes under her bathroom sink. Stage direction by Patricia Bergeron. In collaboration

with the Fondation du maire de Montréal pour la jeunesse and the Cirque du Soleil.

Sat. Feb. 3, 2 p.m.

Salle de diffusion Parc-Extension (VSP). (A)

(EN) The Secret Life of the Octopus.

A play by Clem Martini.

Geordie Productions. Ages 5–12.

Leah and Willis are an unlikely pair of ten-year-olds. After being ordered to take care of the school aquarium, the duo falls under the aquatic charms of Fred the Octopus.

Sun. Feb. 4, 3 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). (A)

Le musicien des glaces. Jeunesses Musicales du Canada. Les Coussins Croissants. Ages 6–12.

In the land of winter, little Elsie has fallen ill. Elsie's two faithful dolls, Marguerite and Gaston, decide to brave the bitter cold so they can find their friend a cure. With Julie Béchar and Michel Viau, percussion.

Sun. Feb. 11, 11 a.m.

Galerie d'art d'Outremont (OU). (C)

Sortilèges. Danys Hamel.

Travel to the land of wizards at this interactive magic show where sorcerer's apprentices can learn how to mix powerful potions and cast spells.

Sun. Feb. 11, 2 p.m.

Maison de la culture Mercier (MHM). (A)

(*) L'Usine des sons.

L'Arsenal à musique. Ages 8–12.

Two lively musicians show us how to pluck, strum, scrape and bang on some of the world's most curious instruments: Baschet Sound Sculptures.

Sun. Feb. 11, 3 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). (A)

Sat. Feb. 17, 2 p.m.

Maison de la culture Marie-Uguay (SO). (A)

Sun. Feb. 25, 2 p.m.

Centre culturel Henri-Lemieux (LS). (C)

Thu. Mar. 8, 1:30 p.m.

Maison de la culture Ahuntsic-Cartierville (AC). (A)

Twis-manivelle.

Dance theatre by Marie Béland.

Produced by Maribé — sors de ce corps. Ages 12–17.

In this delightfully absurd contrast to the phony honesty of TV reality shows, we follow the amorous adventures of a girl who loves a boy who is loved by a different girl who's loved by this other girl whose boyfriend loves the daughter of the next-door neighbour, who is ... er, Colonel Mustard, with the candlestick, in the billiard room?

Fri. Feb. 16, 8 p.m.

Maison culturelle et communautaire (MN). (A)

youth events

March break: March 3rd – 11, 2007



Compilation de contes animés
L'ONF à la maison
photo: ONF

Un air de fête.

Sound discovery for children.

Produced by La Nef. Ages 3–5.

The musician Suzanne De Serres helps young children discover the imaginative possibilities of seven unusual wind instruments.

Sat. Feb. 17, 10:30 a.m.

Maison de la culture Rosemont–
La Petite-Patrie, Studio 1 (RPP). (A)

Le fantôme de Canterville.

Théâtre des 4 coins. Ages 9 and over.

The ghost of Sir Simon de Canterville is haunting an historic British manor. But when an American family settles into the house in 1889, our spectral hero finds that he cannot get a rise out of his guests. With Véronique Daudelin, Jean-François Hamel, Olivier Normand and Klervi Thienpont.

Sat. Feb. 24, 7:30 p.m.

Maison de la culture Mercier (MHM). (A)

Les Marionnettes en vadrouille.

L'ONF à la maison. Ages 5–8.

This collection of animated short films includes *Ruzz et Ben* and *Le cyclope de la mer* from Philippe Julien, *Juke-Bar* from Martin Barry, and as a bonus, *Félix Leclerc chante Cadet Rousselle*, a gem that features the skilful illustrations of Jean Dallaire.

Sun. Feb. 25, 3 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). (A)

Histoires de fantômes et autres croquemitaines.

Storytelling.

Come along as tellers of tall tales weave words into magic, and lead us off to distant lands full of fantasy and mystery.

Wed. Feb. 28, 7:30 p.m.

Centre culturel Henri-Lemieux (LS). (C)

Les aventures de Champlain.

Ensemble Claude Gervaise. Ages 6 and over.

A medieval and Renaissance music ensemble celebrates the life and times of the explorer Samuel de Champlain. Words and music: Gaétane Breton. With Gilles Plante and Diane Plouffe, viol, recorder, bagpipes, crumhorn, violin; Michel Robidoux, guitar.

Fri. Mar. 2, 7 p.m.

