



**FOURNIER
GERSOVITZ
MOSS
& ASSOCIÉS
DROLET
ARCHITECTES**

CS&P
Architects

**Conseiller technique en patrimoine
Heritage Technical Advisor**



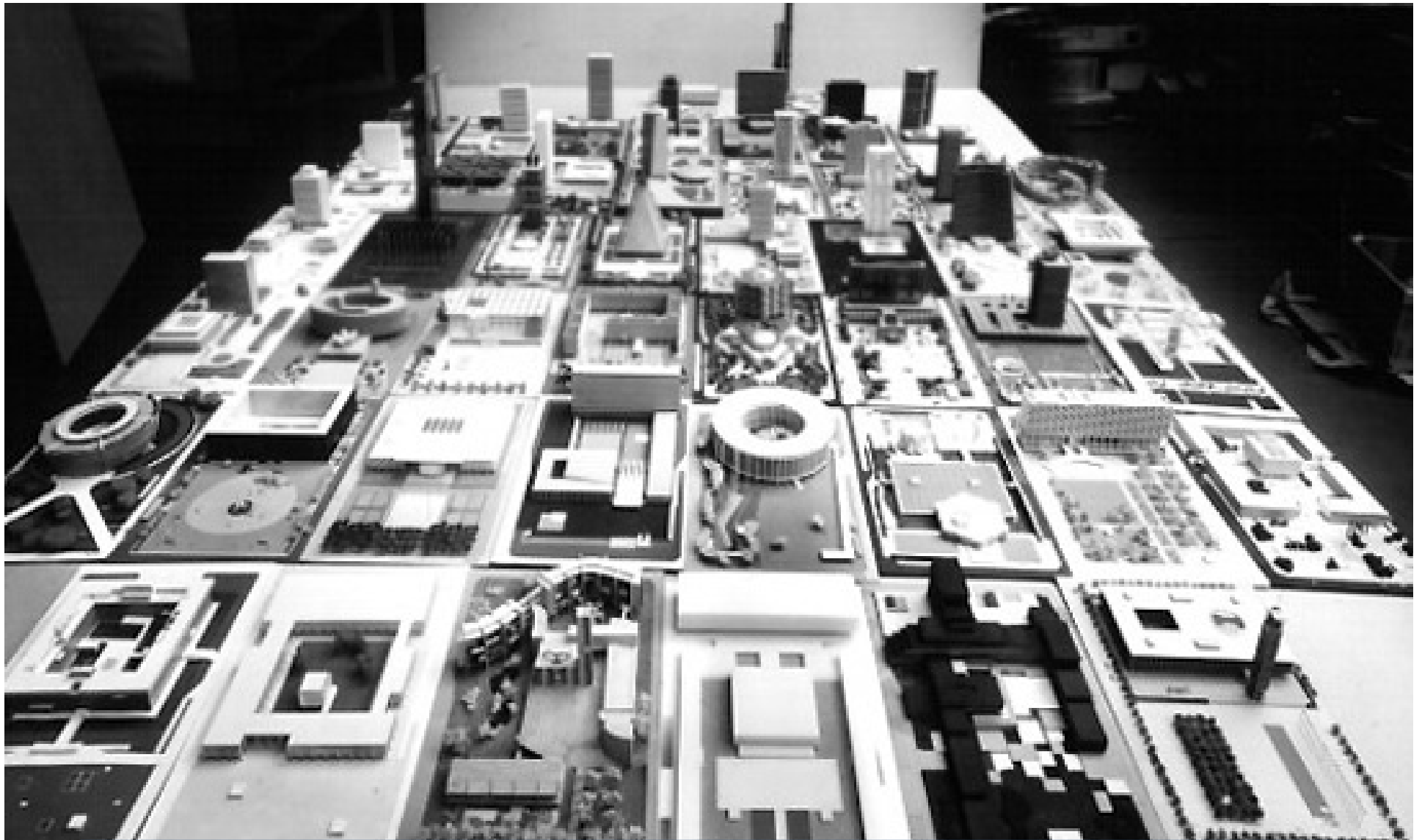


09.1957:

lancement d'un concours international par la ville de Toronto >> l'hotel de ville + square

An international competition is announced by the City of Toronto >> A new City Hall + Square

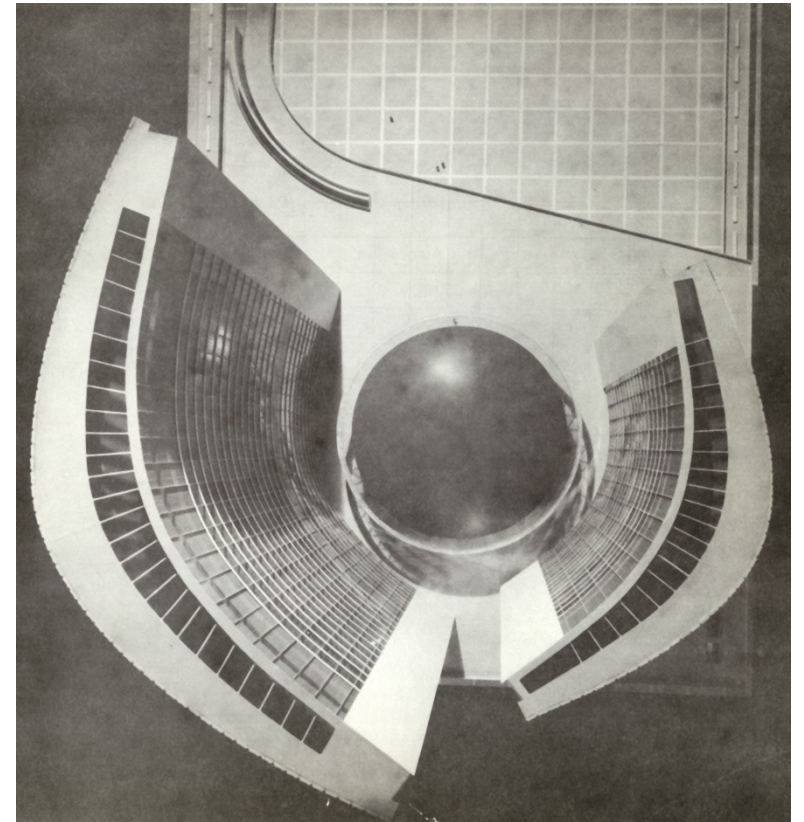
"Primarily the Square will be landscaped open space of great beauty serving as a forecourt to the City Hall and as an open space for the pleasure of the citizens."



