



## BUREAU DU CINÉMA ET DE LA TÉLÉVISION DE MONTRÉAL

### Montréal, a film friendly city

#### Citizens and the Montreal Film and TV Commission

The Logistics Department of the Montréal Film and Television Commission is responsible for making public property in the City of Montréal available for film shooting. In doing so, we must reconcile the demands of film production companies who are our clients with those of residents, merchants and other users of public property. We must ensure that these users are inconvenienced as little as possible by the filming activities in their neighbourhood.

To facilitate the film production teams in the field, the MFTC has produced a "**Guidelines on Municipal Logistical Support for Feature Films and Televisual Shootings on Public Property**" in order to ensure peaceful coexistence between the various users.

The City, through its Film and Television Commission, expects all film crew staff to be, at all time, respectful and courteous towards the communities that host their productions. *Our Code of Conduct* is handed to all crew members who must comply with it in all circumstances. If a production crew is in your area and you witness poor conduct from one of its members, please feel free to contact us.

#### Montréal, filmmaking center

Cinematographic activity in Canada started in Montréal over 60 years ago. It was also to Montréal that the National Film Board of Canada moved its headquarters during the 1950s. This institution has, over the years, acquired an international reputation of excellence and has received hundreds of awards and distinctions in North America, Europe and elsewhere. These include 12 Oscars® and an honorary Oscar® awarded to the NFB in 1989 during the 61st Annual Academy Awards® to underline its 50th anniversary. It is a testimony to the invaluable expertise that was developed in Montréal in the area of cinematography which we now proudly share with film producers who decide to work here. And they come in great numbers resulting in an annual volume of CAD \$1.3 billion of local and foreign productions and co-productions.

Film and televisual production is an important economic sector in Québec and especially in Montréal with 35,000 direct jobs and 500 companies involved in production and distribution. As a matter of fact, the sector has registered a remarkable growth over the last 15 years, 3 times faster than the growth in Québec's overall economy. Production volume of the past 5 years illustrates this growth, e.g. more than 170 foreign feature films, M.O.W., TV series and commercials were shot in the Montréal area during that period.

Furthermore, film production in Montréal gets strong support from both the Canadian and Quebec governments as well as from the City which, for the last 26 years, has been offering technical and administrative support to film producers through its Montréal Film and TV Commission.

Montréal has a cinematography tradition and expertise that makes it a strong competitor with other film production centers in Canada and elsewhere. There are many good reasons to produce your next motion picture in Montréal as a number of foreign producers have discovered in the past.

## Why choose Montréal?

In addition to numerous local productions, Montréal welcomes every year a number of foreign productions which can use not only all the conveniences and services offered by a modern and well structured cinematographic center, but also take advantage of more specific benefits that give Montréal a competitive edge over other shooting locations.

### Our competitive edge

You will find that producing your movies in Montréal will bring you a range of benefits — financial, technical and others key benefits.

#### Financial benefits

- tax credits to encourage foreign producers to use Montréal as a shooting location;
- a lower cost of living index which will translate into savings in your payroll expenditures;
- flexible unions;
- a favourable exchange rate (a 15% discount)

#### Technical benefits

- the greatest concentration in Canada of modern studios using state-of-the-art technology;
- several A-level crews for large budget productions;
- technicians with solid experience and great work ethic;
- a vast array of talented artisans for sets and costumes production who are accustomed both big budgets and limited budgets;
- state-of-the-art equipment;
- high calibre specialised and postproduction services.

#### Other key benefits

- a diverse urban landscape, one-of-a-kind in North America, allowing the simulation for backdrops of a number of North American and European cities as well as cities elsewhere in the world;
- talented actors and a diverse pool of extras thanks to the 110 ethnic groups that are established here;
- the Montréal Film and TV Commission's services guide you every step of the way and put you in touch with the right partners;

You'll feel right at home in Montréal!

## Offer my property

“I wish to offer my property for a film shooting”

The Montreal Film and Television Commission is always looking for new locations for film shooting. We encourage citizens, who wish to offer their property for this purpose, to supply photos of their house, factory, warehouse, etc. We will include these new locations in our photo library. The more diverse locations we are able to show to a foreign producer, the more attractive our city becomes for their film project. Hence you will be contributing to the development of Montreal's film industry.

We can also give you advice as to what to expect, how to go about it, what questions to ask, as well as give you some background information on the production company involved. Don't hesitate to get in touch with us.

## Are you considering a career in the film industry?

Because Montréal is one of North America's major film production centers, a number of its universities and colleges are now offering specialised courses in film and television production and in communications. Well known institutions include the Institut national de l'image et du son (INIS), Université de Montréal, UQAM, Mel Hoppenheim School of Cinema at Concordia and Saint-Laurent CEGEP.

While studying, keep abreast of film productions about to be launched. You could perhaps be hired as a trainee and increase your chances of finding a job once you have your degree.

After graduating, keep in mind that the film industry is diversified and that feature films are not the only route. TV commercials production for instance can teach you the ropes and give you a better understanding of the industry.

Montréal also has many post production companies specialising in film and sound editing, CGI (computer generated imagery) and other technologies. Also keep in mind that TV networks are constantly searching for new talents. There are many opportunities. You just have to keep knocking on doors.