Maison de la culture Rosemont–
La Petite-Patrie, Salle Jean-Eudes (RPP). (A)

Skarazula.

Jeunesses Musicales du Canada. Ages 6–12.

Medieval, Celtic, Arabic and Turkish music are all featured in the repertoire of this unusual group, which celebrates age-old musical traditions with the open-minded internationalism of modern youth. Steve Grenier, François Rainville and François Perron.

Sat. Mar. 3, 2 p.m.

Maison de la culture
du Plateau-Mont-Royal (PM). (A)

Tue. Mar. 6, 3 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). (A)

Wed. Mar. 7, 2 p.m.

Centre culturel de Pierrefonds (PR). (A)

Thu. Mar. 8, 2 p.m.

Auditorium Le Prévost (VSP). (A)

Fri. Mar. 9, 1:30 p.m.

Maison de la culture Ahuntsic-Cartierville (AC). (A)

Sat. Mar. 10, 10:30 a.m.

Maison de la culture Rosemont–
La Petite-Patrie, Studio 1 (RPP). (A)

Sat. Mar. 10, 2 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). (A)

L'Oiseau vert. Théâtre tout à trac. Ages 6 and over.

One day, the twins Renzo and Barbarina discover that they were adopted. Their parents Truffaldino and Smeraldina actually found them drifting and abandoned on a river many years ago. The children depart on a quest to learn their true origins.

Sat. Mar. 3, 7:30 p.m.

Cégep Marie-Victorin, Salle Désilets (RPT). (A)

Les traqueurs. Contemporary dance

by Créations Etc. Ages 12 and over.

This show uses power and emotion to stretch the physical abilities of the performers while revealing the vulnerable spirit of youth. With Isabelle Chevrier, Marilynne St-Sauveur and Andrew Turner. Music by Nicolas Dubé. Choreography by Marie-Julie Asselin.

Sat. Mar. 3, 8 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). (A)

Rythmo-Rigolo.

Jeunesses Musicales du Canada. Ages 3–7.

A magical journey through the history of world percussion, from African and Brazilian music to modern hip-hop beats. You'll hear fantastic rhythms on kalungu, djembe, apito and other entertaining instruments.

Sun. Mar. 4, 11 a.m.

École Simone-Desjardins, Pavillon Gouin (RPT). (A)

Thu. Mar. 8, 10 a.m.

Maison culturelle et communautaire (MN). (A)(A)

Fri. Mar. 9, 2 p.m.

Maison de la culture Marie-Uguay (SO). (A)

Sat. Mar. 10, 2 p.m.

Maison de la culture
du Plateau-Mont-Royal (PM). (A)

Cargo. Le Théâtre incliné. Ages 7 and over.

A poetic show that draws its inspiration from the childhood memories of its four creators and their birthplaces in Italy and Quebec. The show brings

together live actors and music with puppetry to tell the story of Ti-Gars and Cicerenella. Created and performed by José Babin, Frédéric Lebrasseur, Marina Montefusco and Martin Bélanger. Music: Frédéric Lebrasseur, Martin Bélanger. An interactive workshop with the artists will follow the performance.

Sun. Mar. 4, 2 p.m.

Maison culturelle et communautaire (MN). (A)

Sun. Mar. 11, 4 p.m.

Théâtre Outremont (OU). (C)

Festival Montréal Nouvelles Musiques.

Family concert of contemporary music.

Bold musical innovations that let audiences hear new possibilities for the future of sound. Presented in collaboration with the Société de musique contemporaine du Québec.

Sun. Mar. 4, 3:30 p.m.

Chapelle historique du Bon-Pasteur (VM). (A)(A)

Le Festival international du film pour enfants

fête ses 10 ans! Caméra Enfants Admis studio.

Ages 3–5 and 6–12.

A collection of short films made for and by children, with support from a production studio in Belgium that is dedicated to creative expression and development for young people in the Francophone community.

Mon. to Fri. Mar. 5–9, 10:30 a.m. (ages 3–5)

and 1:30 p.m. (ages 6–12).

Maison de la culture Rosemont–
La Petite-Patrie, Studio 1 (RPP). (A)

Short animated films.

L'ONF à la maison. Ages 6–12.

Four entertaining cartoons from the NFB that will whisk your kids away to a land of legend, laughter and surprise: *Le maître du ciel*; *Nico, la taupe*; *Théâtre de Marianne*; *Tombé du ciel*.

Mon. Mar. 5, 2 p.m.

Centre communautaire Elgar (VE). (A)

Thu. Mar. 8, 3 p.m.