***“Créer une atmosphère évoquant <gouvernement, démocratie et communauté>
Create an atmosphere suggesting government, democracy and community”***



04.1958 : 580>>>8
09.1958 : 8>>>>1



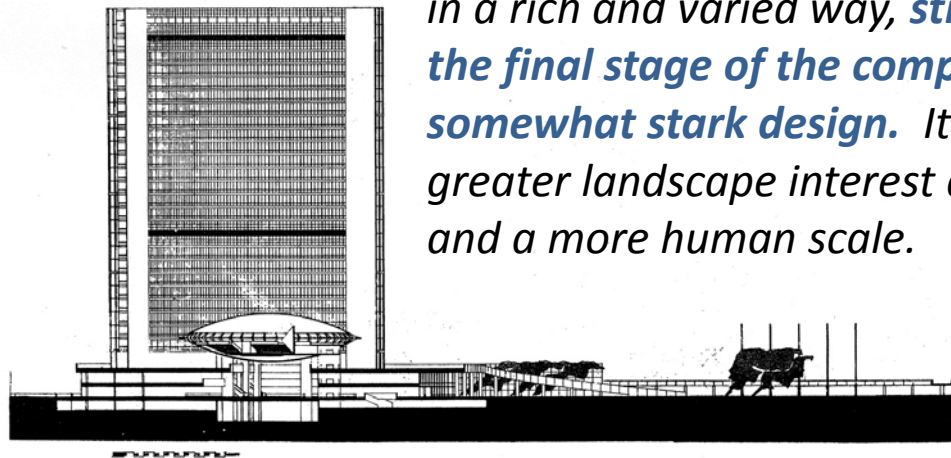
Viljo Revell

1910 Vaasa | **1964** Helsinki Finland

(Mr. Rewell's (sic) entry is)...the most original in conception of any of those submitted. The monumental qualities are of a high order and **it is a composition of great strength. Its shape is distinctive and dramatic, setting it apart from other structures in Toronto and from administrative and office buildings everywhere...**"

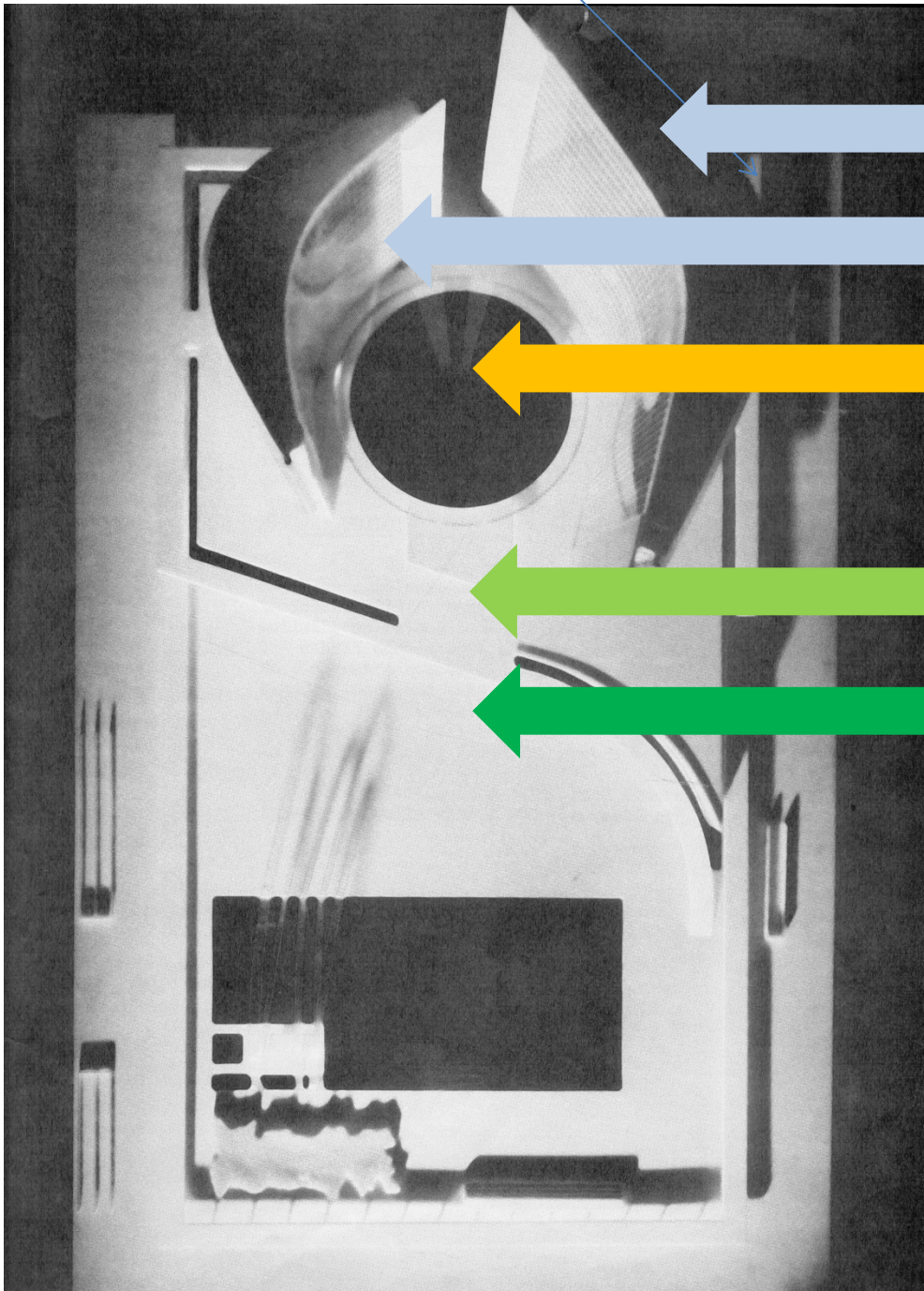
The Majority Report:

The Civic Square has been carefully shaped in its broad lines and is enhanced by the enclosing arcade, which both helps give it definition and provides shelter. The pool has been well placed on the axis of the present City Hall. **However, a great deal of the landscaping, trees and surface features detail must be worked out to provide the necessary human interest and it is rather unfortunate that the winner has developed this aspect so little at this stage.**



The Minority Report:

The City Square, which in our opinion should hope to attract citizens of all ages in a rich and varied way, **still appears in the final stage of the competition as a somewhat stark design.** It could be given greater landscape interest and amenity, and a more human scale.

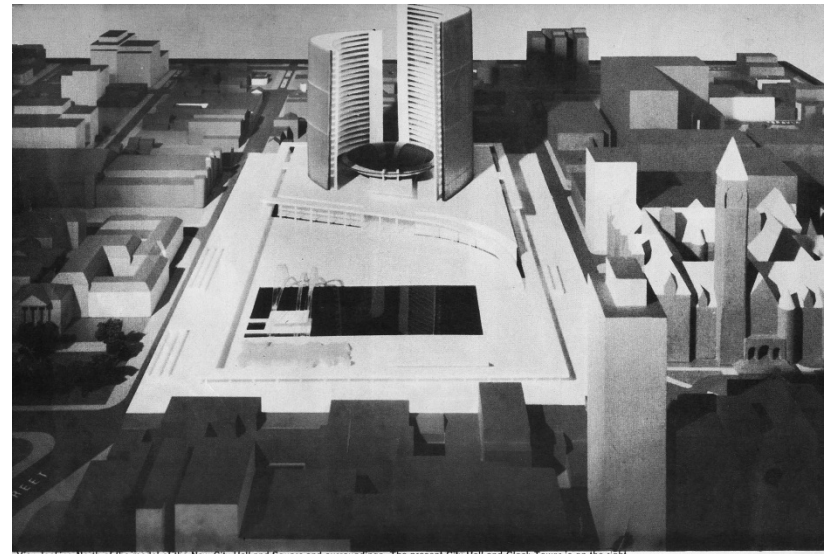


Les deux tours/ The two Office Towers

Salle du conseil municipal/ The Council Chamber

Podium

Le square/ The Civic Square



View looking North of the model of the New City Hall and Square and surroundings. The present City Hall and Clock Tower is on the right.