Maison de la culture Côte-des-Neiges (CN). (A)

Hänsel et Gretel.

Based on the opera by Engelbert Humperdinck.

Jeunesses Musicales du Canada.

Hänsel and Gretel are out in the forest looking for berries. Suddenly, darkness is all around them! They manage to fall asleep but, come dawn, they are taken prisoner by a wicked witch. How will they escape their terrible fate?

Mon. Mar. 5, 2 p.m.

Maison de la culture Mercier (MHM). (A)

Pierre et le loup by Sergei Prokofiev.

Jeunesses Musicales du Canada. Ages 6–12.

Trumpets, trombones and tubas lead us through the forest as the fearless Peter sets out to capture the wolf and prove that he's strong and brave. With vigour, spirit and merriment, the Impact Brass Quintet revisits Prokofiev's famous musical tale.

Tue. Mar. 6, 1:30 p.m.

Maison de la culture Frontenac (VM). (A)

Sat. Mar. 10, 1:30 p.m.

Maison de la culture Ahuntsic-Cartierville (AC). (A)

Les charmeurs du ciel. Puppet theatre

by Le Pourkouapa Mundo. Ages 3–8.

A Japanese tale that transports children to the magical world of two little stars named Chun and Pô. Three puppeteers and ten different puppets make up the stage show. Oriental music as well as flamenco, funk and calypso are performed on a variety of instruments.

Tue. Mar. 6, 2 p.m.

Centre culturel de Verdun (VE). (C)

Le monde merveilleux du Dixieland.

Jeunesses Musicales du Canada. Ages 8–14.

The ageless, electrifying music of Le Dixieband recalls the early years of the 20th century. The show is hosted by Miss New Orleans, a lively old lady who teaches us about the blues, the charleston, the shimmy and the scat. With Marielle Grenier and Le Dixieband.

Tue. Mar. 6, 2 p.m.

Maison culturelle et communautaire (MN). (A)(A)

Thu. Mar. 8, 1:30 p.m.

Église Saint-Joseph (RPT). (A)

Quatre saisons dans la vie de Ludovic.

L'ONF à la maison. Ages 3–6.

Co Hoedeman's acclaimed quartet of short films feature Ludovic, a lovable teddy bear who discovers his world through adventures depicted with sensitivity and imaginative charm.

Tue. Mar. 6, 3 p.m.

Maison de la culture Côte-des-Neiges (CN). (A)

Les petits pieds du bonheur.

Animated film.

Down in the Antarctic Ocean, where the emperor penguins use their voices to attract a soul mate, there's one little penguin who cannot sing. But he just happens to be a brilliant dancer, so watch out!

Wed. Mar. 7, 12:30 p.m. and 3:30 p.m.

Maison culturelle et communautaire (MN). (A)(A)



Rythmo-Synchro
Jeunesses Musicales
du Canada



Barocamblesque
Jeunesses Musicales
du Canada



L'Histoire de l'oie
Théâtre Les Deux Mondes
photo: Winfried E. Rabanus

Daniel et les Superdogs. A film by André Melançon.
Eleven-year-old Daniel is feeling abandoned after the loss of his mother. But he can count on the help of friends like Colin and William, and together they train a stray pooch for the Superdog contest.

Wed. Mar. 7, 1:30 p.m.

Maison de la culture Frontenac (VM). 📍

Du livre au film: Classiques animés de Sheldon Cohen. L'ONF à la maison. Ages 5–10.

French-language versions of classic films by the Canadian animator Sheldon Cohen. *The Sweater* by Roch Carrier, *Pies* by Wilma Riley, *Snow Cat* and *I Want a Dog* by Dayal Kaur Khalsa.

Wed. Mar. 7, 2 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). 📍

Rythmo-Synchro.

Jeunesses Musicales du Canada. Ages 8–12.

It all starts in Africa, the land of rhythm, where instruments resonate and music resounds. This animated concert takes listeners on a magical journey through percussion history, with stops along the way in the Middle East, Europe and the Americas.

Wed. Mar. 7, 2 p.m. and 7:30 p.m.

Théâtre Mirella and Lino Saputo (SLE). 📍

Thu. Mar. 8, 2 p.m.

Centre des loisirs de St-Laurent (SLA). 📍

Fri. Mar. 9, 2 p.m.

Maison de la culture Marie-Uguay (SO). 📍

📺 **All aboard to Planet Alloy.**

Jeunesses Musicales du Canada. Ages 6–12.

In the year 2084, Jonathan Coulisse and Alexandra Piston are on a mission to Alloy, a recently discovered planet. They wish to communicate with the inhabitants. To do so, they'll need to use music, because the creatures don't have any vocal chords. With the Trio Alliance.

Thu. Mar. 8, 10 a.m.

Centre culturel de Pierrefonds (PR). 📍

The theatre of objects: a beginner's workshop. Les Ombres Folles.

This interactive event lets kids work with members of an innovative theatre group to create their own puppet characters out of ordinary objects.

Thu. Mar. 8, 10 a.m. and 2 p.m.

Centre culturel de Verdun (VE). 📍

Fiestango.

Jeunesses Musicales du Canada. Ages 8–12.

The great tango festival of Buenos Aires has begun! A romantic and nostalgic performance gets underway, courtesy of the violinist Romanza and the pianist Milonga. Their passionate melodies and staccato rhythms engage in a fierce musical

confrontation, thrusting and parrying with every note before finally merging to the cheers of the crowd. With Amélie Lamontagne, violin; Geneviève Bigonnesse, double bass; and Janie Caron, piano.

Thu. Mar. 8, 2 p.m.

Maison de la culture Pointe-aux-Trembles (RPT). 📍

Sat. Mar. 10, 2 p.m.

Auditorium Le Prévost (VSP). 📍

Le vilain petit canard.

Jeunesses Musicales du Canada. Ages 3–7.

Three joyful troubadours tell a musical version of Hans Christian Andersen's classic story. With Ethel Guéret, soprano; Bernard Levasseur, baritone; and Sébastien Lortie, guitar.

Thu. Mar. 8, 2 p.m.

Maison de la culture Maisonneuve (MHM). 📍

📺 **Lecture tour of the Association des Écrivains québécois pour la jeunesse (AEQJ).**

Louise Leblanc, the author of *Le bon, la brute et le vampire* and the *Sophie* series, discusses the vocation of writing for young people, and the creative process that brings literary characters to life.

Thu. Mar. 8, 3 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). 📍

Astérix et les Vikings. Animated film by Stefan Fjeldmark and Jesper Møller.

Asterix and Obelix are given the job of making a man out of the chief's nephew. No easy task, as the soft-hearted youngster has absolutely no interest in hunting wild boar and clobbering hostile invaders!

Fri. Mar. 9, 10 a.m. and 1 p.m.

Maison de la culture Mercier (MHM). 📍

Proportions démesurées.

Magic show. Ages 11–17.

The incredible Daniel Coutu is your jaw-dropping guide for this interactive blend of comedy, magic and madness.

Fri. Mar. 9, 1:30 p.m.

Maison de la culture Ahuntsic-Cartierville (AC). 📍

📺 **Les tracas d'Oniria. Les Ombres folles. Theatre of shadows and objects. Ages 4–9.**

Eight-year-old Oniria stages her own miniature plays based on whatever pops into her head. One day, she wishes for a little brother or sister to come and fill the other half of her bunk bed. She gets more than she bargained for. Her mom is expecting twins!

Fri. Mar. 9, 2 p.m.

Centre communautaire Elgar (VE). 📍

Sun. Mar. 18, 2 p.m.

Maison de la culture Mercier (MHM). 📍

📺 **La Flûte enchantée. An opera by Mozart. Jeunesses Musicales du Canada.**

A performance of Mozart's masterpiece *The Magic Flute*, presented in association with the Opéra de Québec and Camp musical des Laurentides. This timeless operatic fairytale will delight you with its thrilling rites of passage, fantastic creatures, and enchanting music.

Sat. Mar. 10, 7:30 p.m.

Maison de la culture Notre-Dame-de-Grâce (CN). 📍

Chantons et turlutons.

A performance of traditional Quebec songs that resound with charm and meaning. Children are taught a few tricks for playing harmonica, accordion, jaw's harp, spoons and other instruments that always get your feet a-tapping.

Sun. Mar. 11, 2 p.m.

Centre culturel de Verdun (VE). 📍

Barocamblesque.

Jeunesses Musicales du Canada. Ages 3–5.

An up-tempo extravaganza that lets the audience experience different cultures from different eras. A young dancer is preparing to audition for a musical. While searching for the right room, she takes a wrong turn and finds herself in the world of 17th and 18th century music. With Sophie Larivière and Matthias Maute, flutes; and Marie-Nathalie Lacoursière, dance.

Sun. Mar. 11, 3 p.m.