Architect's Model

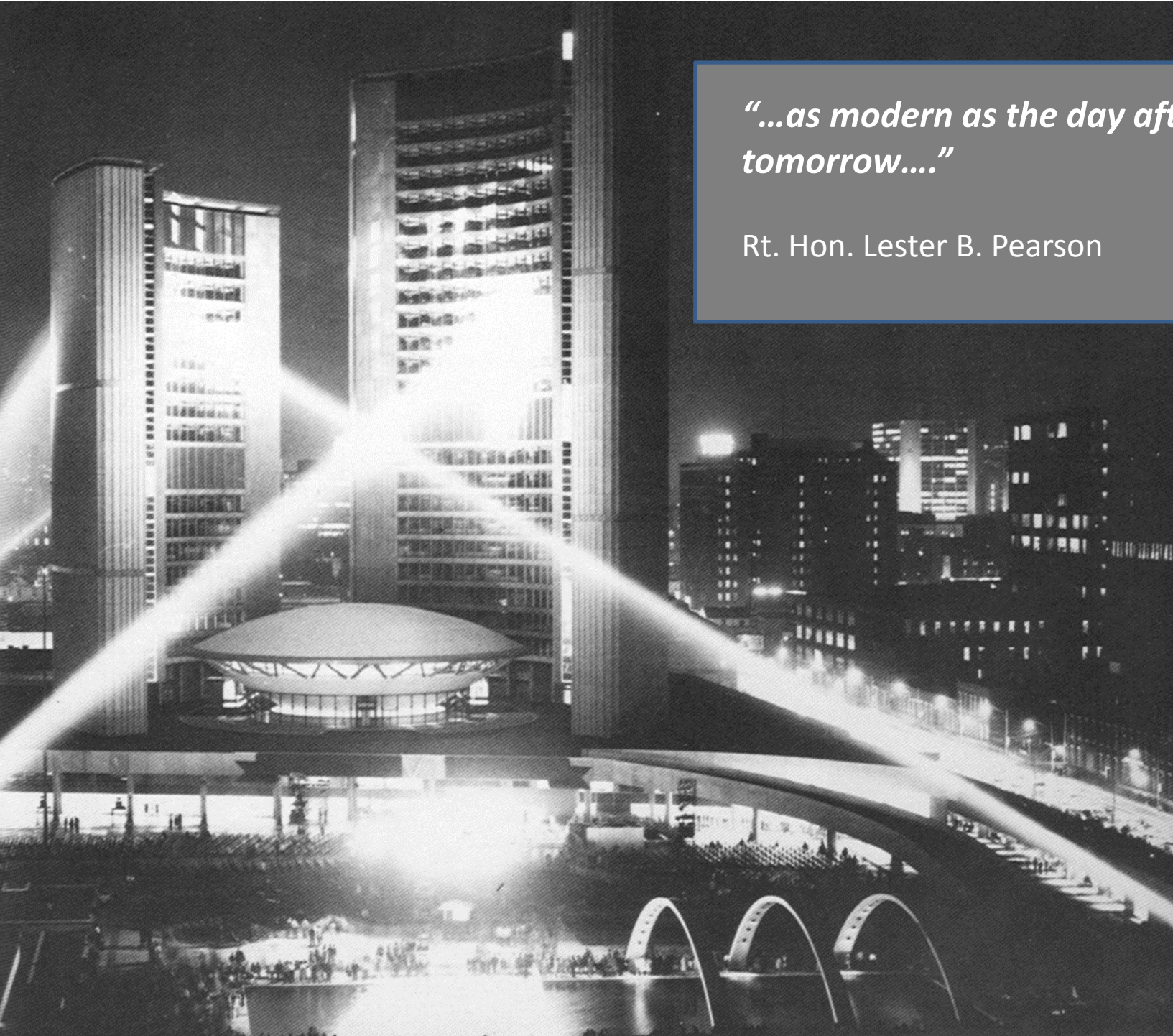
Architects Model



Viljo Revell + John B. Parkin and Associates

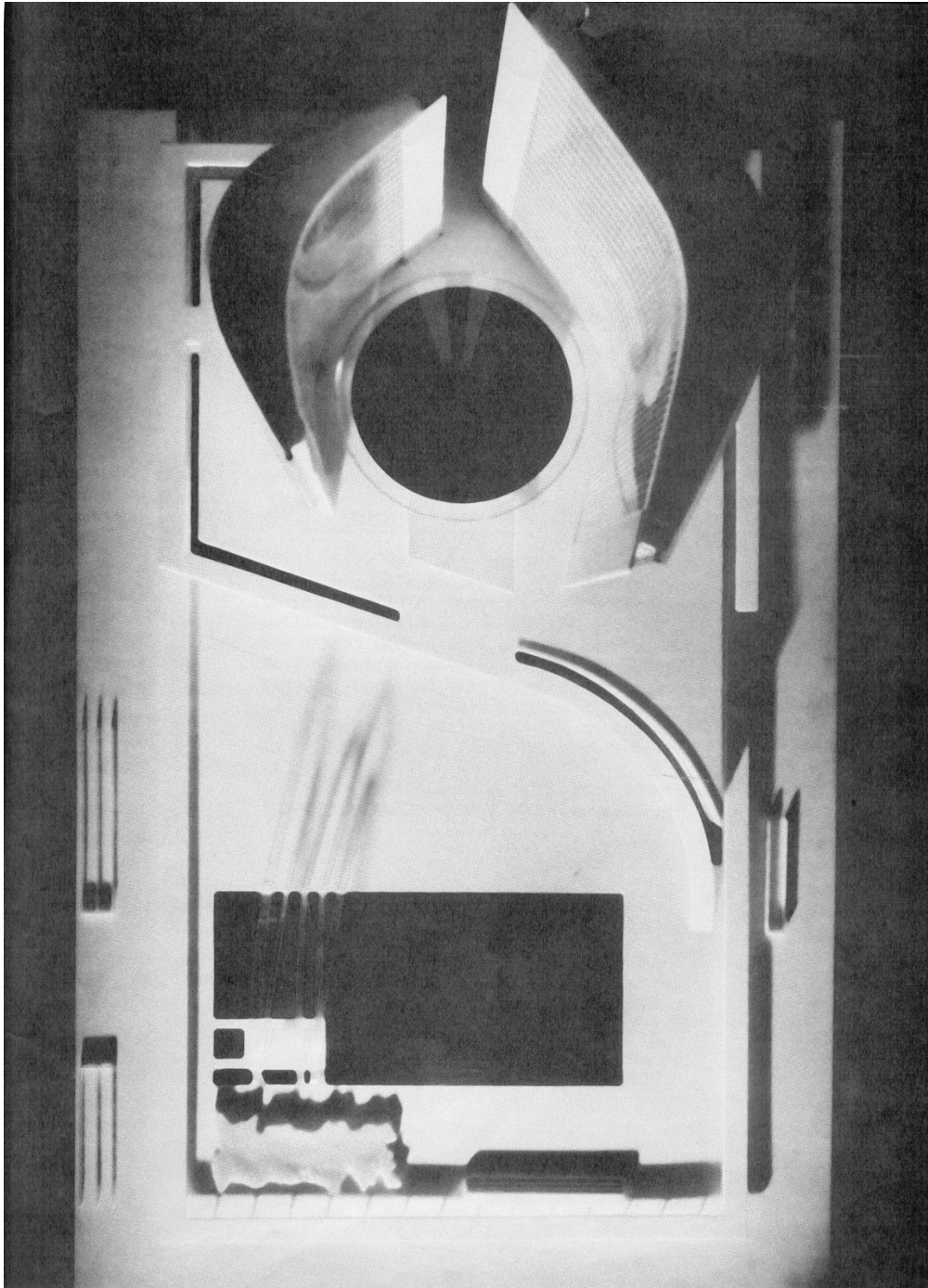