Maison de la culture Côte-des-Neiges (CN). 📍

Public theatre lecture:

Discovery of a new work for young readers.

A workshop that gives an amateur author the chance to write a real play and see it unfold before an audience. Presented in collaboration with the Centre des auteurs dramatiques. A discussion with the author will follow the performance.

Wed. Mar. 14, 7:30 p.m.

Salle Pauline-Julien (IS). 📍

Petit Train va loin.

Arthur L'aventurier. Ages 2–8.

Arthur the Explorer has just come back from a train ride around the world. For souvenirs, he's brought witty songs and exciting tales of adventure.

Sat. Mar. 17, 1:30 p.m.

Complexe culturel Guy-Descary – Pavillon de l'Entrepôt (LA). 📍

La grande Escogriffe.

Théâtre Funambule. Ages 7–12.

The emotional turmoil of a broken home is too much for Marine to bear. This imaginative little girl with a great thirst for wisdom wants to escape to a new life. With Éliane Fontaine, Marie Gémus,

Paul-Patrick Hébert and Benoît Saint-Hilaire. Stage direction: Hugues Fortin.

Sat. Mar. 17, 2 p.m.

Salle de diffusion Parc-Extension (VSP). 📍

Métamorphose.

Théâtre Eldorado. Ages 7–11.

Today is a day for celebration in the forest. Far and wide, the festive sounds of musical instruments can be heard. Then, all of sudden, Salix sounds the alarm. There is a traitor among them, but who can it be?

Sat. Mar. 17, 2 p.m.

Maison de la culture du Plateau-Mont-Royal (PM). 📍

Une journée au Moyen-Âge.

Produced by La Nef. Ages 3–5.

The musicians Suzanne De Serres and Viviane Leblanc lead children to a land where medieval characters roam. An interactive show that reveals the magic of medieval musical instruments.

Sat. Mar. 24, 10:30 a.m.

Maison de la culture Rosemont – La Petite-Patrie, Studio 1 (RPP). 📍

Aaatchoum! Théâtre de l'Aubergine.

Ages 6 and over.

Filling the stage with madcap fun, these five clowns touch our hearts because they are sensitive, mocking, dreamy-eyed, and all too human. With Soizick Hébert and Goos Meeuwse. Stage direction: Régnald Laurin.

Sun. Mar. 25, 4 p.m.

Théâtre Outremont (OU). 📍

L'Histoire de l'oie.

A play by Michel Marc Bouchard.

Théâtre Les Deux Mondes. Ages 8 and over.

A farm in rural Québec in 1955. Witness a day in the life of Maurice, a physically abused boy whose only friend is a goose named Teeka. He seeks haven from his disturbing reality in a world of fantasy and Tarzan comics. An adult Maurice serves as narrator of the tale. Through flashbacks to his childhood memories, the story offers hope of breaking the regenerative cycle of violence. Stage direction: Daniel Meilleur.

Thu. Mar. 29, 1:30 p.m. and 7:30 p.m.

Maison de la culture Frontenac (VM). 📍

La croisée Fascination. Magic show.

This delightful family show combines comedy and magic with great flair.

Fri. Mar. 30, 7 p.m.