1964 | décès de Revell
death of Revell



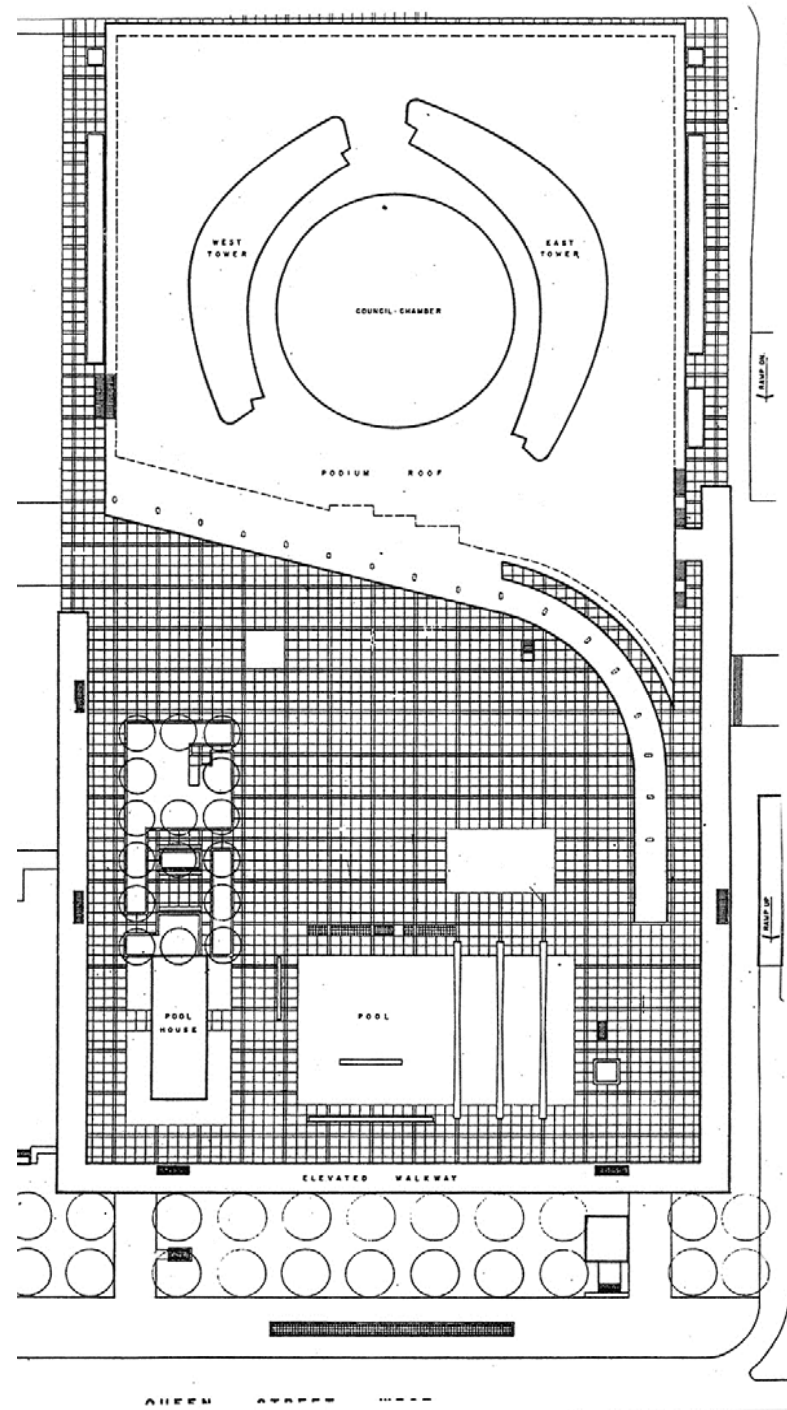


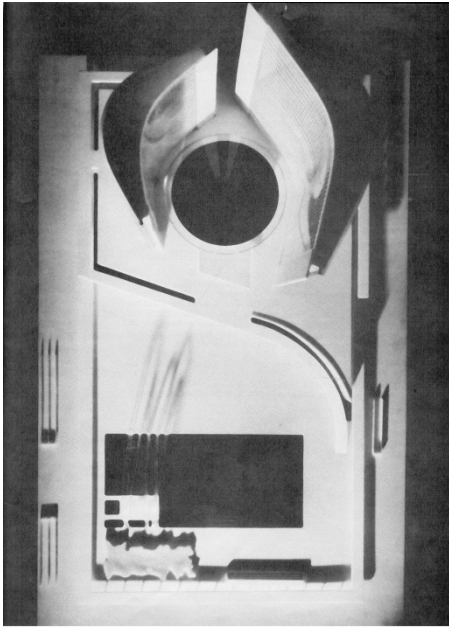
"...as modern as the day after tomorrow..."

Rt. Hon. Lester B. Pearson

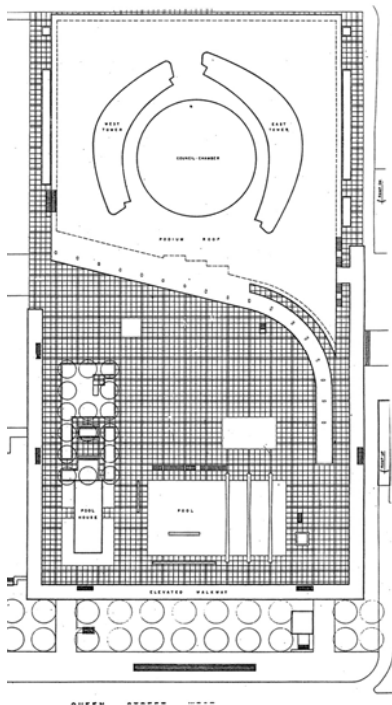


Architects Model





Architects Model



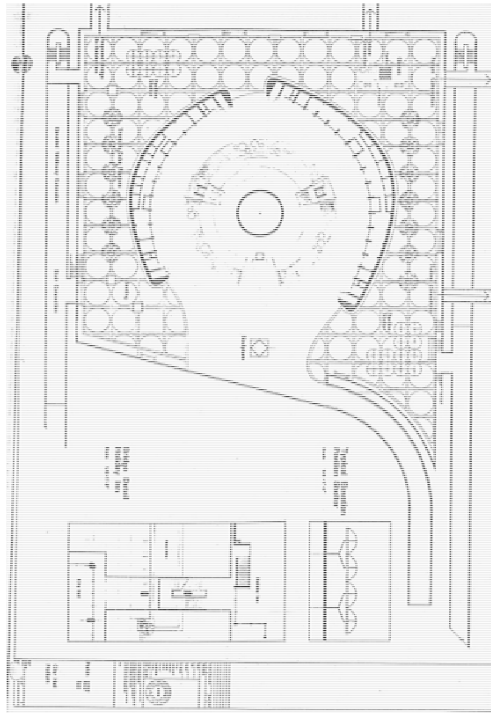
- **Piscine**/The **position of the pool**, which related to the Old City Hall remained unchanged, but the pool itself was reduced in size as an economy measure;
- **Secteur arboré**/The **treed area** was dramatically increased in size and changed orientation;
- **Pavilion des patineurs**/ Originally, the rectangular geometry of the pool was to be interrupted by an entry pavilion to the garage. It was also to contain some public amenities. In its stead, the **present skating pavilion** was built, with a 90° change in orientation, isolated from the water's edge and more associated with the adjacent treed area;
- The **arches** that were said to recall the form of the towers, were reduced in number to three and relocated nearer to Bay Street;
- **Passerelles**/The walkway along Queen Street was pushed north from the edge of the road, to create a garden space and the **walkways in general were not completed**.
- **Restaurant to be designed on the Podium** was not done;
- The **boundaries of the Square** itself were modified.



001ES

<http://chuckmantorontonostalgia.wordpress.com/page/17/>

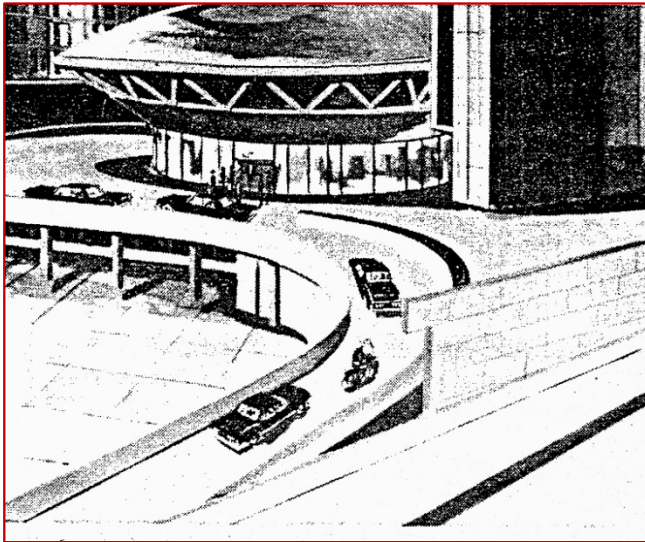
'Le 5^{ème} façade' / 'The Fifth Façade' 1966 – 1972

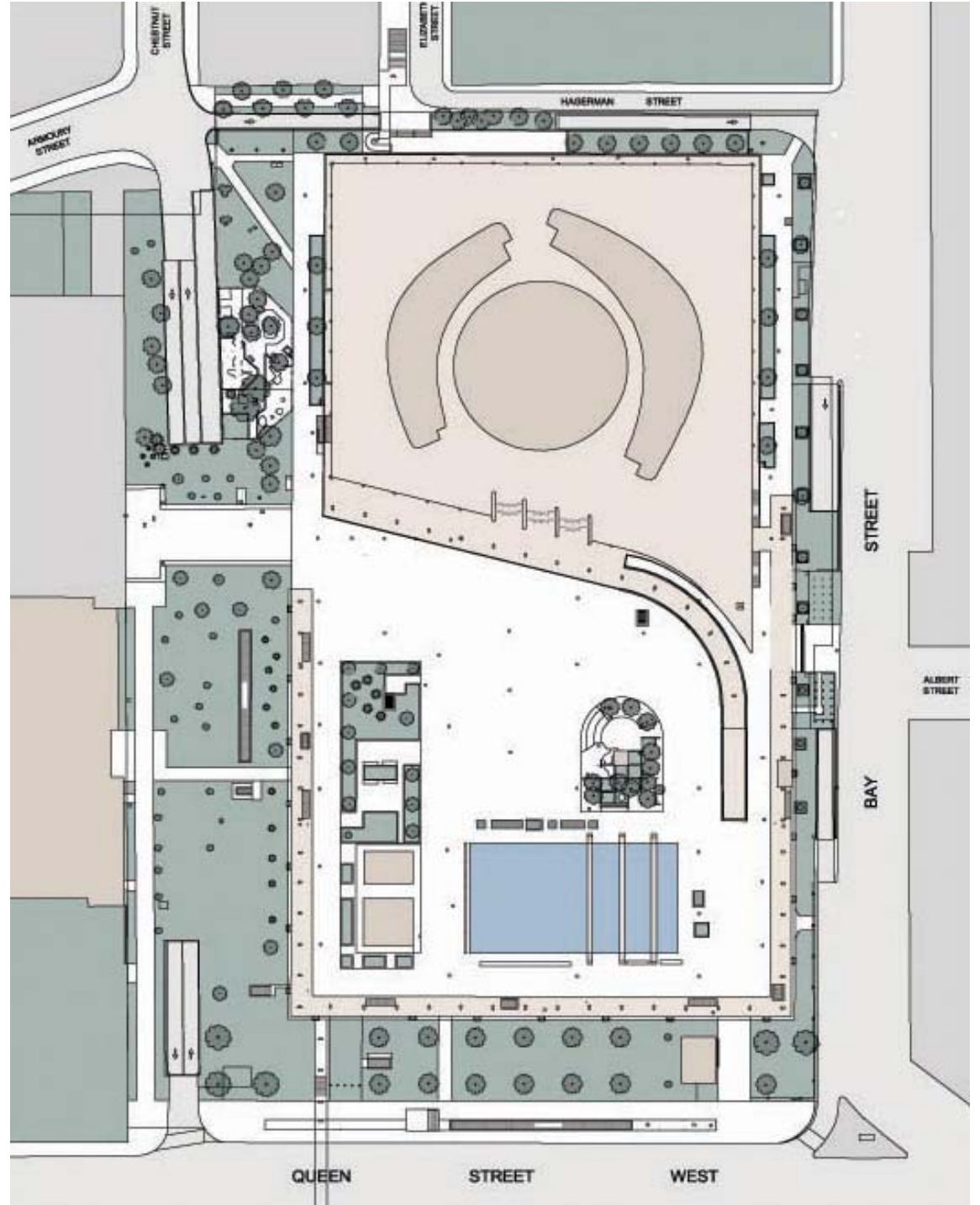
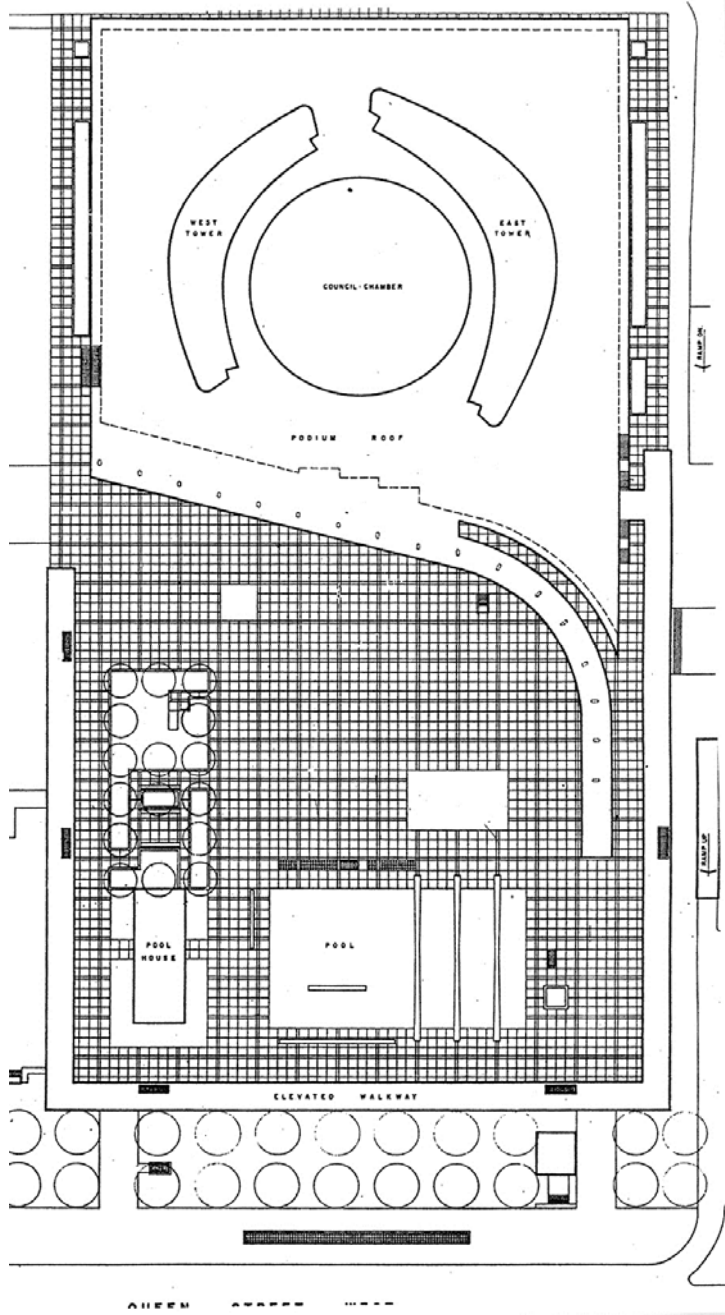