Centre culturel de Pierrefonds (PR). 📍

cultural venues of the boroughs, mid-january to end of march 2007

AC Ahuntsic-Cartierville, 514 872-8749

Église de la Visitation

1847, boulevard Gouin Est

Église évangélique arménienne

11 455, rue Drouart

Maison de la culture Ahuntsic-Cartierville

10 300, rue Lajeunesse

AN Anjou, 514 493-8200

Église Jean XXIII

7101, avenue de l'Alsace

CN Côte-des-Neiges—Notre-Dame-de-Grâce

Maison de la culture Côte-des-Neiges

5290, chemin de la Côte-des-Neiges

514 872-6889

Maison de la culture Notre-Dame-de-Grâce

3755, rue Botrel

514 872-2157

Centre Saidye Bronfman

5170, chemin de la Côte-Ste-Catherine

LA Lachine 514 634-3741

Complexe culturel Guy-Descary –

Pavillon de l'Entrepôt

2901, boulevard Saint-Joseph

514 634-3741, ext. 302

LS Lasalle 514 367-6373

Cégep André-Laurendeau, Salle Jean-Grimaldi

1111, rue Lapierre

514 367-6373

Centre culturel Henri-Lemieux

7644, rue Édouard

514 367-5000

IS L'Île-Bizard—Sainte-Geneviève

Bibliothèque de L'Île-Bizard

500, rue de l'Église

514 620-6257

Salle Pauline-Julien

15 615, boulevard Gouin Ouest, Sainte-Geneviève

514 626-1616

MHM Mercier—Hochelaga Maisonneuve

Auditorium du Jardin botanique

4101, rue Sherbrooke Est

Collège de Maisonneuve, Salle Sylvain-Lelièvre

3800, rue Sherbrooke Est

Maison de la culture Maisonneuve

4200, rue Ontario Est

514 872-2200

Maison de la culture Mercier

8105, rue Hochelaga

514 872-8755

MN Montréal-Nord, 514 328-4150

Cégep Marie-Victorin, Salle Désilets

7000, rue Marie-Victorin

514 328-4150

Maison culturelle et communautaire

12 004, boulevard Rolland

OU Outremont, 514 495-6211

Galerie d'art d'Outremont

41, avenue Saint-Just

514 495-7419

Théâtre Outremont

1248, rue Bernard Ouest

514 495-9944

PR Pierrefonds—Roxboro, 514 624-1100

Centre culturel de Pierrefonds

13 850, boulevard Gouin Ouest

Polyvalente de Pierrefonds

13 800, boulevard de Pierrefonds

Église Marie-Reine-de-la-Paix

11 075, boulevard Gouin Ouest

PM Plateau-Mont-Royal, 514 872-2266

Église Saint-Jean-Baptiste

4237, rue Henri-Julien

Église Saint-Jean-Baptiste

Chapelle Saint-Louis

4230, rue Drolet

Maison de la culture du Plateau-Mont-Royal

465, avenue du Mont-Royal Est

RPT Rivière-des-Prairies—

Pointe-aux-Trembles

Cégep Marie-Victorin, Salle Désilets

7000, rue Marie-Victorin

École Simone-Desjardins, Pavillon Gouin

10 004, boulevard Gouin Est

Église Saint-Joseph

10 050, boulevard Gouin Est

Maison Beaudry

14 678, rue Notre-Dame Est

Maison de la culture Pointe-aux-Trembles

14 001, rue Notre-Dame Est

514 872-2240

Maison de la culture Rivières-des-Prairies

Maison du Bon Temps

8000, boulevard Gouin Est

RPP Rosemont—

La Petite-Patrie, 514 872-1730

Cinéma Beaubien

2396, rue Beaubien Est

Maison de la culture Rosemont—La Petite-Patrie,

Salle Jean-Eudes

3535, boulevard Rosemont

Maison de la culture Rosemont—La Petite-Patrie,

Studio 1, Studio 2

6707, avenue De Lorimier

SLA Saint-Laurent, 514 855-6110

Cégep Saint-Laurent, Salle Émile-Legault

613, avenue Sainte-Croix

Centre des loisirs de Saint-Laurent

1375, rue Grenet

Église Saint-Sixte

1895, rue de l'Église

SLE Saint-Léonard, 514 328-8400

Bibliothèque Saint-Léonard

8420, boulevard Lacordaire

Galerie Port-Maurice

8420, boulevard Lacordaire

Théâtre Mirella et Lino Saputo

8350, boulevard Lacordaire

SO Sud-Ouest 514 872-2044

Église Saint-Irénée

3044, rue Delisle

Maison de la culture Marie-Uguay

6052, boulevard Monk

VE Verdun, 514 765-7150

Centre communautaire Elgar

260, rue Elgar

Centre culturel de Verdun

5955, rue Bannantyne

Église Notre-Dame-des-Sept-Douleurs

4155, rue Wellington

VM Ville-Marie

Centre d'histoire de Montréal

335, place D'Youville, 514- 872-3207

Chapelle historique du Bon-Pasteur

100, rue Sherbrooke Est, 514-872-5338

Maison de la culture Frontenac

2550, rue Ontario Est, 514-872-7882

VSP Villeray—Saint-Michel—

Parc-Extension, 514 872-6131

Auditorium Le Prévost

7355, avenue Christophe-Colomb

Salle de diffusion Parc-Extension

421, rue Saint-Roch

TOHU, la Cité des arts du cirque

2345, rue Jarry Est

514-376-TOHU (8648)

To see a full list of cultural events happening
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ville.montreal.qc.ca/culture > [Calendrier culturel](#)

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{ by date or time period } { by discipline } { by borough }

{ by series: L'ONF à la maison, etc. } { by intended audience } { by title of event }

For comments or suggestions: zoomculture@ville.montreal.qc.ca