"...Obviously, it cannot be left in this incomplete state...some serious thought should be given to...what is necessary to change this otherwise barren area to create a pleasant part of City Hall and Nathan Phillips Square..." Art Advisory Committee

"...As it exists, the roof of the podium stands in virtual isolation...it would be folly to connect ...elements of the City Hall complex without dealing with the whole problem of design and functionality..." Parkin

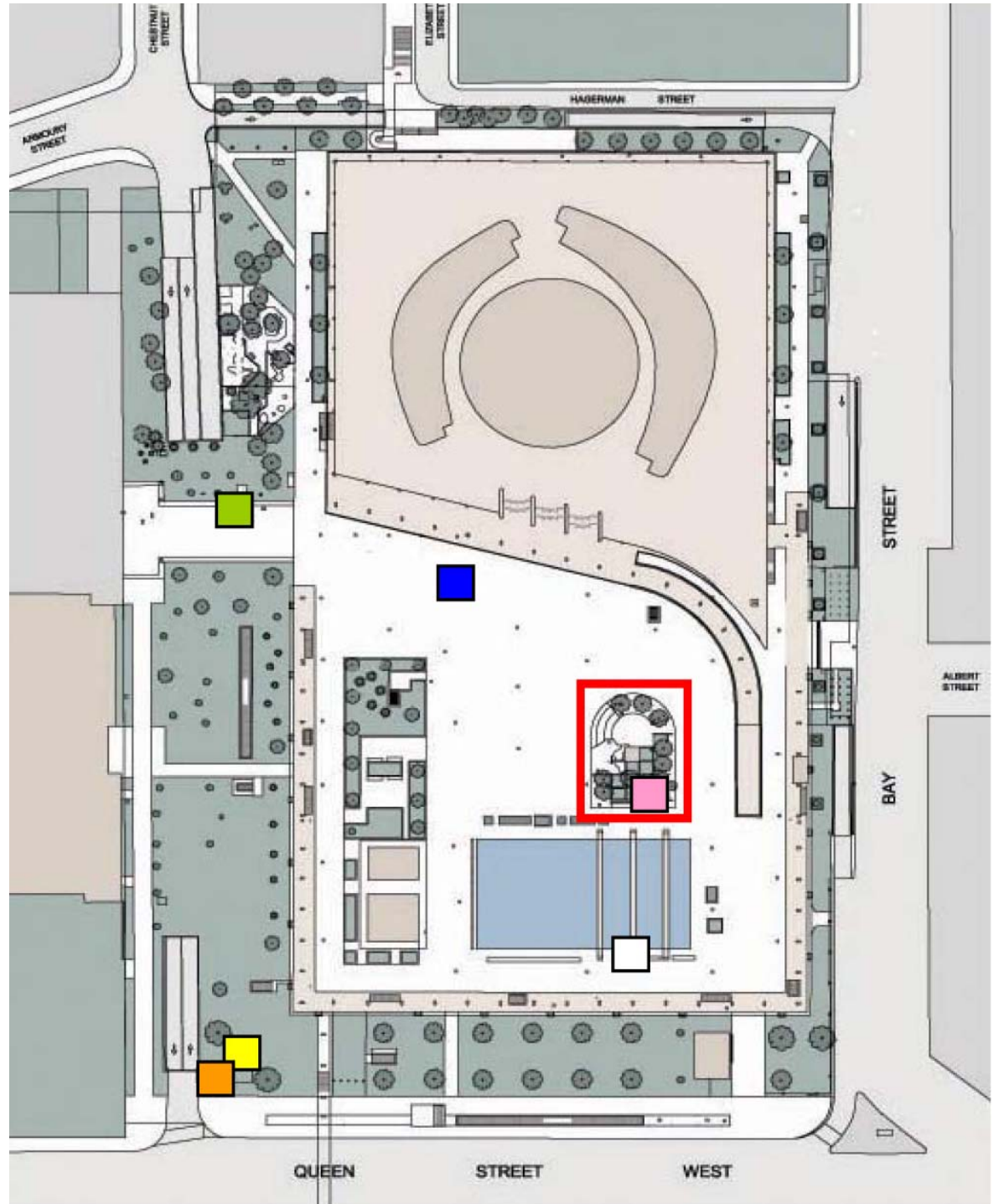
"...I could see service areas of open air cafes, newspaper stands, souvenir stands, flower shops vanishing under a louver such as this...(with) glass shielding walls..." Heikki Castren

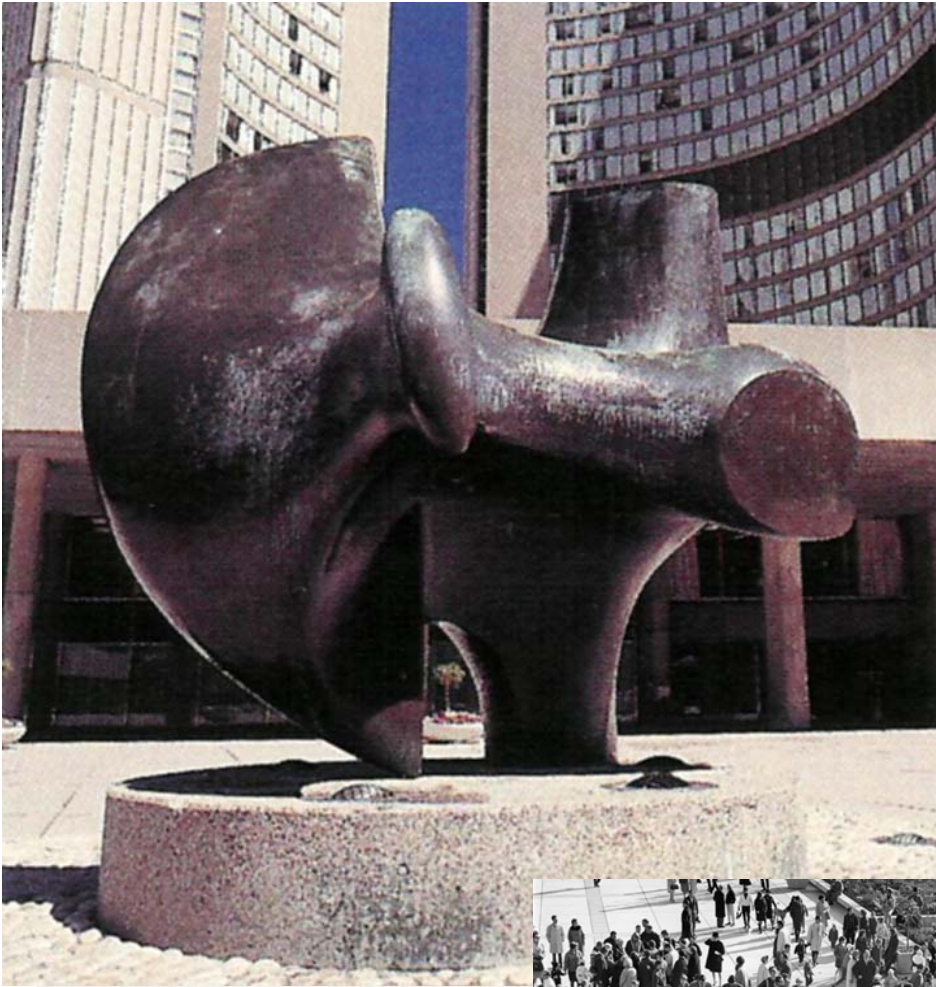




- The Archer
- Freedom Arches and Berlin Wall fragment
- Winston Churchill Sculpture
- Speaker's Podium
- Roman Column
- Sundial
- Peace Garden

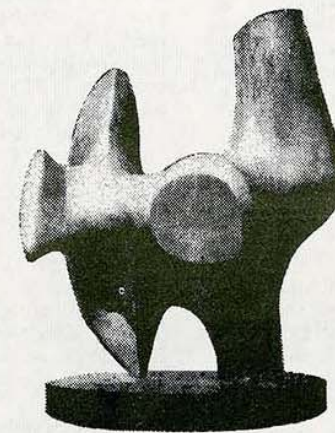
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*The Henry Moore Sculpture "Three - Way Piece No. 2"
was presented to the City of Toronto by
The Hon. J. Keiller Mackay, D.S.O., V.D.,
Q.C., LL.D., D.C.L.,
on behalf of donors at a ceremony in the
Nathan Phillips Square held on
October 27, 1966.*

Three Way Piece No. 2
"The Archer"
Henry Moore





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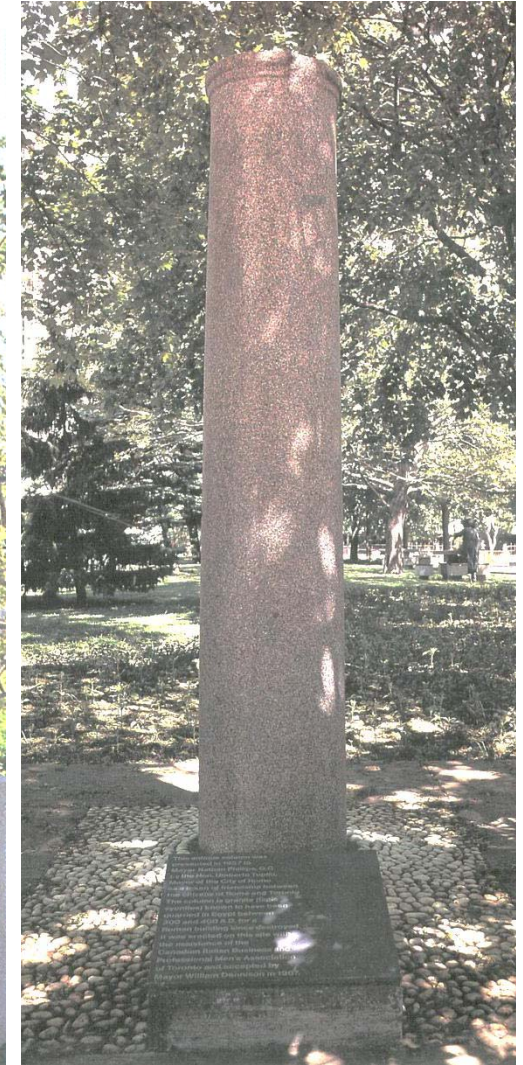
Freedom Arches 1989



Sundial 1969 | Nathan Phillips



Sir Winston Churchill
1977

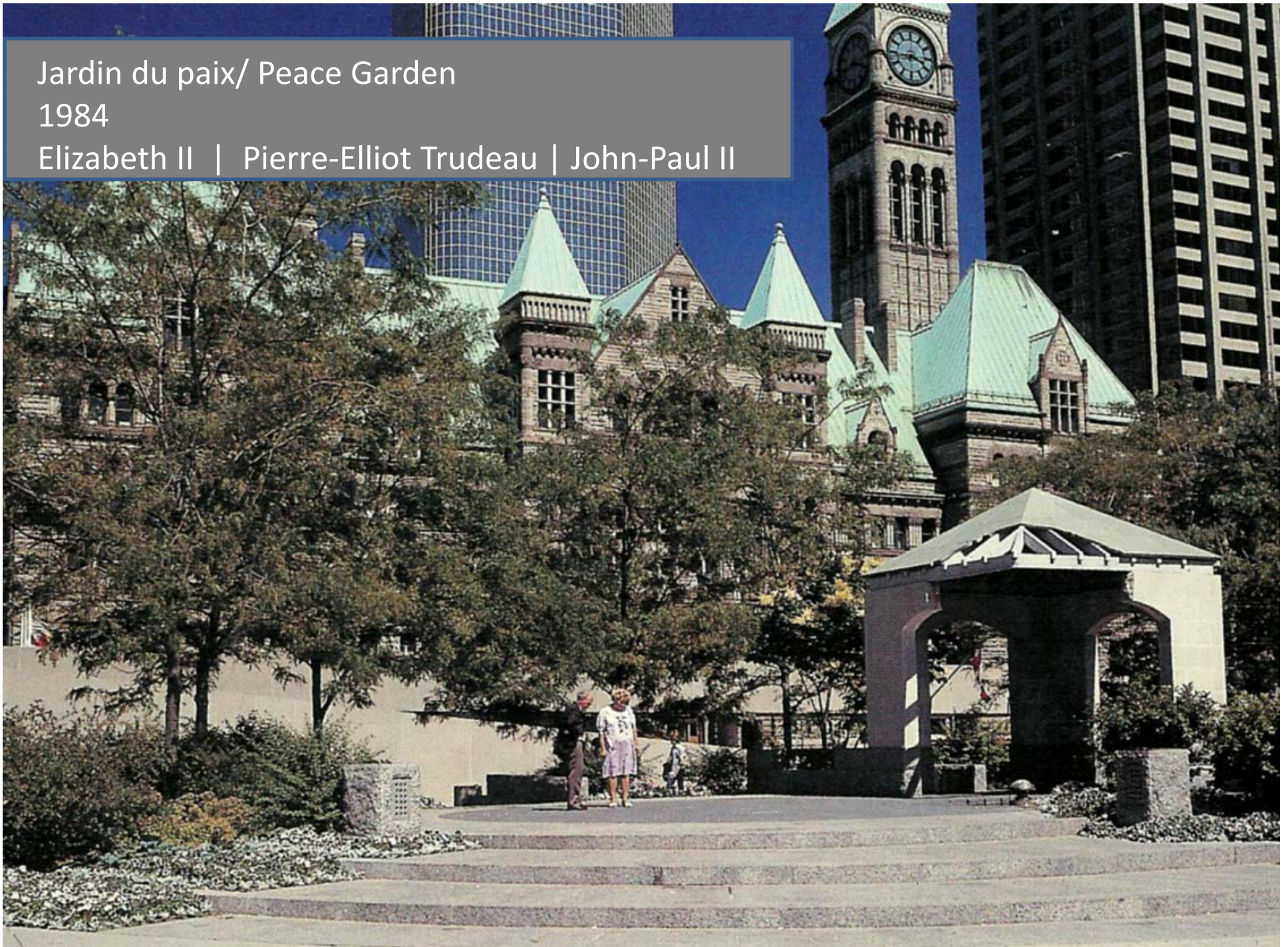


Roman Column
1967

Jardin du paix/ Peace Garden

1984

Elizabeth II | Pierre-Elliot Trudeau | John-Paul II

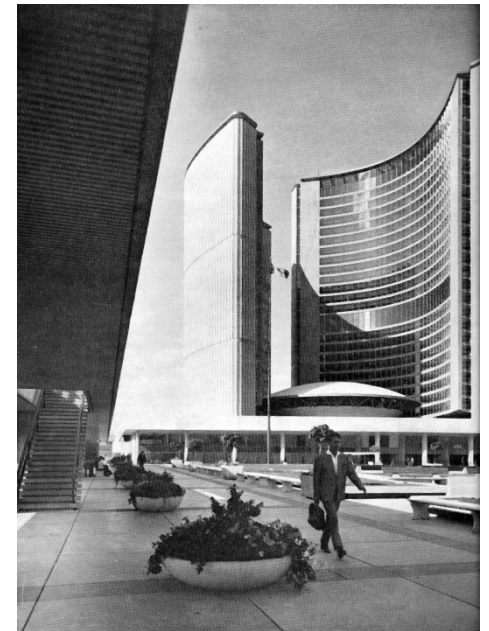


Éléments caractéristiques : tangibles

'Tangible Heritage Attributes' (1991 Designation)

- the **podium roof** and the **ceremonial ramp** leading to it
- the **colonnaded walkway** around the west, south and east edges of the square, which define its boundaries;
- **reflecting pool** with three concrete arches and fountains
- two-flat roofed **service buildings** on the west side of Nathan Phillips Square
- “**The Archer**” located outside of the main (south) entrance doors
- the **Peace Garden**
- low-level **plantings** along the Queen Street West edge of Nathan Phillips Square

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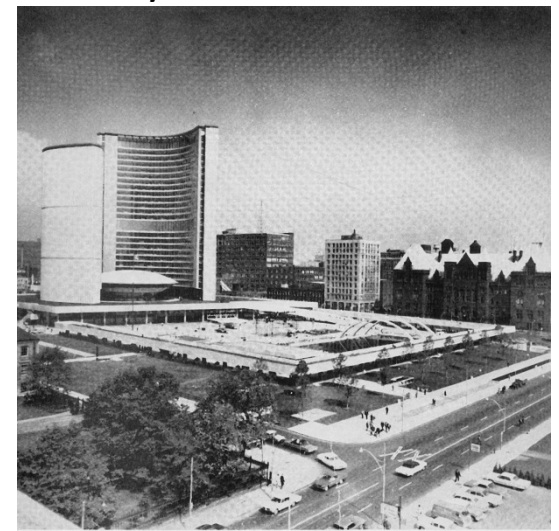
Nathan Phillips Square Late 1960's

Éléments caractéristiques : intangibles

‘Intangible Heritage Attributes’

- **Principles of Scandinavian Modernism**, which favour clean, bold compositions and gestures
- **Legibility of Function** as a Design Generator
- Highly Refined **Craftsmanship**
- The Use of **Appropriate, Durable Materials**; All new work should follow the same high standards. “Do less if you have to, but do what you do well”.
- **Porosity of the Site**: there are no axial entrances into the Square; it can be approached from a myriad of directions and access points. There is something inherently “democratic” in this porosity, since it implies a lack of hierarchy.
- A **Sense of Dignity**

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1960's

Mettre en valeur
Enhance and extend

Restaurer/ Restore

Renouveler/ Renew

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